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Comment Of The Day

U.S. TO SHOOT FOR MARS

First Attempt Expected Next Year

Hongkong Roads

HONGKONG can expect bigger and bigger expenditure on roads in the next few years. Chiefly this is to improve the flow of traffic in the built-up business and shopping centres of the Island and Kowloon, which are becoming more and more crowded every year.

Figures published by the China Mail earlier this week pointed to the huge increase in the number of cars registered—almost double the number four years ago. On top of this trucks and buses—now allowed up to a width of eight feet—are causing increasing congestion on the roads.

The fear is that lorries with locally-built bodies may also take advantage of the new eight-foot rule. This means that carriage-ways in many key roads will become dangerously narrow and will have to be increased to 24 feet. Plans to do this on some roads have already been prepared.

THEN there is the new road planning for the central district after the Army leaves Murray Barracks, the Parade Ground and the Detention Barracks, and the Navy, the dockyard. There is talk of a flyover to avoid the Queen's Road-Garden Road traffic jumble. And if a bridge is built this will mean more roadwork. So much for the urban areas.

It is in the New Territories, however, that we must expect the biggest developments. Satellite towns are being planned to house the Colony's ever-growing population and to accommodate new factories. On Lantau a new reservoir is being built at Shek Puk. If this challenging diversion of people to the Territories is to succeed, much will depend on the roads which will link these areas with the city and other parts of the Colony.

The Roads Office will handle this work. In the past they have come in for much petty criticism, been the butt of many jokes. But its men are doing a good job. They should be given every encouragement for the big jobs ahead of them.

Washington, Nov. 21. The United States may make the first attempt to launch a rocket to Mars late in February or early in March, the magazine Missiles and Rockets said today.

While no official go-ahead has been announced, a National Aeronautics and Space Administration scientist agrees that a launch date about March 1 could be right on the button for a rendezvous with the planet a little over eight months later, the report said.

Officials have said that a rocket would take about 247 days to reach Mars. It would "cost" most of the way once it had escaped the main force of the earth's gravity.

Unsophisticated

Army is planning to launch an "unsophisticated" rocket on December 5 to pass the moon and go into orbit around the sun, the magazine said.

It said the Army was reducing the "sophistication" of the rocket vehicle to improve the chances of success as compared with the Air Force's "Pioneer" moon rockets.

The Air Force made three unsuccessful attempts in the last few months to reach the moon and the Army has now been authorised to undertake two more shots.

The magazine said the Army's launching vehicle would be the "Juno II" consisting of a highly modified Jupiter Intermediate Range Ballistic Missile as the first stage with the Jupiter-C second, third and fourth stages.

USAF Way

The Jupiter-C was the vehicle used to place the Army's "Explorer" satellites in orbit around the earth.

An attempt would be made to swing the Army's moon rockets into orbit around the moon, as was planned in the Air Force attempts, the magazine said.

After all four stages of the Army rocket had fired in succession, the instrumented pay-load would have a speed of 23,000 miles an hour and would thus be able to reach the moon's vicinity in 34 hours, the report added.—Reuter.

Ty's Widow Weeps As Organ Plays "Always"

Hollywood, Nov. 21. THE casket of Tyrone Power was opened shortly before the funeral services started today and his widow held his hand and wept bitterly as the organ played "I'll Be Loving You Always."

Mrs Debora Power wearing a black crepe maternity dress peeped into the flag-draped mahogany coffin as the services started.

Gathered to pay tribute to the matinee idol of two decades were a host of Hollywood celebrities including Gregory Peck, Herbert Marshall, Billy Wilder, Clifton Webb, Brian Aherne, Natalie Wood, Robert Wagner and Kempton Wynne.

With Rudy

The scene duplicated one of 30 years ago when an idol of another era, Rudolph Valentino, was entombed at the same cemetery.

Cesar Romero, eulogising Power, read briefly from the words of Thomas Wolfe's piccio that Power was said to have read on Thanksgiving Day to American servicemen in Spain.

The actor's mother, his two daughters and his first two wives were absent from the

service.

In a chapel several miles distant, Linda Christian, Power's former wife, accompanied by

his daughters, Romina, 8, and Taryn, 6, were attending a private Roman Catholic Mass in order to avoid a sight with the present Mrs Power.—UPI.

BRITAIN TO CHANGE VICE LAWS

London, Nov. 21. The British Government has decided to increase penalties against prostitution and retain the existing legislation against homosexuality, in its campaign to clear the streets of vice, it was disclosed yesterday.

During a debate in the House of Commons yesterday Wednesday on the "Wolfenden Report" on vice, the Home Secretary, Mr Richard Butler, is to announce the submission of a new law, increasing the penalties for prostitution and for the first time, providing prison sentences for the fourth and further convictions, for this offence.

The government decided on this law and against modification of the laws concerning homosexuality at a Cabinet meeting. The Wolfenden Report had proposed the abolition of a law which provides for prison sentences against homosexual acts committed between consenting adults in private.

Call Girls

It was generally considered here that the new law, providing prison sentences for persistent prostitution, would quickly drive the numerous London prostitutes off the smart streets of the capital. Some considered that it would also have a counter-effect in bringing in new prosperity to the call-girl system.

In England, there is no law against prostitution, which is conducted on a strictly individual basis and in a private flat. Brothels, legally defined as premises where more than one prostitute lives, have been and are strictly banned since the reign of Queen Victoria.—France-Press.

11 Miners Die In Pit Blast

Metz, Nov. 21. The management of the Loraine coalfields confirmed that 11 miners were killed and 22 injured in an explosion in the Saint Charles IX mine, in the Loraine basin, today.

Five of the injured were able to go home after hospital treatment.

It had at first been hoped to rescue some of the miners, but it now appears that all those trapped were killed. The explosion occurred in a gallery some 280 to 364 metres deep.

The cause of the explosion was not yet known.—France-Press.

TODAY'S TIPS

By "Rapier"

RACE 1

Cambetta
Desert Hero
Ambition
Outsider—Iping.
RACE 2
Beautiful Flower
Miss Reading
Cyclone
Outsider—Impregnable.
RACE 3

Blonde
Marlene
Silver Dahlia
Outsider—Lombard.
RACE 4

Gemini
Ben Lomond
Ghislé
Outsider—Chatterbox.
RACE 5

Salome
Sydney
Giant Knight
Outsider—Pathfinder.
RACE 6

Free Kick
Curstey
So Big
Outsider—Good Girl.
RACE 7

Bonny Boy
Nightingale
Eunice
Outsider—Mak Guid.
RACE 8

Grand Moment
Long Cue
Gabriel Junks
Outsider—Eudora.
RACE 9

Grand Moment
All Happy
Long Cue
Outsider—How Do I Know.
RACE 10

THE TURF" PROGRESSIVE DOUBLE WINNERS

Race 2: Beautiful Flower.
Race 8: Grand Moment.

By "The Turf"

RACE 1

Supersonic
Dpling
Ambition
Outsider—Desert Hero.
RACE 2
Beautiful Flower
Miss Reading
Cyclone
Outsider—Tornado.
RACE 3

Lombard
Blonde
Marlene
Outsider—Rebel II.
RACE 4

Ben Lomond
Gemini
Chatterbox
Outsider—Sportsmanship.
RACE 5

Salome
Sydney
Giant Knight
Outsider—Tabitha T.
RACE 6

Free Kick
Curstey
So Big
Outsider—New Delhi.
RACE 7

Nightingale
Bonny Boy
Mak Guid
Outsider—Follow Me.
RACE 8

Grand Moment
Long Cue
Gabriel Junks
Outsider—Eudora.
RACE 9

Grand Moment
All Happy
Long Cue
Outsider—How Do I Know.
RACE 10

THE TURF" PROGRESSIVE DOUBLE WINNERS

Race 2: Beautiful Flower.
Race 8: Grand Moment.

Pope John Visits His Summer Residence

Russia Likely To Hand Over Berlin Today

Berlin, Nov. 21. The Soviets today held a meeting of the six-man Russian and East German Commission established in East Berlin to turn over Soviet occupation controls to the East German Communists.

It was the Russians' unofficial move to hand over Western Allied lifelines to the German Reds.

The commission meeting was a legal requirement before the Soviets could surrender to the East German Government the occupation powers granted to them by four-power agreement with the United States, Britain and France.

It was expected that the Soviets would announce formally in Moscow tomorrow that they have transferred their occupation powers to the East German Reds.

Adenauer's View

West German Foreign Minister Heinrich von Brentano left for Berlin by plane from Bonn after conferences with U.S. Ambassador David L. Bruce. But fog over Berlin forced him to return to the West German capital.

In Munich, the West German Chancellor, Dr Konrad Adenauer, said today he told the Russian Ambassador Mr Andrei Smirnov during their talk yesterday, West Germany attached "the greatest value" to occupation troops remaining in Berlin.

In Moscow, the Soviet Foreign Office began summoning Western Ambassadors in alphabetical order of nations, to separate conferences at the Foreign Ministry tomorrow. It was believed the Soviets would reveal the conferences their intention for withdrawing from Berlin and handing over their occupational duties to the East German Communists.—UPI and Reuters.

Planes Withdrawn After Pilot Dies

London, Nov. 21. All British Fleet Air Arm "Scimitar", "Hunter T-8" and "Sea-Vixen" aircraft have been withdrawn from service temporarily, the Admiralty announced here tonight.

The decision was taken to permit a general verification of the seat-election mechanism on these aircraft.

The pilot of a "Scimitar" died on Wednesday from injuries received after he had used the ejection system during a flight.—France-Press.

British Trade Unions To Support Socialists' Plan

London, Nov. 21. Britain's powerful trade union movement today pledged its support to the Labour Party's plan of campaign for the general election which Socialists expect next spring.

Representatives of 87 trade unions affiliated to the Labour Party, at a meeting with Labour chief today, decided unanimously to give full support to the campaign.

A statement issued after the two-hour meeting added that Mr Hugh Gaitskell, the Labour Party leader, outlined the campaign and gave details of the party's new policy summary.

"The future Labour offers you," which will be published on Monday.

(The trade union movement provides five-and-a-half million about five-sixths of the Labour Party's members.)

Five of the injured were able to go home after hospital treatment.

It had at first been hoped to rescue some of the miners, but it now appears that all those trapped were killed. The explosion occurred in a gallery some 280 to 364 metres deep.

The cause of the explosion was not yet known.—France-Press.

Two Killed In Armed Clash

Beirut, Nov. 21. Two people were reportedly killed and six wounded today in an armed clash between supporters and enemies of former Labour Minister, Kazem El Khalil, in the village of Chaab, near Tyre.

An army detachment was sent to the scene to restore order.—France-Press.

HONGKONG SHIVERS

For the second day in succession Hongkong shivered as the early morning temperature registered at the Royal Observatory was 57.5 degrees, five degrees below the average minimum for this time of the year. However, the air is becoming drier, because the humidity dropped 10 per cent, to 38 per cent this morning.

The figures for today and yesterday are still above the average minimum temperature for Hongkong's coldest month—February.

In that month the average minimum daily temperature is in the region of 55.6 degrees.

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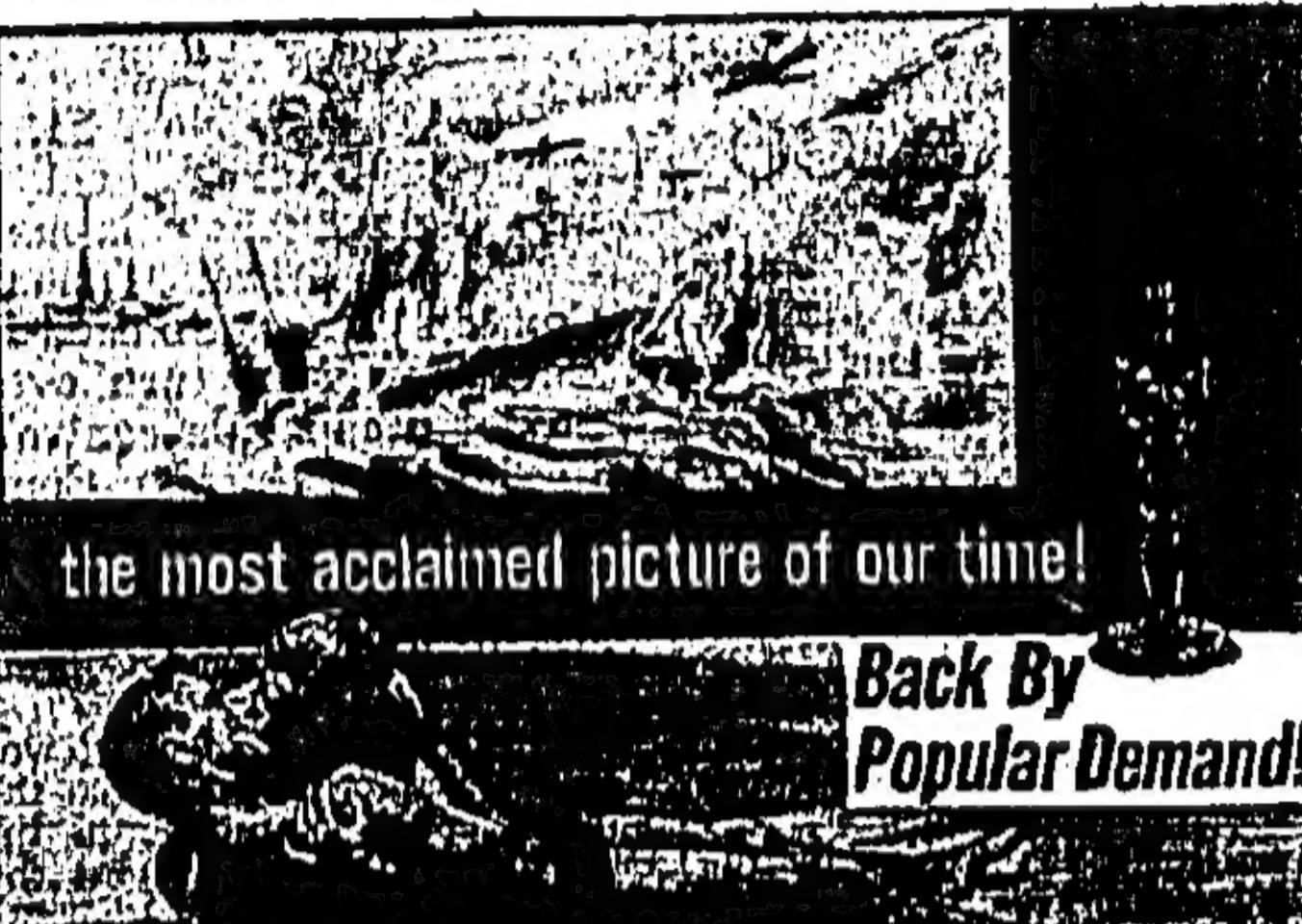
A Columbia Picture
in CINEMASCOPE
At Reduced Admission

KING'S PRINCESS

KING'S At 2.30, 5.10, || PRINCESS At 2.30, 5.20,
7.20 & 9.30 p.m. || 7.30 & 9.40 p.m.
(Please note change of showing times)

TO-DAY

Relive the attack on Pearl Harbour! See, before
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Popular Demand!FROM HERE
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At 11.00 a.m. Fox TERRYTOON Technicolor Cartoons
|||||
At 12.00 noon "THE EDDY DUCHIN STORY"

Admission: \$1.00, \$1.50

PRINCESS

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MORNING SHOWS

To-day at 12.30 p.m.
Robert Taylor • Richard Todd • Dana Wynter
"D-DAY THE SIXTH OF JUNE"
in CinemaScope & Technicolor
|||||
To-morrow at 11.00 a.m. M-G-M's
"TOM & JERRY" VARIETY TECHNICOLOR CARTOONS
|||||
To-morrow at 12.30 p.m. Gregory Peck • Dolores Gray
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FILMS CURRENT & COMING
by ANTHONY FULLER

"LONDON CALLING NORTH POLE" is a well produced and strongly directed Italian film, made in CinemaScope and colour. It arrives without any publicity, so I am unable to identify the supporting players. However, Curt Jurgens plays the noble Nazi, and Miss Dawn Addams of "The King in New York" the British secret agent of an extremely naive set up, which kept in touch with the Dutch resistance movement.

What worries me is, the film claims to be true; yet it is all true, true from beginning to end.

We are told that the British Intelligence Service was fooled from beginning to end by Colonel Brings, commander of the German counter-espionage in Holland.

Curt Jurgens takes over this role. He is shown as an astute but not far-sighted man. He never deserts his practices conducted by the Nazis. He spares the lives of the agents he arrests, and in the end is ruined by the very forces he served so ably.

All this, we are told, is based upon the book by J. H. Goske, and the book is compiled from certain documents made available to the author.

I am prepared to accept the fact that serving along with the Nazis, there were some noble men, although I doubt whether they occupied such a position as

Curt Jurgens portrays in the film. I do not know where the author got his documents from.

But while I grant that the film is intense and highly dramatic, I deny as many times as you like that it is true. On one point, by a remarkable coincidence, I happened across an incident which the film portrays. Mr Goske uses one of the hands of the Dutch resistance in his book made into this film. He calls him the Gorilla. He was really known as King Kong. The film shows him as a man who breaks down under questioning, straining when his brother is about to be shot by the Nazis.

Wrong. King Kong was a traitor from beginning to end, an ex-criminal who used the Dutch Underground to pursue his illegal activities.

The film shows the Gorilla shot down by his traitor brother. Wrong again. King Kong had a brother and a mistress who were both released for favours granted the Nazis. King Kong is alive today for all I know.

Now comes the real point the film fails to make. The Gorilla and King Kong as he was really known, was the leni; it was not the ingenuity of the German counter-espionage.

At the time of the incident shown in the film, King Kong's mistress and brother had been captured in a raid made by the Gestapo in February, 1944.

To obtain their release, they betrayed not only several of the Dutch resistance groups but a British group which included women as well as men.

They were flung into Scheveningen Prison, which contained all

the instruments of torture the Gestapo mind could think up.

But the biggest plum he gave the Nazis was the Arnhem plan. King Kong met Colonel Klesweter of the Abwehr at Driesschen on September 16, 1944, two days before the landings were made. He did not mention Arnhem, perhaps he did not know, but he said that British airborne troops would be landed near Eindhoven.

That is the real cause of the failure at Arnhem. He was betrayed by the treacherous Dutch Resistance leader, King Kong.

There would be little point in saying all this if the film did not pretend to be perfectly true.

It is a good film in the technical sense, but the superimposed titles are poor.

As a story, which shows the noble-minded Colonel, unknown to me, and a human enemy outwith the stupid British espionage, it succeeds in everything but the truth. And the truth is word for word, as I have stated above.

You can see, "London Calling North Pole," at the Hoover and the Paramount.

★

THERE are many reasons why the European community should go to the Star and Metropole to see the film, "The True Story Of Ah Q."

Taking the reasons in the ascending order of merit, the first is, "The True Story of Ah Q" is a good film in its own right. The second is, the photography is magnificent. Third, the magnificently portrayed of the character, Ah Q, given by Mr Kwan Shan, a performance which earned him the supreme award granted by Occidental judges.

It is more than a film, it is an experience. Superbly directed by Yen-yan, based in the novel by Lu Hsun, the film has that rare power of reaching beyond the reason of intellect or dumb-cluck.

Ah Q will live in the memory of many. He is that caricature of the political world, who is greater than he thinks, who is the very awkwardness of the awkward squad. Who never hears the command, "change step" until he is arranged before the firing party.

ROXY & BROADWAY

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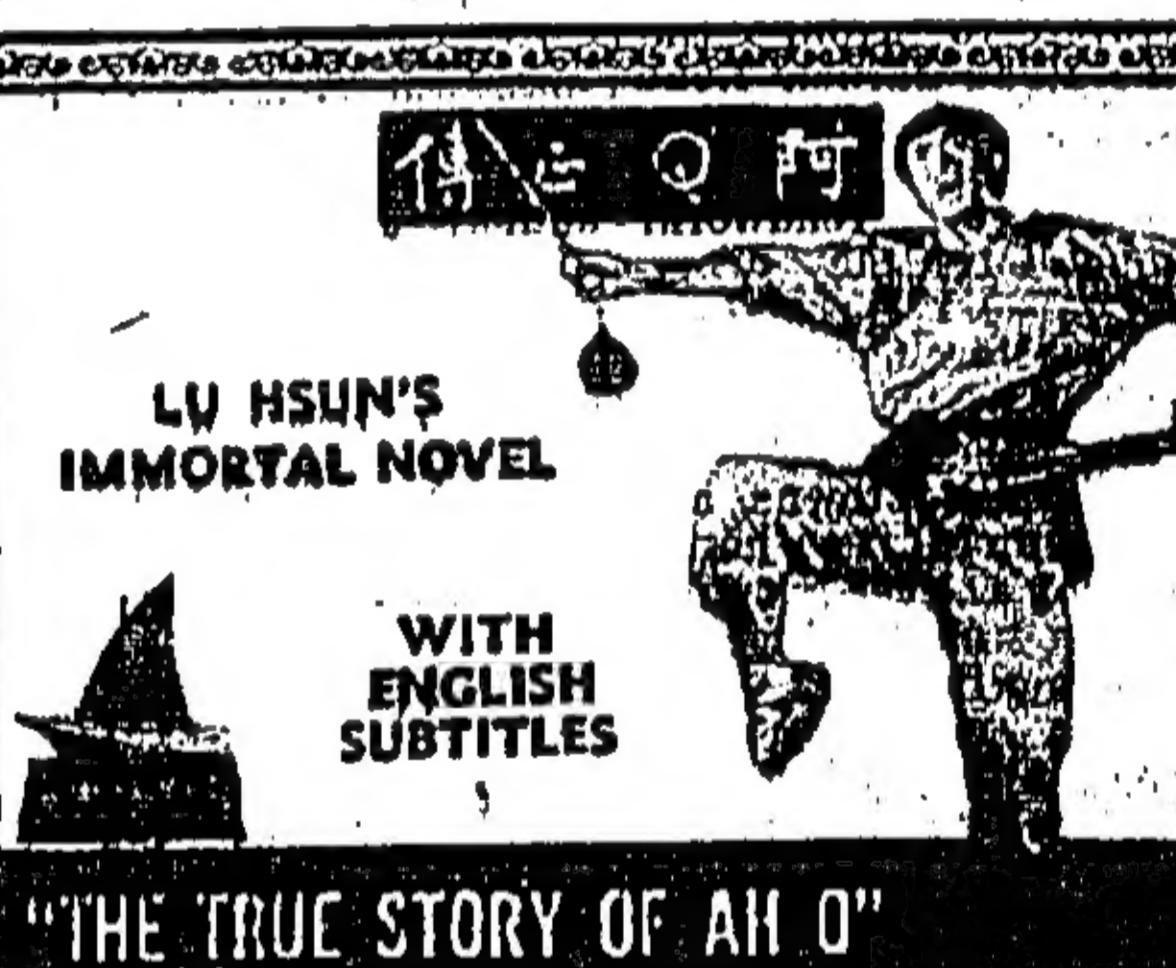
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LATEST M-G-M

TECHNICOLOR CARTOONS

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At 11.30 a.m. "THE PRINCE AND THE SHOW GIRL"

Color by Technicolor

Starring: Marilyn MONROE • Laurence OLIVIER

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SHOWING TO-DAY

At 2.30, 5.30, 7.30 & 9.30 P.M.

BASSETT BOYD IN
YOU CAN'T STOP ME NOW THIS

LATEST M-G-M

TECHNICOLOR CARTOONS

HIGHLIGHTS FROM THE SATURDAY "MAIL" FOREIGN AND COMMONWEALTH NEWS DESK

Laws Of Merrie Olde England

Those By-Laws: They Aren't All Crazy . . .

By FENTON BRESLER

The Boy With The Pony-Tail Hair...

London. A MOTHER let her five-year-old son's hair grow down to his shoulders and then tied it into a pony-tail fastened with hair-grips, a court was told last week.

N.S.P.C.C. Inspector Alan Thacker said at Croydon, Surrey, juvenile court that conditions at the boy's home were deplorable.

"I offered to cut the boy's hair," he said, "but his mother would not let me."

Later the boy's hair was cut at a children's home.

The boy appeared in court with his fair hair cut short. He and his 11-year-old sister were before the court as being neglected in a manner likely to cause suffering.

Their plea

Their mother, who is separated from her husband said: "It has been thrown at me that I have tried to turn boys into girls."

"It is not true. All I wanted was to bring them up as children. But I just desire a nice head of hair."

Dr Jack Stuart said the psychological effect on the boy with hair as long as a girl's had to be considered. He had recommended that the children should be removed to a home.

The children told the court they wanted to go back to their mother.

An interim order was made putting them in the care of their grandmother on condition that the mother received medical treatment.

Fish Pieces Flowed Out Of Bath-Tap

Cape Town. M. D. Bright of Sea Point, turned on his bath water and pieces of fish came out of the tap. Soon the bath was filled with little pieces of fish.

He telephoned the police to try to find out how he could get in touch with the City Council's Waterworks Department, and had difficulty in convincing the policemen of his sincerity. He then telephoned the Waterworks Department and an official came to his flat. The official said he had been employed by the department for 20 years but had never known this to happen before. He put some pieces of fish in a bottle and went outside and inspected the water main in the road.

The cause has not been found, although it has been suggested that the fish might have been put in a spare water tank on the roof of the flats by a cat. — China Mail Special.

IT'LL BE A COLD, COLD WINTER

Soul. THE inmates of the nine police stations in Seoul this winter will be cold—there is only one blanket for every three detainees.

A daily newspaper here, Hankook Ilbo, reported that the nine stations' 120 unheated cells could accommodate 1,100 prisoners, but there were only 370 blankets for them. The paper said that the blankets were supplied five years ago by the United Nations Command. Korean Civil Assistance Command and were "rather shoddy" worn out, too. — China Mail Special.

London. THE picture of an exotic Indian mynah bird singing "All the Nice Girls Love a Sailor" in a suburban garden in Esher—as was alleged in the Kingston by-law case—is rather comic. But many of England's 5,000-odd by-laws are themselves rather ridiculous.

Ever since an Act of Queen Victoria's Parliament gave them the power in 1888 county councils and borough councils throughout the country have been making their own local laws.

These "by-laws" cover a multitude of varied activities, but their main function is said to be to promote "the good rule and government of the area and the prevention and suppression of nuisance in it."

Often, they serve merely to display the ingenuity of town clerks who evolve "offences" such as no sane man would have thought of.

No kites

For example, in many parks in England and Wales by-laws solemnly forbid the bringing of pigs into the grounds, washing one's face in the ornamental lake, setting traps on the lawns, "wearing winterton," in the words, erecting a tent, flying a kite, "wilfully" breaking china and "hanging, spreading or depositing any linen" for the purpose of bleaching."

How are by-laws made? Have local authorities any say in their concoction? The answer is: No. The local authority decides that it wishes to make a new by-law—with Slough Council and their recent No-dogs-without-leash law, it is now formally drafted by the town council's department and sent to the appropriate Ministry for confirmation.

Within a month of the Minister's confirmation the new by-law comes into effect, and any infringement is as much an offence as a breach of an Act of Parliament. But in the case of most by-laws—the maximum penalty is usually merely a £5 fine.

Models

Seldom is a by-law challenged in the courts, though technically the judges can over-rule any by-laws they hold to be "unreasonable" or "repugnant to the general law."

Over the years local authorities became a bit law-happy that the Government drew up a "model" by-law to serve as a pattern. The Surrey County Council by-law that landed the Indian mynah's owner in trouble was a "model" one: "No person shall keep within any house, building or premises any noisy animal which shall be or cause a serious nuisance to residents in the neighbourhood."

Fair enough: a sensible and necessary regulation. But there are still many by-laws extant—some dating from the first flush of enthusiasm in the last two decades of the last century—which could not be so sensible.

In Kidderminster, it is an offence to own a bath which does not have a watertight plug. In Ipswich the sturdy locals are enjoined "not to incite any animal to fight in any street or public place." Presumably, if you want to challenge a bulldog you must do so in your own back-garden.

In Leamington Spa, you must not shake a doormat on the lawns outside the parish church. In Frinton-on-Sea you must not "beat, snake or cleanse any drugged on the seashore."

No sermons

In Cambridge no person shall, within 200 yards of any street, bathe in any stream "without wearing suitable drawers."

In Blackpool, on the world-famous seafront, facing the notorious "Golden Mile" of honky-tonk stalls and freak shows, no priest dare preach on a Sunday for fear of infringing the by-law against "holding any religious service or delivering any sermon on any part of the parade."

London, too, has some choice by-laws. "No person shall blow whistle for the purpose of halting mares." "No person shall exhibit any searchlight so as to be visible from any street." "No person shall, with intent to cause annoyance or inconvenience, place any stink bomb in any

ARSENIC EATERS WERE VIGOROUS & BEAUTIFUL

HERB mixtures and strange cure-alls have been popular in Italy for a couple of thousand years and are still going strong today.

The Etruscans believed in herbs and honey for health and were probably the first to make a liver juice elixir. A large variety of herbs, fruit and exotic plant essences existed two or three centuries before the start of the Christian era.

Concoctions brewed up were prescribed for "curing" all ills and pains, broken bones, increasing wisdom, longevity, preserving beauty, banishing baldness and as protection against the plague. Mud, clay and animal fats, for alleviating pains and good for making the hair grow, also came out of ancient Italy.

The early Romans used an "Argilla Magnifica" or Magnetic clay which the Etruscans probably brought out of India. It was supposed to be good for gastric ulcers if mixed with chopped-up fingernails and smeared over the head.

"Cures" for baldness in Italy were popular around the time of Julius Caesar. He apparently tried a number of sure-fire remedies against his receding hairline and when they all failed he adopted the use of a laurel leaf crown to hide his bald pate.

One Italian report of what occurred at the Syrian village said that the men and women were vigorous, their eyes were clear and bright, their skin pale and smooth and that their teeth were beautiful and ivory white.

They also "maintained slim figures all their lives." But the poison retards longevity and a family or population dies out because of it.

Most of the early herb mixtures and "cure-all" concoctions in Italy were harmful. Little is known about the ingredients and the early herbalists were in reality no less than witch doctors experimenting more often than not with their brews and ointments to find out the result of them for use in their mysterious practices. Gradually monks and friars took over with far safer and successful methods.

But it appears the more ancient and strange are such cures

the more popular they become in modern Italy.

Shortly after the last war was the "Chinese Mushroom cure" was exceedingly popular. It was followed by a mixture called "Royal Jelly" made of honey and the jelly which bees painstakingly manufactured for their queen and it was claimed to be good as a face cream as well as a stimulant and a prolonger of life.

A recent cure-all is the root of a mysterious plant called the "Ginseng" which is a type of Chinese ivy made popular by the Russians. It is supposed to help combat most ills and extended longevity. A couple of pounds of these small roots which are about the size of a finger tip, cost as much as 20,000 lire (HK \$182,000). — U.P.I.

THE 'CURE-ALL'

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'NUTS'IAN SAID, BUT NONE BELIEVED HIM

London. "NUTS," said 2½-year-old Ian Treadway when doctors tried to diagnose what was making him cough and giving him a high temperature.

It took four doctors and two hospitals five weeks to find the trouble.

They treated him for bronchitis and bronchial pneumonia.

Five fragments of peanut were found in his windpipe and lodged in his lungs.

An operation was performed and the nut fragments were picked out one by one.

Ian was returned home safe and well—but he lost his taste for nuts. — U.P.I.

Hugo The Flea

(Best In Show)
Business

Is Healthy And Happy

London. HUGO the performing flea—the "best hit in show business"—is healthy and biting fit, his owner assured television viewers.

Comedian Michael Bentine made this joyful statement after a week under a cloud following angry complaints about his alleged cruelty to Hugo on a TV show.

It happened on a Sunday, Bentine introduced his famous "ten circus" with Hugo the star turn. Everything was rehearsed to the last detail.

TINY CANNON

Hugo was shot out of a tiny cannon—into a saucer of flaming petrol. Cheers from the live audience.

But on the Tuesday, said producer Dick Lester, the trouble started. "I could hardly believe it when we got the first complaint. Dear old ladies accused us of being callous."

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</div

HOMESIDE PICTORIAL



BELOW: A tall, straight, grey-haired man was shown to an obscure table in a London night-spot recently. He was King Gustav of Sweden (center), and he was celebrating his 76th birthday. Half a dozen waiters hovered around him. Queen Louise sat with him, as did Lord and Lady Mountbatten. He blushed when the band played "Happy Birthday." He is seen leaving the nightclub with Lady Mountbatten.

ABOVE: Pretty Susan Longfield, who was to have married Sussex cricketer Ted Dexter in April, models a dress in London's West End. Ted had an unexpected change of plan when the M.C.C. suddenly called for him to join the team in Australia. Says Susan: "We were to be married in April, but now it won't be until the spring of 1960."

★ ★ ★



ABOVE: Princess Anne, with Princess Margaret and Queen Elizabeth, the Queen Mother, looking on, shakes hands with Margot Fonteyn after her first introduction to the world of ballet at a gala matinee in London recently. She told Margot: "I like it all...I think it's just wonderful!"

RIGHT: The Oliviers, voted by many as London's most successful party givers, throw one recently for Lauren Bacall. The host and hostess took over a nightclub for their 150 guests, so, in a big ornate room with silk draperies, the guests were able to sit in comfort, eat and dance. Seated (l-r) Vivien Leigh, Lauren Bacall, Sir Lawrence and Kenneth More.



ABOVE: The new Lord Mayor of London, Sir Harold Gillett, smiles from his coach during this year's Lord Mayor's show recently. This Golden Jubilee of the Territorial Army provided the theme for the display, and the 19 tableaux illustrated the T.A.'s history.



ABOVE: Yves St Laurent, successor to Christian Dior, as designer for the Paris fashion house of Dior, put on his winter collection recently before Princess Margaret in Blenheim Palace, home of the Duke and Duchess of Marlborough.

LEFT: This nine-year-old boy became a celebrity recently. His name is Ian MacLaine, hailed by film director John Huston as "the biggest discovery since Jackie Coogan." Ian has just finished a starring role in "The Boy and the Bridge," but says: "I think all this business about being a film star is rather exaggerated...Going to school is much harder work."

BELOW: Donald Campbell (center) with mechanic Leo Villa and friend Miss Dory Swann after setting a new world water speed record of 248.62 miles per hour. Said Donald: "Just think of it. Five world records with one British-built boat...something no other machine has ever done on land, sea or air."



ABOVE: The Duke and Duchess of Gloucester at London Airport recently, shortly before flying off to Africa where they are touring Ethiopia, the Somaliland Protectorate and Aden.



By Frank Robbins

JOHNNY HAZARD



ROWNTREES



THE CHOCOLATE THAT'S DIFFERENT

Camels Sometimes Bite by Logan Gourlay

Today: How they tried to stop the star walking out

There IS no business like show business; and no show business writer like LOGAN GOURLAY, who has written this, his first serial, for the China Mail. Ana Price is a star with statistics that are thought equivalent to talent. Scared by a fortuneteller's forecast that she will be disfigured by a camel bite, she quits a film.

PART TWO:

HARRY LEVER, publicity director of Home and Hemisphere Films, sat down heavily and wearily behind his large steel desk.

It was in a small office on the top floor of Hemisphere Hall, head offices of Home and Hemisphere Films in Soho Square, London.

He looked at the clock on the opposite wall and said to his secretary: "So the big boss was looking for me. I'm late. So what? It's 8.30 on a filthy morning in miserable May and I'm late. According to old Evans."

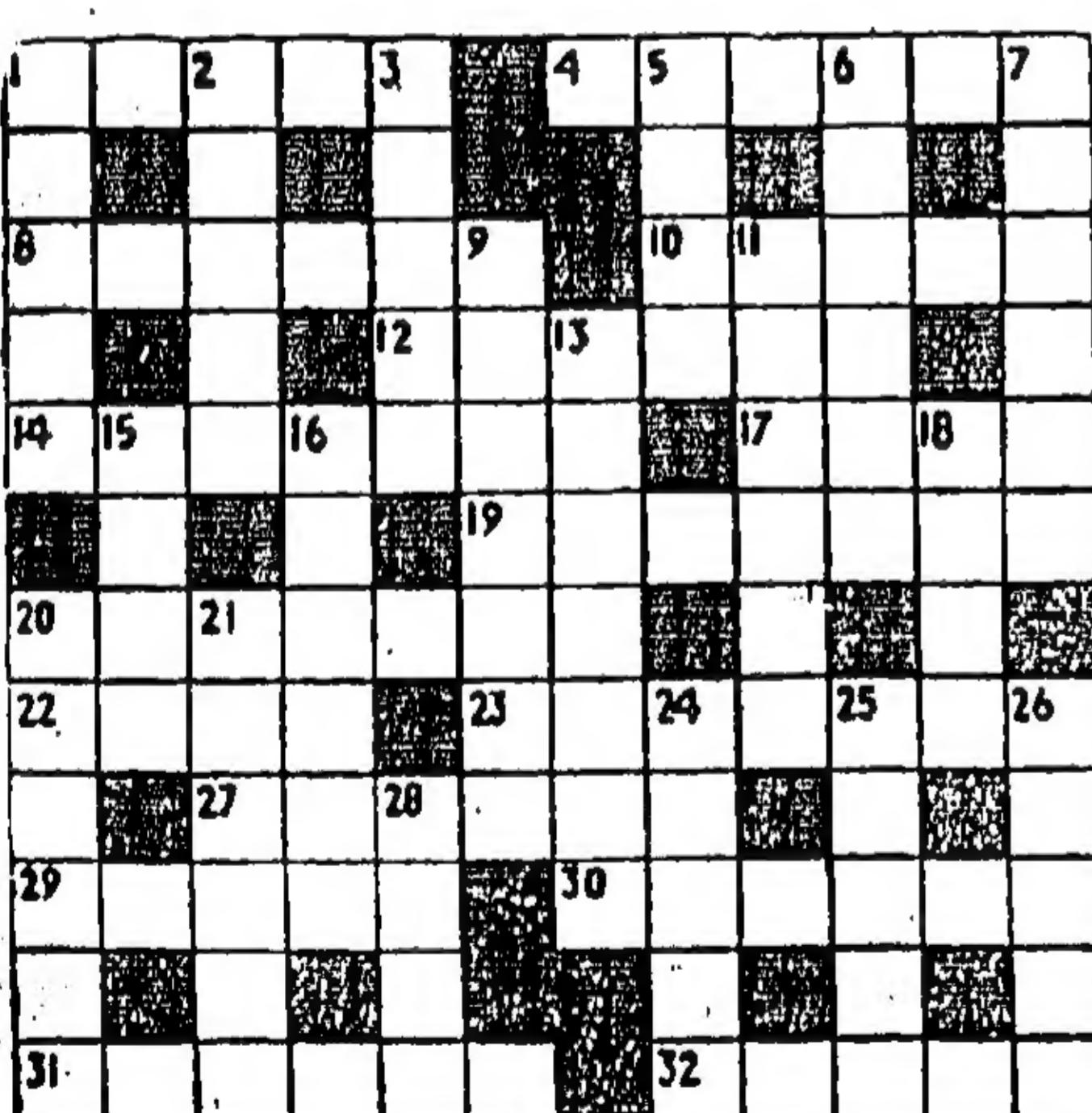
"Why does everyone in this organisation have to get too drunk after work in the middle of the night just because he's got insomnia?" Anyway, doesn't he know I was up half the night after the premiere looking after his drunken leading man?"

His secretary said: "There's a picture of him here in the Daily Film Reporter at last Friday's premiere. It says Philip Oswald was immaculate in a scarlet-lined evening cloak."

Summons

The inter-office telephone rang. It was another summons from Mr Hugh Evans. Harry was on his way before his secretary had put the receiver down.

A British Crossword Puzzle



ACROSS

- Claymore, for example. (5).
- Very hot. (6).
- Battling No 11 (2, 4).
- Beer back in the "Royal" (6).
- Run out of crates (6).
- He's not in favour (7).
- You're looking at one just now (4).
- Radio family (7).
- Choral work (7).
- Oriental ch'tain in semi-retirement (4).
- City on triangle, maybe (7).
- In able and accomplished, to be frank (6).
- Name for Ernie's girl? (5).
- The answer's like a lemon! (6).
- Records. (5).
- Sonic hair (5).
- Connections for rollers (6).
- Close to being stingy. (4).

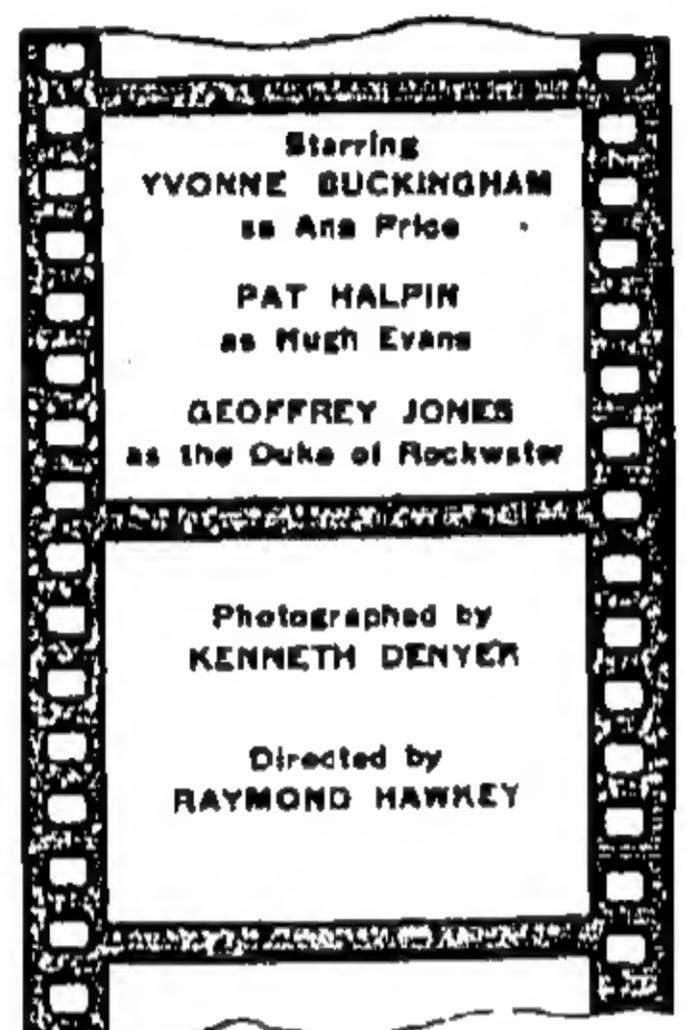
DOWN

- Where, in Ireland, I depart finally (6).
- Deck or cut (5).
- Long-players, perhaps (5).
- You're and mine (4).
- Entertain (6).
- Digs with many fairies. (6).
- Had a discussion and told for the drinks? (7).
- Does he put his work to the acid test? (6).
- Wayward (7).
- Transport vehicle of the early aged (4).
- What the winner of the race did to the runner-up (6).
- Sly bear (4).
- Sherry-coloured (6).
- As pleasant as could be (6).
- Decree in prediction (5).
- Bliss, shown in Inner Verdon (9).
- Connections for rollers (6).
- Close to being stingy. (4).

FRIDAY'S SOLUTION—Across: 3 Cab-stand, 8 Skip, 9 Esoteric, 11 Evermore, 12 Asps, 16 Con-teste, 18 Re-enters, 19 Pass, 21 Cain-Jole, 22 National, 26 P-Rep., 27 Hindmost, Down: 1 Eole, 2 Eire, 4 Also, 5 Sate, 6 Acros, 7 Dutch, 9 Embor, 10 Orate, 12 Violin, 14 Peril, 16 Sedan, 17 Sunil, 19 Punch, 20 Sat-in, 21 Corm, 22 Maxx, 23 Oncon, 24 Epsy.



Scene 2... The location: Piccadilly



into H.E., which Evans preferred to Sir, because it also stood for His Excellency). "I'm sorry. But she needs a psychiatrist, not a publicity man."

"She's convinced if she goes on with the film she'll be disfigured for life. Bitten by the ruddy camel. It would be very funny if it wasn't so tragic."

"Sure I told her the camel's old crook from the circus. I told her it couldn't bite its way through a stoneless date. But she's completely sold on that old fortune-teller. She thinks the old dame's a witch with uncanny powers. Maybe she's right."

Evans sat down at his desk and held his head in his hands. A study in frustrated megalomania.

"Don't you start. I sent you there yesterday to make the old woman change her mind. You sound as though you'd fallen under her spell too."

"Not me. But the old dame's a weird one. She's convinced she's the oracle. And a lot of these half-witted actresses are ready to believe her."

"You can't reason with her. Once she says something's going to happen she sticks to it."

"Course I offered a little money, like you said. I even doubled the £1,000 you mentioned. But she's incorruptible."

"Anyway, she says if she accepted bribes the luck would turn bad on her. She'd be a doomed woman. It's hopeless, H.E."

He was straight-backed and plumpish, with flat, thinning hair, pale blue eyes, and a ruddy complexion that varied in shade according to his blood pressure. He looked more like a gentleman farmer than a film executive.

He was a leading example of the theory cherished by the British film industry that its leaders should be upstanding men from other fields with no practical knowledge of film-making.

Mr Evans was a banker by profession who had joined Hemisphere Films in one of the frequent periods of financial crisis. He was an expert in the manipulation of balance sheets.

He allowed Harry two minutes to go uncomfortably at the top of the stairs, then harshly: "You know, I insist that all my staff start work at 8 a.m., but I've no time to ask for an explanation, or why you were late this morning. I want to know what's happening about this woman Price."

She hasn't reported for work again this morning. This'll be the second day. The whole unit's standing idle at the studio. I've already invested £350,000. In this damned film, it's got to be finished. What have you told the Press?"

"I've managed to stall them. Said she was indisposed."

"Indisposed!" Evans thundered. "She's round the bend. I thought I told you to know some sense before when you saw her last night. You're supposed to be able to handle these stars."

Harry stood up to face Evans as he turned to pace back and forth on the opposite wall.

"I'm sorry, H.E." he tried to get the right note of deference.

Upjohn, a short, bespectacled man with a tendency to stutter in moments of stress, said slowly: "We can't shoot round the Price woman. We've got less than half to do, but she's in every scene. Can't use a double, either. There are no long shots."

Evans glared at him. "I know. What we have to do is get her back. Immediately."

Mills, jovial, plump, and Czech in origin, said in his slightly accented, faintly fractured English: "Dame is what you say, H.E., and drastic is what I make to suggest. Do you consider the possibility of the re-shoot with a new girl? We use the unknown at £30 a week. And we've no percentage to pay to Price."

Evans thumped the desk. "What about the £350,000 we've already spent on this film? How do we get that back? Re-shooting is out of the question. Anyway, where do we find another girl?"

"I've just the girl," said Evans.

The Mills protege was a red-headed graduate of a model school. He had signed her under personal contract at £15 a week, and she was installed in a cosy bed-sitter not a stone's throw from his own flat in Eaton-square.

A knock on the door interrupted the conference. The second secretary of Mr Evans came into the room hesitantly.

She said: "I'm sorry to disturb you, Mr Evans. But I've just had a message from Miss Price's secretary."

"It seems Miss Price won't be able to keep the appointment. She's gone to the airport to catch a plane tonight. She's going to the Cannes Film Festival."

Evans stared at her for a moment, unwilling to believe his ears. Then came the eruption. He threw out his arms in a gesture of fury, knocking over his silver-framed photograph of the Royal Film performance.

"I failed to that bitch Price my yesterday. But I must have been too reasonable, I've told my secretary to get her here at eleven o'clock this morning, but the bitch said we couldn't be here till six tonight. I suppose we'll just have to wait."

At five p.m. precisely he patted a lever and asked his secretary if Mr Upjohn, Mr Mills, and Mr Burton had arrived from the studios. They had. They were summoned to conference.

Stanley F. (or Francis) Upjohn was the director and Sammy Mills the producer. They say they must speak to you on the phone, urgently... It's important."

Evans wheeled round. "I can't talk to them now. Don't you realise what's happened? I must get to the airport."

"You talk to them, Burton. The rest of you had better come with me. We'll hold her back by force if necessary."

As the Bentley containing Mr David Jess Burton held the door open for the third secretary ran after him, saying: "It's the studios, Mr Evans. They say they must speak to you on the phone, urgently... It's important."

They trooped into the room nodded respectfully to Evans and took up positions in chairs round the desk.

Evans surveyed them gloomily and said: "I don't have to tell you we're facing a major crisis. I've been discussing it with Lever all day. This film can't be held up any longer. We must take drastic action right away."

"We will, H.E." said Mr Burton. "We'll do something."

NEXT WEEK:
The camel
bites



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GIANCARLO

&

HIS ITALIAN COMBO!

THE CHINA MAIL, SATURDAY, NOVEMBER 22, 1958.

"Nelson Is Always Acting On His Environment . . . " — His Brother Laurance

NEILSON - POLITICAL TIGER

What's-in-a-name? Nelson Rockefeller, who recently carried the GOP banner against Averell Harriman for the Governorship of New York, and won, feels that the American people "judge people by what they are, regardless of where they came from." In today's instalment of "The Fabulous Rockefeller Dynasty" it is told how Nelson Rockefeller fared in Washington with such men as Maj.-Gen. "Wild Bill" Donovan and J. Edgar Hoover.

By JOHN WATSON

WHEN Nelson Rockefeller first appeared in Washington in 1940 at the age of 32 those professional politicians who bothered to look up his record were unimpressed.

The chief nugget of information appeared to be that Nelson taught a Sunday School class for little girls in his four years at Dartmouth.

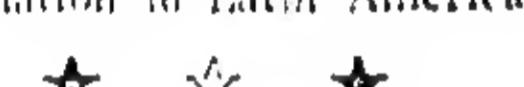
This was a black year of Nazi of France—and against that Nelson's job seemed relatively insignificant. He was co-ordinator of Inter-American Affairs for President Roosevelt.

It was not long before Nelson began acting on his environment in a way that astounded Washington. He tangled in a high-level fight with Maj.-Gen. "Wild Bill" Donovan—and won.

And in so doing he stepped down the President's son, Jimmy. Washington began to wonder what kind of Sunday school teacher Dartmouth turned out.

BATTLE OF PRIORITIES

"Wild Bill" was Co-ordinator of Information then—his operation later became the bush-bush Office of Strategic Services—and he was no tame cat. Jimmy Roosevelt was his assistant. The scrap began over "Wild Bill's" demand to control information in Latin America.



Nelson said no. He knew as much about Latin America as any man in this country and he was one of the few that Latin Americans called a friend.

Later he established the American International Association for Economic and Social Development and the International Basic Economy Corp., directed toward Latin American aid and trade, and into which he and his brothers put nearly \$10,000,000.



Nelson addressing a gathering as Co-ordinator of Inter-American Affairs.

But at this time he was working closely with J. Edgar Hoover of the FBI, in ferreting out and neutralising cells of Nazi infiltration South of the border.

So he said to Donovan: "Bill, let's go to the President and get this settled."

Donovan said to Rockefeller that didn't seem necessary, but if Nelson wanted to carry it further why didn't he consult with Jimmy?

"Bill," said Nelson, "you're head of your office and I'm head of mine. I'm not going to settle this with some agent of yours. From now on, it's no holds barred."

The President decided for Nelson.

In 1946, as Assistant Secretary of State for Latin American Affairs, Rockefeller attended the San Francisco conference out of which the United Nations was born.

For 10 days of manoeuvre and obstinacy he held out for a principle—and won again—despite the hostility of the top brass of the State Department and the open irritation of John Foster Dulles, who was present as an adviser.

Nelson's conviction was that the authority to be granted the UN Security Council could not be permitted to nullify the principle of regional defence. This was the principle that an attack against one would be considered an attack against all, and it had been affirmed by the American republics at the Chapultepec Conference in Mexico, which he had attended.

It became bitterly evident to the opposition that Nelson was on the barricades to stay. Harold Stassen gave them a fac-siving way out.

When you consider that Nelson was a Democrat in a Democratic administration (Harriman) and has just become (President) his victory was an impressive recognition of his skill and tenacity.

Later some of the fair-minded men who had opposed him acknowledged that his principle of regional defence was the principle that created NATO.

The golden bugle which is the summons of their heritage to the five Rockefellers brothers to seek and meet a social, civic or philanthropic challenge in service to the community or country, has now called the second oldest of the brothers into the melee of politics.

He is a vigorous 60 as he entered the arena that no Rockefeller ever entered before: a compact, healthy 5 feet 10½, 165 pounds and possessed of a seemingly inexhaustible energy.

Nelson was reminiscing in his office on the 5th floor of 30 Rockwell Plaza of his days of battle in Washington, San Francisco and New York, and he was savouring them all over again.

It had been a casual question that set him off. He has served under three Presidents—Roosevelt, Truman and Eisenhower—but it was the times of conflict, of winning against odds, that he recalled with the vividness of past delights.

Now he shifted position, uncrossed his legs and leaned forward, his strong hands clasped in half fists on his knees. One had a moment's illusion that he was on a boxer's stool, awaiting the bell.

"No one has asked me before how I feel about that," he said. "But some of my acquaintances have told me how I ought to feel. They told me Rockefeller couldn't hope to be either nominated or elected."

His life has been a series of energetic responses to a series of challenges—acting on his environment, as Laurance put it. This man likes a fight.

"Of course I fought," he said. "I don't see how anyone could seek public office without expecting a fight. It never occurred to me that I wouldn't have to fight."

"It's part of the American political system, and I consider the American two-party system the best in the world. Sure I fought."

The next question followed naturally: Did he feel that the Rockefeller name was against him?

He kept weaving back to this theme, phrasing it in different ways.... "People judge people for themselves...." "It is not nearly so important to Americans whether a man is self-

A Rouault painting. "The Judge" leered down upon him crookedly from a wall; two wooden sculptures of female heads regarded him with composure from window ledges; a whimsical lion made of rope remained indifferent, and shelves packed with books on government, the art objects of evidence of his interest in contemporary and primitive, the books evidence of a consuming intellectual curiosity.

Now he shifted position, uncrossed his legs and leaned forward, his strong hands clasped in half fists on his knees. One had a moment's illusion that he was on a boxer's stool, awaiting the bell.

"No one has asked me before how I feel about that," he said. "But some of my acquaintances have told me how I ought to feel. They told me Rockefeller couldn't hope to be either nominated or elected."

His life has been a series of energetic responses to a series of challenges—acting on his environment, as Laurance put it. This man likes a fight.

"So I said to myself: 'Well, let's find out.'

"My son Steve has just graduated from Princeton. In his senior year he was elected to a high office. I don't tell you this out of pride, although I am proud, of course."

"But those college students didn't vote for him because of his name. In fact, they tend to walk away from just a name. They voted for him because of what he was."

"I believe the American people acted the same way. I believe they judge people by what they are, regardless of where they come from."

He had been lounging, legs crossed, arm resting on the back of one of those marvellously comfortable modern chairs.

made or inherits money, as it could do in re-organising the is what kind of a man he is," he said after a conference of agencies, out of which grew the new Department of Health, Education and Welfare.

"I suppose," he said, "that some men who inherit money are too much protected by it. I was very lucky. I was not protected.

"In Washington you are on your own. They don't care what your name is; they're interested in results."

"When you appear before Congressional committees, as I have done many times, they don't care what your name is either. They want to know what your views are and whether he rough sometimes."

"He grunted.

"It's also good training for press conferences and TV question panels."

The next question was semi-silly: Why has he chosen politics as his answer to the golden bugle? He already had given a large part of the answer. As for the rest, it was very much like asking a newspaperman why he was in love with this hectic business.



How are you going to reply without sounding like a naughtily idiot? But Nelson gave it a try.

"Well," he said, "it's a face it. We've been very lucky as a family. And we owe a tremendous obligation and a debt to the opportunity that gave us the opportunity."

Yes, but politics?

"I've always liked people," he said. "I've always liked competition."

He grunted again.

"When I was a junior in college, I ran for class president. My opponent and I were mixing it up in fine shape when a third candidate entered, split the vote and won."

"And I've always been fascinated by government. I think I've had some good experience in it."

Besides the jobs already mentioned, Rockefeller served President Truman as chairman of Point Four's advisory board, an appointment arising out of Nelson's experience in administering a kind of private point four in assisting public health, rural rehabilitation and stimulating the economy of Latin American nations.

One Latin American journalist had written of his efforts:

"There is not one dissonant voice among all Washington envoys when they refer to his efforts and honesty, intelligence and good will."

He was a natural, therefore, for the job Truman tipped him for, just as he was a natural in 1953 when President Eisenhower asked him to see what

(Next Saturday: The daring philosopher, Laurance.)



WHAT IS LAURANCE?

* What is the secret behind Laurance Rockefeller's contemplative amusement over things and men?

* Is he a conservationist or fabulously successful exploiter? Does his restless abandonment of "sure thing" investments hide the spectre of boredom or reveal the true philanthropist?

For answers to these and other questions about the Rockefeller family, don't miss the fourth instalment of "The Fabulous Rockefeller Dynasty—Today" in next Saturday's China Mail.

VICKY Joins The MAIL



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GIMO SPEAKS OUT

"THE President will be glad to receive Sir Beverley Baxter and Lady Baxter for tea at his residence." This was the agreeable message which we received at the Grand Hotel not long after our arrival in the troubled Island of Formosa.

If we agreed that the journalist is the contemporary historian then you will understand the interest with which we looked forward to meeting this remarkable man whose life has been a series of climax and anti-climax and endless controversy.

In the outside world he is looked upon variously as a faded potentate, a messiah who might yet lead his followers back to their own Chinese mainland, a dreamer out of touch with reality, and an American investment which cannot be liquidated.

Three days previously when we boarded the aeroplane at Hongkong for the flight to Formosa we looked at our fellow passengers to try and assess their mood and the purpose of their journey. Actually we did not learn very much for the reason that they were nearly all students returning from vacation, and like students the world over they were jolly and noise for until they grew drowsy and waned comparative peace.

Yet the Hongkong newspapers available in the plane were full of news about the long protracted bombardment of the offshore Islands of Kienmen and Matsu. How long could they hold out? And if they did hold out how long before the Communists would turn the fury on Taiwan itself, the home and citadel of Chiang Kai-shek?

☆ ☆ ☆

To our surprise as we drove through the city to the Grand Hotel the whole place seemed to be in fest. In the brilliantly lit streets there were gleaming American motor cars the size of destroyers, rickshaws drawn by boys on bicycles, heavy loaded water buffaloes, and laughing young mothers with their babies strapped like a purpose on their shoulders.

They were celebrating the moon festival in the brilliant illuminations of Taiwan while a few miles away the people on

the off-shore Islands were being round it by the mainland garrison of the Red Chinese forces. How can the Communists attack would be turned on the lively beauty of Taiwan itself? It was with this background in mind that a few days later to keep our appointment with this man who has been variously described as the Great Christian General, the War Lord, the opportunist, the protege of America, the Leader of Los Caesars, and the Saviour of his Church?

As we drove up the private roadway to his house in the woods we saw men in plain clothes strolling about but watching everything with a keen eye. The President is much loved and much guarded.

What is he like this enigmatic figure of controversy, this aging Pedlar of Dreams? This with some surprise that we found him a slim, pensive, smiling figure in a greenish-knitted uniform, no ribbons, looking rather like a slimmed-down Beaverbrook in one of his Lord Beaverbrook's moods of reverie. Like all Chinese the Generalissimo begins every sentence with a smile, which is the point where the Beaverbrook parallel ends.

However I had not travelled half way across the world merely to enjoy a cup of tea with the President. Therefore I asked if he would allow me put questions to him and he agreed. Perhaps it should be explained at this point that the Generalissimo speaks no English and that our conversation was carried on through an interpreter. "Mr President," I said, "you always refer to Formosa and the off-shore Islands as China. Surely you understand physically of the land where the people live. Therefore it must be accepted that Communist China, because of its vast area and population, is also China, no matter how much the regime may be hated."

Again there was the automatic smile which is at once soarming and so misleading. "The only China," he answered "is Free China." The people cannot speak their minds in a Communist land, and where the people cannot speak it is not a nation. Free China is a de-

"But how?" I asked, "can you admit Communist Russia to the United Nations and deny membership to Communist China?"

He poured a stiff whisky and soda and his eyes twinkled.

"Supposing you belonged to a good club," he said, "where the members were a decent lot."

Then one day you decide to admit a fellow who is a bit of a swine in the hope that he might become a decent guy. Well, supposing he turns out to be a real stinker although he adheres to the rules and we can't get rid of him. Then he is an there he stays. But supposing no has a son who is just as bad as himself, and he puts him up for membership. Not bloody likely!"

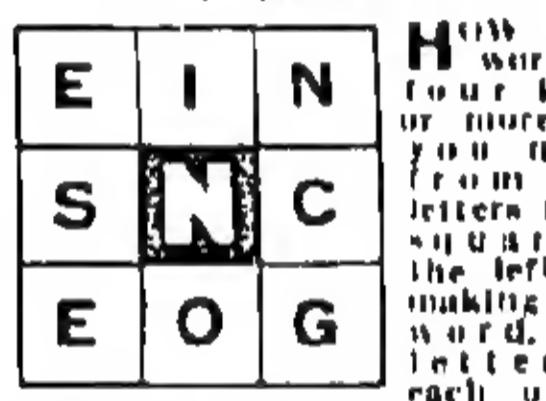
"So you would not admit Communist China to the club?"

"Our my dead body," he replied.

A couple of days after my talk with the Generalissimo I was invited to call on the Minister of Defence and have a glass of tea with him. In England the ten hour is sacred but in China the ten hour covers the waking hours of the day and night.

The military guards at the Minister's office were as smart as their English counterparts in far off Whitehall. The stamping

TARGET

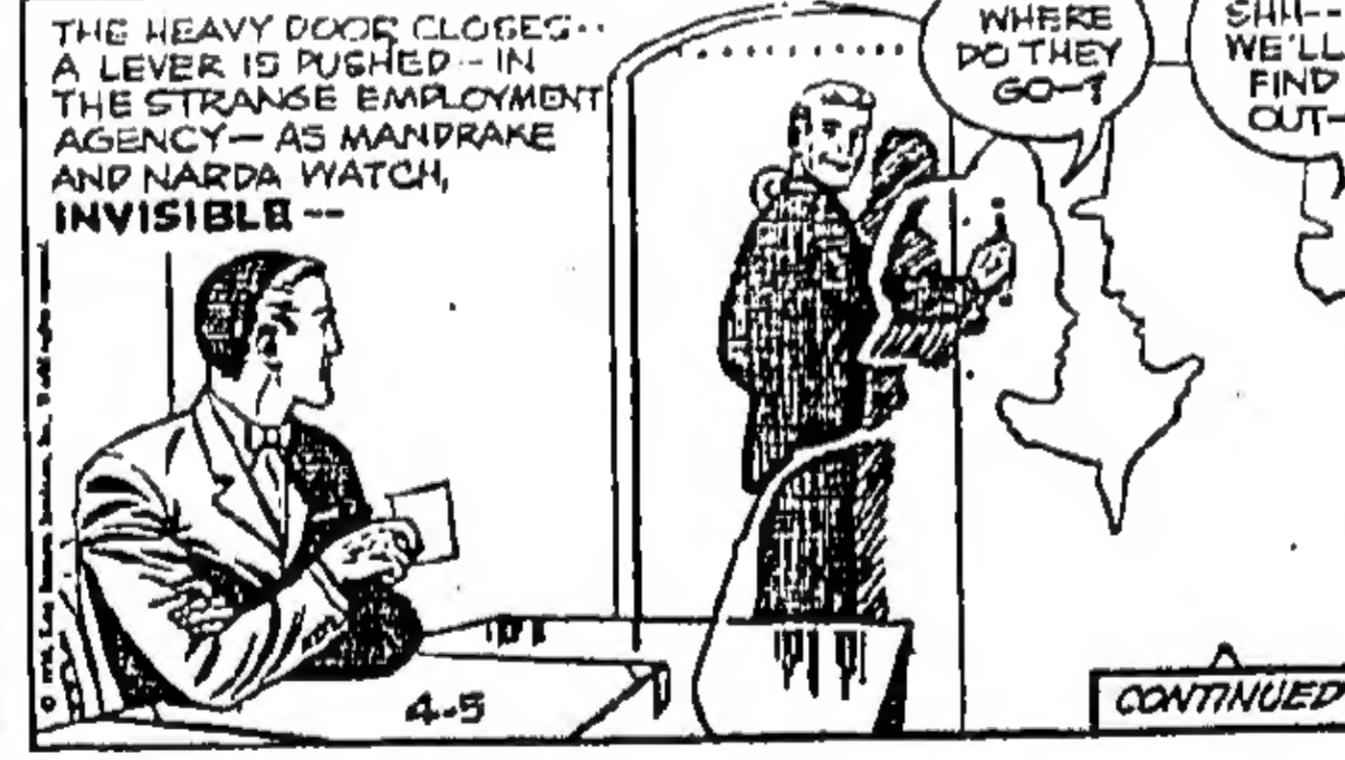


YESTERDAY'S SOLUTION: *MEN* means men; *MOMENTUM* means momentum; *MOUSE* means mouse; *NEAL* means Neal; *NEON* means neon; *NEST* means nest; *NEVER* means never; *NEUTRON* means neutron; *NEVER* means never; *NEUTRON* means neutron; *NEVER* means never.

TONIGHT'S PUZZLE: *How many words of two or more letters can be made from the letters in the square below? The letters are repeated twice, the rest once each word.*

TODAY'S TARGET: 20 words, 30 words, 35 words, 40 words, 45 words, selected by a button.

MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis



By Paul Norris



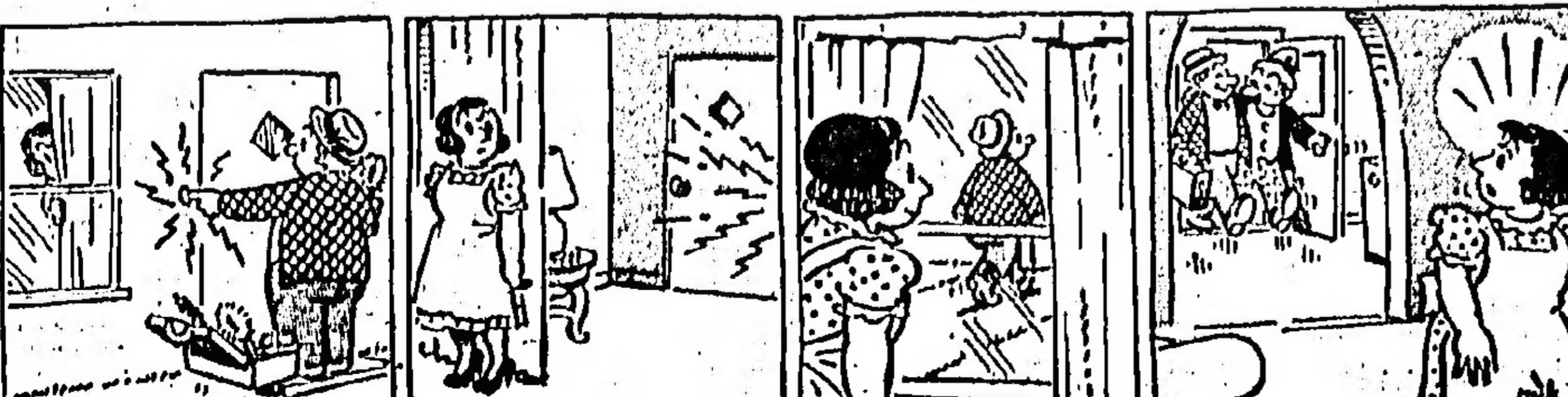
BRICK BRADFORD



By Mik



FERD'NAND



Feeling that it was time for me to say something I asked him to give me an appraisal of the existing situation. He raised his hand as if to command silence from an unseen audience. "This situation," he said solemnly, "is a mixture of Greek Tragedy and Thomas Hardy."

Soon we shall be peaking from Japan our ally in the first war and our enemy in the second. But the memories of Formosa will linger and refuse to depart.

Some time, somehow, I shall return to Sun-Moon Lake where we spent a weekend, if only to see again the silver light of the moon upon the water and the majesty of the sun as it rises over the mountain tops.

There is trouble in paradise, deep trouble. A happy people, hating no one and threatening no one, have claimed the right to live. But does it really matter to us if they are put to the sword or driven out as refugees? That is the question which the free world must answer or forever hold its peace.

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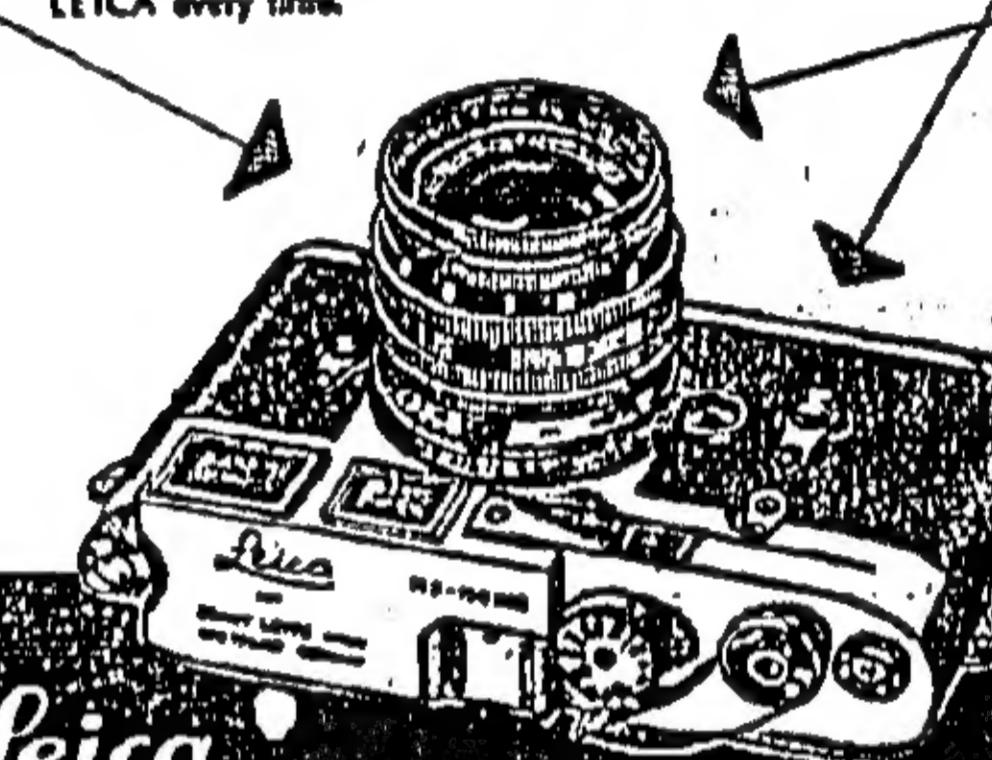
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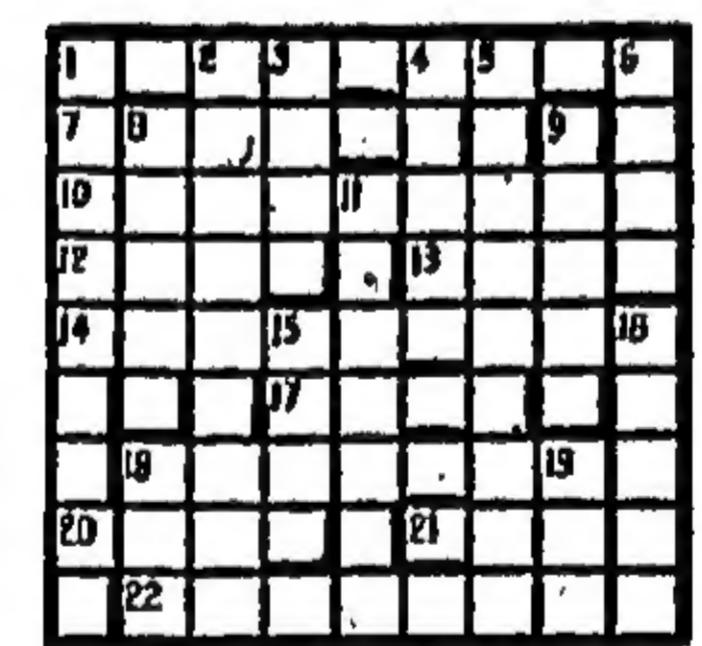


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CROSSWORD



Across

- Holdings back (9)
- Warnings to drivers (6)
- Hills (4)
- London track for equestrians (10)
- Foray (6)
- Prevents breathing (8)
- Small anchor (6)
- Confidence (8)

Down

- Outer apartments (6)
- Cuts-off-door (8)
- Hints (4)
- A longer boat (9)
- White flowers grow (2)
- Trial (4)
- Bend down (10)
- Vegetable (10)
- Garment (10)
- Quickly (4)
- Memory (10)
- Utopia (10)
- Rodent (8)

Yesterday's solution

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Safe in Switzerland with the three children she helped to rescue, Nanny Hazeldine reveals now for the first time how she escaped from the Bagdad massacre

ROYAL MURDER: The truth

Nanny Hazeldine's own story

A TWINKLING, white-haired English nanny, Mrs Florence Hazeldine, gave me the first personal, close-up report on how King Faisal and other members of Iraq's royal family were shot down by the army rebels on the steps of the palace in Bagdad.

The lurid horror of this assassination is matched only by the slaughter of the Russian

royal house by the Bolsheviks in 1918. Mrs Hazeldine, aged 60, is nanny to the three young children of Princess Badia, King Faisal's aunt. From the balcony of their villa she saw the palace attacked.

To keep the children calm, Nanny Hazeldine encouraged them to play cowboys

From FRANK GOLDSWORTHY
Lausanne.

and Indians. Then, amid the real gunfire, an aide escaped the palace massacre, hammered on the villa door and shouted: "Fly for your lives. The rebels will be after you next."

Nanny Hazeldine helped Princess Badia, her husband Sherif Hussein and the children

to escape to Switzerland. Nanny came to England. For two months she waited to hear from them.

Then Sherif Hussein phoned and said: "The boys want their nanny. How soon can you come to us here?" Mrs Hazeldine rejoined the family in Switzerland and told me her story.

don flat waiting and booked for three months.

The firing died away. Only now and then did we hear a few single shots, or a short burst.

Phone silent

What frightened us more than anything else was the fact that we could get no answer now from the palace phone.

We realized the battle must be over. But we never thought the army—for this was no excitement-crazed mob—would murder their king.

We thought he would probably be bundled off to exile. The Sheriff decided we must be ready to go with him.

Our bags were loaded into the car. I got the boys ready, telling them we were off on a holiday.

Suddenly our nerves were shattered by a loud thumping on the villa door. A man shouted and screamed to be admitted.

It was a minor official from the palace, exhausted, drenched in perspiration, his eyes wide with terror, his speech barely coherent.

He pleaded between sobs, "Fly for your lives; don't delay a moment. They have murdered everyone at the palace. They will be after you next."

Gradually we got his story. A royal colonel had advised the king there was no hope of rescue.

Princess Badia's children had been killed.

Maybe it prevented a more intensive hunt for them.

In front of the palace a wide flight of steps leads down to a courtyard with a fountain in the middle.

This courtyard and palace doorways were littered with the bodies of defenders and attackers as the king led his party out.

Arms linked

The royal family went down the steps linked in line and facing their enemies.

On the left was Princess Hiyam, white-faced in the searing heat. She was holding the hand of her husband and her son helping the old queen down the steps.

Above her head the old lady held the Koran—the Moslems' sacred book which is itself a plea for sanctuary.

On her right, with a protesting arm around her, was King Faisal and, holding his right hand, with the three orphan children close behind her, was Princess Abdia.

Behind them came the rest of the household.

The rebel officer was a few paces ahead, a Tommy gun under his arm. Other troops from the rebel brigade lined the courtyard.

Without warning the officer swung round, raised his Tommy gun and fired a long burst into the royal group.

From all round the courtyard came a further murderous blast of bullets.

Three escape

So far as I know only three people escaped—the official who got clear to warn us, a Turkish cook who reached the Turkish Embassy, and Princess Hiyam.

She was hit in the thigh by the first bullet and propped against a wall to be killed later.

Then she pretended to be only a friend of the royal family and was sent to hospital.

As the men from the palace sobbed out his story my poor Princess Abdia was near collapse. At a single stroke she had lost her mother, her brother, a sister, her nephew the king, and a host of friends.

"Come, let's go," sobbed the man from the palace. Sherif Hussein said: "I think he is right. Let us go at once."

MONDAY
Nanny Hazeldine tells of "the most frightening 36 hours of my life."



Royal story-time—Nanny Hazeldine reads to (from left) Mohammed, Ali and Abdullah.

to watch an Indian magician perform in the royal palace 600 yards down the road from our villa in Bagdad.

Sherif Hussein (the title Sheriff indicates a noble family) went too and so did the Crown Prince, with restless little Ali wriggling on his lap.

I always liked King Faisal. He was 23 and the nicest boy you could meet—quiet, courageous, sincere, and easy to get on with. He treated me like one of his family.

At the end of the magician's show the king did two card tricks and then I took the children home.

King Faisal went off with the Sheriff to see "The Pajama Game" in his private cinema.

He saw a film almost every evening, but he had no taste for Bagdad's night spots.

I was up at four next morning. There was final packing to do and I wanted the children ready in good time for the plane at 8 a.m.

About 5.30 I heard firing at the distance, but there is a background not far away and I thought little of it. Then it got louder and I heard the stutters of Tommy-guns—not the sharp bangs you hear on a rifle range.

Princess Fazilet, who was engaged to King Faisal—she is still at her parents' home in Paris,

calm and said: "Do you need protection? Shall I send some of my guards?"

The princess told him that we had only a policeman standing outside the gate, but nobody seemed interested in attacking us. The king needed all the guards he had—and many more.

Again the Sheriff took the phone and said: "Sir, is there anything I can do?" The king, whose courage never seemed to waver, replied: "No, your duty is to look after your wife and children. Don't worry about us."

We went out to the villa balcony and through the morning heat haze it was possible, with binoculars, to see a few soldiers lying on the ground, the hats towards us, and firing us from defensive positions. But the main attack was clearly on the other side.

A guard of 100 men always slept in the palace, and there were 100 resisting gallantly for King Faisal.

From the balcony we had an almost clear view of the palace, and from the gates we could see army lorries lined up bumper to bumper all along the road to the airport.

The Sheriff managed to get through on the phone to the royal family. They were grouped somewhere inside the palace, probably in a main corridor which has no windows.

Princess Badia spoke by phone to her mother, 76-year-old Queen Naifeh, grandmother of King Faisal. They comforted each other.

Then the princess spoke to the boys. She was very

We believe that, alone, the king might have slipped out unnoticed at the side of the palace but he would not leave the women.

So that was the last we—or anyone else in the outside world—ever heard from that gallant young man.

All this time two of the children, Mohammed and Abdulla, were excited by the noise of firing and playing cowboys and Indians upstairs.

They shouted "Bang, bang, bang—you're dead" at each other while real guns were taking lives a few hundred yards up the road.

I encouraged the boys in their game. It kept their attention off reality and prevented them seeing how scared the rest of us were.

The noise increased. From the balcony we saw a bomb burst near the royal stables.

Then black smoke belched out of Queen Naifeh's room. A few moments later smoke poured out of a window on the other side.

The troops were firing an anti-tank bazooka.

It was still only 8 a.m.—the time we expected to be taking off for our holiday with a London

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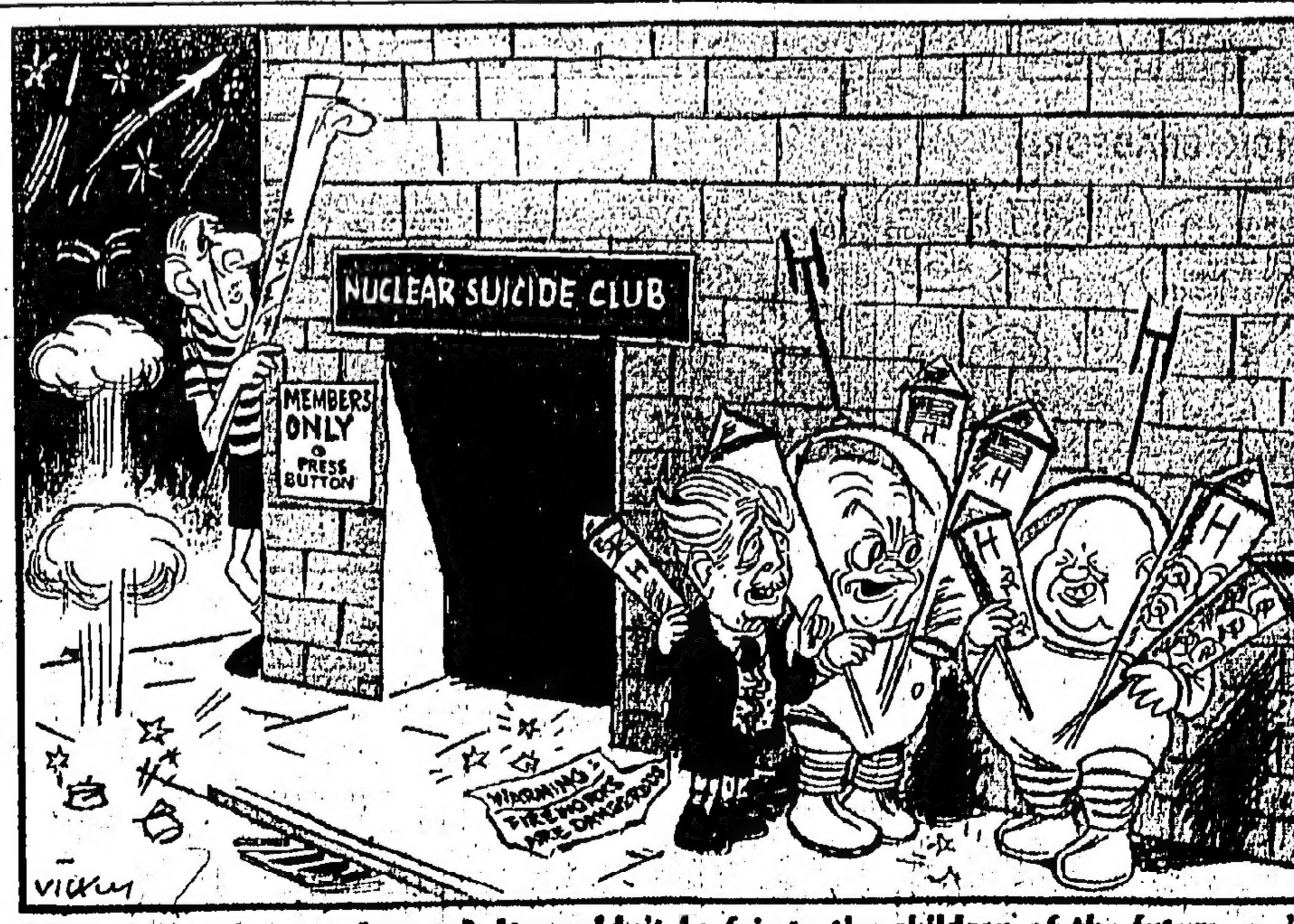


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"What ban bangers forever? It wouldn't be fair to the children of the future..."

London Graphic Studio

WEEK-END WOMANSENSE

A KNITTED PIXIE

Materials:

3 ozs. Emu Zephyr 3 ply Botany or Scotch 3 ply in Honey Beige for Body. Small Balls of Emu Zephyr 3 pl. Botany in Red, Blue and Yellow for Clothes. Small Ball for Cap. A few small balls of Brown wool for Hair and Eyebrows. Small piece of Black and White Felt for Eyes. One pair each of size 9 and 14 Emu Knitting Needles. One set of 4 size 11 Emu Knitting Needles with points at both ends. Small piece of Narrow Elastic.

Measurements:

15 inches in height, from top of Cap to Feet.

Tension:

8 stitches to 1 inch using double wool on size 14 needles.

Abbreviations:

K, knit; p, pur; st(s), stitch(es); st, st, stocking st(s); tog, together; dec, decrease; inc, increase; rep, repeat; beg, beginning; alt, alternate; N.B. Wool is used double for the body and single for the clothes.

Body (Front)

Using size 14 needles and double honey beige wool, cast on 34 sts. Work 4 rows in st. (1 row k, 1 row p) ending with a p. row. Leave on a spare needle.

Body (Back)

Work as for Front Body + 10. Work a further $\frac{1}{2}$ inch, ending with a p. row.

Divide for Legs

Next row K to end, turn k, 17 st. from front with right side of work facing, turn and p across these 17 sts. then p across 17 sts. from back. Turn and work on these 34 sts. Dec, 1 st. at each end of every k. row until 24 sts. remain. Continue straight until work measures 3 inches from division of legs, ending at front (i.e. shorter part of body).

Next row Work 12, turn. Continue on these 12 sts. for 10 rows then dec, 1 st. at both ends of alt. rows until 2 st. remain.

A Good Beef Stew!

By ALICE DENHOFF

ISN'T it fortunate that some of the dishes most liked by men are so easily prepared?

For example, a delicious stew can be made without having to spend too much time in the kitchen. This is an excellent time to serve this dish for there's a good supply of beef in the market as well as plenty of fresh vegetables. Unusual seasonings used in the following recipe, are responsible for its flavour.

Special Stew

For 6 servings which will take care of second helpings, buy 1½ lbs. cut-up stew beef. Flour meat and brown in 2 tbsps. hot fat.

Add 2½ c. water, 2 tbsps. chopped onion, ½ c. garlic clove, 2 tbsps. salt, ¼ tsp. each pepper and paprika, ¼ tsp. allspice, 1 tsp. sugar, ½ tsp. each lemon juice and Worcester sauce and ¼ c. tomato juice.

Cook, covered, over low heat for 2 hrs.

Add 1 c. pearl onions, ½ c. sliced carrots, 1 c. cubed potatoes and ½ c. diced celery.

Cook over low heat 15 to 20 min. longer or until meat and vegetables are tender.

Spicy Beef Stew also owes much of its exciting flavour to its unusual ingredients. It is a heartier dish than the first recipe, so it might be better to serve later on in the season.

To serve 6, brown 2 lbs. beef stew meat in 3 tbsp. hot fat in large, heavy skillet.

Add 2 sliced, medium-sized onions; brown.

Add 2 c. hot water, 1 bay leaf, 1½ tsp. cinnamon seeds, 3 tsp. mace and ¼ tsp. black pepper. Cover pan and cook over low heat 2 hrs.

Add ¼ c. vinegar to stew and medium-sized head red cabbage cut into large wedges. Cover pan and cook 10 to 15 min.

remain. Cast off. Return to remaining 12 sts. and dec, 1 st. at both ends of alt. rows until none remain. Now inc. 1 st. at both ends of alt. row until there are 12 sts. Work 10 rows in st. then dec, 1 st. at both ends of alt. rows until 2 sts. remain. Cast off. Join in double wool and work on other 2 sts. to correspond.

Left Arm

Using size 14 needles and double honey beige wool, cast on 20 sts. Working 1½ inches in st. st., ending with a p. row. + 4.

Next row K, 10, k, 2 tog., k, 2.

Next row P, 8, turn.

Work on last set of sts. dec, 1 st. at each end of every k. row until 4 sts. remain, then inc. 1 st. at both ends of every k. row until there are 10 sts. Continue in st. st. on the 20 sts. for 1½ inches, ending with a p. row.

**SHAPE HAND**

1st row: K 1, k, twice into next st., rep. from + to last 2 sts. k, 2.

2nd row: P.

3rd row: K, 13, (k, twice into next st.) twice, k, to end.

4th row: P.

5th row: K, 13, k, twice into next st. k, 2, twice into next st. k, to end.

6th row: P.

7th row: K, 13, k, twice into next st. k, 4, k, twice into next st. k, to end.

8th row: P, 22, turn.

9th row: K, 9, turn.

Work 5 rows on these 9 sts.

Next row (K, 1, k, 2 tog.) 3 times.

Next row P, 8, break off wool thread and through sts. and draw up. Rejoin wool with wrong side facing at base of thumb, p. to end. Work 8 rows in st. st. on remaining 20 sts.

Next row (K, 1, k, 2 tog.), k, 3, k, 2 tog., k, 3, k, 2 tog. twice.

Next row P.

9th row+ P, K, 2 tog., k, 2, rep. from + to end.

Divide sts. on two needles and graft together.

Right Arm

Work as for Left Arm as far as +. Next row K, 2 tog., k, 6, k, 2 tog., turn. Next row P.

Work on first set of sts. dec, 1 st. at each end of every k. row until 4 sts. remain, then inc. 1 st. at both ends of every k. row until 12 sts. remain. Cast off.

1 st. at both ends of every k. row until there are 10 sts. Continue in st. st. on the 20 sts. shaping hand and thumb as given for left arm.

Head
Using size 14 needles and double honey beige wool, cast on 16 sts. Work in st. st. inc. 1 st. at both ends of every row until there are 34 sts. Continue straight in st. st. until hood measures 3½ inches from cast on. Dec, 1 st. at both ends of every k. row until 14 sts. remain, then inc. 1 st. at both ends of every k. row until there are 34 sts. Work 8 inches in st. st. Dec, 1 st. at both ends of every row until 12 sts. remain. Cast off.

Nose
Using size 14 needles, and double honey beige wool, cast on 11 sts. Work 4 rows in st. st. then dec, 1 st. at both ends of every k. row until 6 sts. remain. Cast off.

To make up
Press work on wrong side with a hot iron over a damp cloth. The best way to join the pieces is to place right sides together make a narrow seam, backstitching with double matching wool. Overcast shaped nose.

Neckband
Using the set of 4 size 11 needles and single blue wool, cast on 34 sts. and work in st. st. until a square is formed. Cast off.

Neck
Using size 14 needles, and double honey beige wool, cast on 32 sts. Work 4 rows in st. st. then dec, 1 st. at both ends of every k. row until 20 sts. Work in st. st. until a square is formed. Cast off.

Head
Using size 14 needles, and double honey beige wool, cast on 32 sts. Work 4 rows in st. st. then dec, 1 st. at both ends of every k. row until 20 sts. Work in st. st. until a square is formed. Cast off.

Neckband
Using the set of 4 size 11 needles and single blue wool, cast on 34 sts. and work in st. st. until a square is formed. Cast off.

Neck
Using size 14 needles, and double honey beige wool, cast on 32 sts. Work 4 rows in st. st. then dec, 1 st. at both ends of every k. row until 20 sts. Work in st. st. until a square is formed. Cast off.

Ears (two alike)
Using size 14 needles, and double honey beige wool, cast on 10 sts. Cast off.

Shoes
Using two size 11 needles, and single red wool, cast on 32 sts. Work 4 rows in k. 1, p. 1 rib. Change to size 9 needles and work 1 inch in st. st. ending with a p. row.

Shape Toe
1st row (k, 6, sl, 1, k, 1, p. s. s. o, k, 2 tog., k, 6) twice.

2nd and alternate rows P.

3rd row (k, 5, sl, 1, k, 1, p. s. s. o, k, 2 tog., k, 6) twice.

Continue this, working 1 st. dec at beg. and end of groups in st. st. until 8 sts. remain.

Break wool, thread end through sts., draw up and fasten off.

Sew up neck seam, stuff arms in place and join shoulders leaving a small opening for neck. Sew up arm and thumb seams. Stuff arms. Sew arms in place and join shoulders, tie the cast on edges. Turn right side out and stuff.

Lining stuffing well down in feet and legs and keeping heels square. Sow up arm and thumb seams. Stuff arms. Sew arms in place and join shoulders leaving a small opening for neck. Sew up neck seam, stuff neck and sew cast on edge to body. Join seam each side of heel, leaving cast on and cast off edges open, to join to neck. Turn right side out and stuff.

Cuffs
Using two size 11 needles, pick up and k, 28 sts. along wrist edge of sleeve. Work 4 rows in k. 1, p. 1 rib. Cast off.

To make up
Press lightly with a warm iron over a damp cloth. Join side and sleeve seams.

Trousers
Using size 9 needles, and single blue wool, cast on 32 sts. Work 1 inch in st. st. Then dec, 1 st. at both ends of next 3 alt. rows. Work 1 inch in st. st. Next Row K, 1, + k, 2 tog.,

pushing extra stuffing in place for cheeks. Sow head firmly to neck. Outline mouth with red wool. Gather all round edges of nose, stuff with small piece of stuffing, draw up and sew neatly in place. Cut two oval of white felt and 2 small circles of black felt. Glue black circles in centre of white ovals and stick into position on face. Embroider eyebrows and hair with brown wool.

Wind a long of honey beige wool, stretch slightly round the waist and make fingers by over-sewing the ends of the hands in three places with same wool. Fold square for cap, hide triangle, fold over a corner for the top, then gather up this side and half of other straight side. Make a stitch round the knitting and sew lower corner to this stitch to form lobe. Attach to head at side seam slightly below the level of eyes.

To make up

Press with a warm iron over a damp cloth. Join short seams on both legs, then join legs together. Thread pliable thread through holes at waist. Make a ¾ inch hem on each trouser leg and slip st. down onto wrong side.

Scarf

Using size 9 needles, and single yellow wool, cast on 30 sts. and work in garter st. (every row k.) until a square is formed. Cast off.

Cap

Using the set of 4 size 11 needles and single blue wool, cast on 72 sts. Work 4 rounds in k. 1, p. 1 rib. Now work in st. st. for 1 inch.

1st dec. round + K, 10, k, 2 tog., rep. from + to end of round.

2nd dec. round + K, 9, k, 2 tog., rep. from + to end of round.

3rd dec. round + K, 8, k, 2 tog., rep. from + to end of round.

4th dec. round + K, 7, k, 2 tog., rep. from + to end of round.

5th dec. round + K, 6, k, 2 tog., rep. from + to end of round.

6th dec. round + K, 5, k, 2 tog., rep. from + to end of round.

7th dec. round + K, 4, k, 2 tog., rep. from + to end of round.

8th dec. round + K, 3, k, 2 tog., rep. from + to end of round.

9th dec. round + K, 2 k, 2 tog., rep. from + to end of round.

K, 3 rounds. Break off wool, leaving a long end. Thread end through sts., draw up and fasten off. Sew up seam.

Neckband
Using the set of 4 size 11 needles and single blue wool, cast on 34 sts. Work 4 rows in k. 1, p. 1 rib. Change to size 9 needles and work 1 inch in st. st., ending with a p. row.

Neck
Using the set of 4 size 11 needles and single blue wool, cast on 34 sts. Work 4 rows in k. 1, p. 1 rib. Change to size 9 needles and work 1 inch in st. st., ending with a p. row.

Neckband
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Neck
Using the set of 4 size 11 needles and single blue wool, cast on 34 sts. Work 4 rows in k. 1, p. 1 rib. Change to size 9 needles and work 1 inch in st. st., ending with a p. row.

Neckband
Using the set



ABOVE: His Excellency the Governor, Sir Robert Black, chats with some of the guests who attended the Juvenile Care Centre Ball held at the Peninsula Hotel last week.

★



LEFT: H.E. the Governor of Macao, Commander Pedro Correia de Barros (left), is met by Sir Robert Black on arrival in the Colony for a visit before leaving for his new post as Governor-General of Mozambique.



ABOVE: Two beautiful models, Sandra Talbot (left) and Vickie Shallow, at the Council of Women fashion show held on Thursday at Paramount Restaurant, Windsor House. The show, dubbed "Fashions for all ages," was a big success. In the audience was Lady Black.



ABOVE: World-famous cowboy Kit Carson entertained some 500 people at a charity show at the South China Stadium on Wednesday night. The programme included songs by Miss Mona Fong (in spectacles) and Miss Supunica.

★



RIGHT: Msgr. Lawrence Bianchi, Roman Catholic Bishop of Hongkong, smiles as a La Salle College student kisses his ring during the Kowloon school's speech day ceremonies on Tuesday.

★

BELOW: Lady Gladstone, wife of the Commandor-in-Chief, Far East Station, presents a trophy at the Fleet Regatta held this year at Junk Bay on Tuesday. HMS Cossack edged out HMNZS Rotoiti by one point to win the competition.



ABOVE: Mrs J. C. McDouall, wife of the Secretary for Chinese Affairs, presents a King's College student with a prize during the school's annual prize-giving and speech day this week.



BELOW: The founder and Chaplain-General of the Young Christian Workers Movement, Msgr. Joseph Cardijn, waves a friendly greeting to Hongkong on arrival by air this week.



BELOW: Mr and Mrs Lui Kam-to and their attendants pose for the China Mail photographer shortly after their wedding at the Hongkong Registry on Wednesday.

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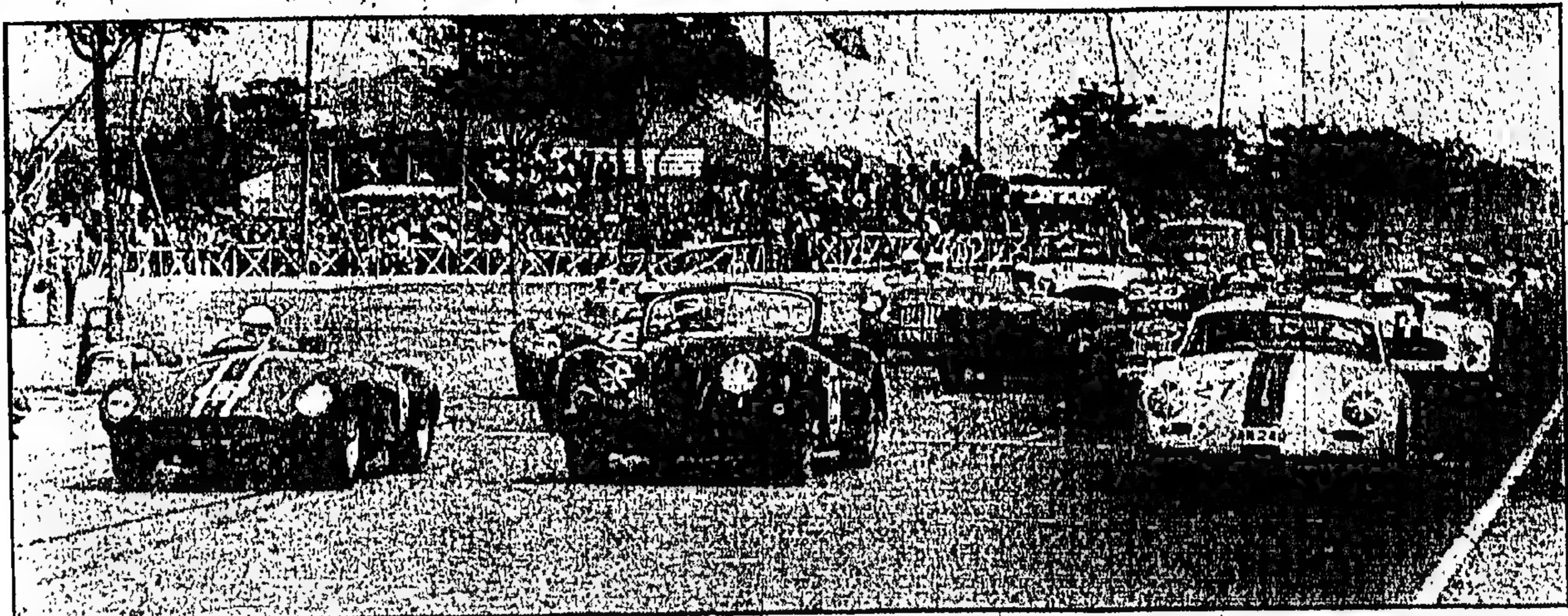
GILMANS



THE FIFTH MACAO

GRAND PRIX

HONGKONG lost its monopoly on winners in the Macao Grand Prix last Sunday when a smiling Chinese garage owner from Singapore drove a brilliant race to win over a starting field of 24 fast cars. Chan Lye-choon, seen on right with the Governor's Cup, pushed his sleek Aston Martin DB3S to flash over the finish-line at a new record speed of 61.99 miles per hour for the 60 lap race. It was a weekend of thrills and spills, and Noree Matchett (left below) who came second in Saturday's Ladies' Race, swerved off the course after finishing and crashed her Triumph TR3 sustaining minor injuries. The grand massed start of 24 cars in the 228-mile Grand Prix on Sunday is seen in top right photo.

CHAN LYE-CHOON
Winner: Grand PrixRON HARDWICK
Winner: ACP Trophy RaceGORDON BOYCE
Winner: Touring Cars H'capCAROL UNGERICH
Winner: Ladies' RaceALISTAIR STEWART
Winner: Organisers' Cup

ABOVE RIGHT: A young archer aims for the target at one of the most popular stalls at the Christ Church Jubilee Fair held at Gun Club Hill sports ground last week. His friends watch intently.



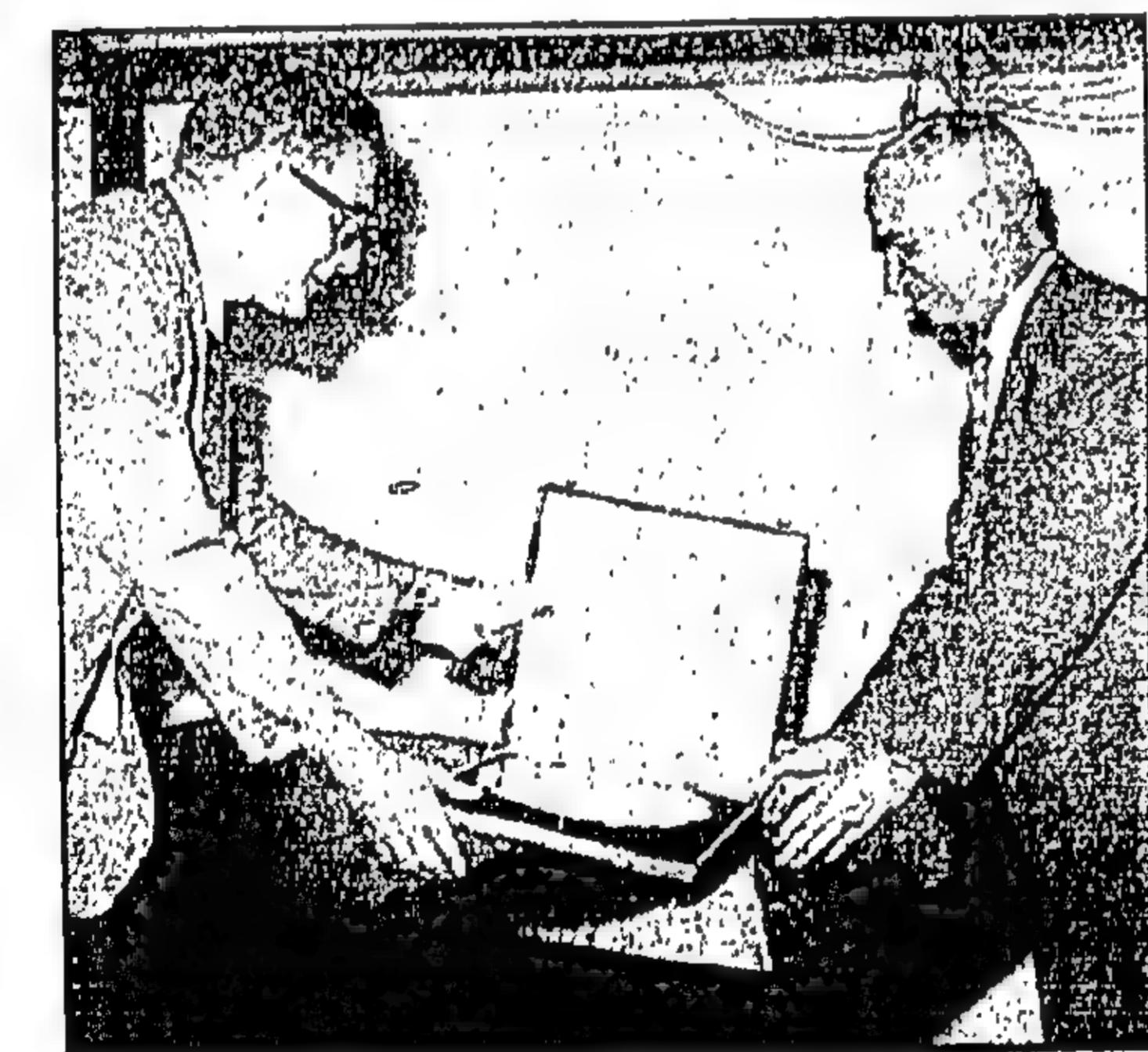
ABOVE: Brigadier J.M.A. Chestnut, Commander of Hongkong and Kowloon Garrison, inspects the Hongkong Police Band during a passing out parade at the Police Training School, Aberdeen, last Saturday.



RIGHT: Mrs D. J. S. Crozier, wife of the Director of Education, handing a certificate to a student of the New Method College during the school's speech day at the Hoover Theatre on Saturday.



ABOVE: Lady Bastyan, wife of H.E. the Commander, British Forces, Hongkong, hands a prize to Miss S. Tucker during the annual prize-giving and speech day of King George V School last week.



LEFT: Mr V. D. Rumianzoff (right), Assistant Waterworks Engineer, who is going on retirement, is presented with a silver salver as a farewell memento at the Public Works Department by the Director of Public Works, the Hon. A. Inglis.

Here's where to

Dine
Dine
Dine
and be merry

THE GOLDEN PHOENIX

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ABOVE: Cheered on by their friends and relatives, two young athletes dash neck-to-neck around the track in an exciting finish to a relay race during the annual sports day of the Peak school held this week.

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PRACTICAL / HOMECRAFT

DEE WELLS

... who does not use honey on her face, talks to a woman who DOES

It's not just a bathroom - it's a temple -

IT'S hell to be beautiful. Or is it? For Barbara Cartland—author of 81 books, boss of a 500-acre farm, County Councillor for Hertfordshire, and indefatigable mother of the indefatigable Lady Lewisham—it isn't hell at all.

She wriggles through the whole rigmarole—and adds these twists of her own:

She strains honey into a saucer, and puts it all over her face. She ties a gay tulip bow over the invisible pins that prop up her coiffure every night. She puts on a touch of make-up the minute she wakes up.

She laps up wheat germ and yogurt for breakfast. She believes a bathroom is "the temple of the body," and has, in her own temple, a mirrored ceiling and a Sevres porcelain lavatory paper-holder trimmed with rosy-bottomed cupids.

She works at being beautiful. She is dedicated to it, and loves every minute of it.

"But what?" I wailed, "about the rest of us?" We, the undisciplined, are legion. Our body temples look like long-abandoned Aztec burial grounds, modernised only by the rusty and tattered paper-holder. Our honey is putted (unstrained) only on to tease. Our hairpins rival the Eddystone Light for night-time visibility.

"Our breakfasts are greedy, spider-woman love affairs with hunks of fried bread, fried eggs, and muddy coffee.

"These ways are too broken ever to be mended. What can we do to be beautiful?"

This sordid picture of lives so ugly, so misshapen, so ill-spent, almost stopped Barbara Cartland dead in her dainty tracks.

Finally, her pronouncement:

"Think beautiful thoughts, that's the thing," she said firmly. The only beautiful thought I could muster (and can you blame me?) was of the magnificent flames of a gigantic bonfire made up of all how-to-do-it books with, at the top of the heap, a petrol-soaked copy of Mrs. Cartland's latest contribution to the ilk. (Look Loveliest, Be Lovely. Herbert Jenkins, £2. 12s. 6d.)

"No," she said, redeeming herself. "That's nonsense."

"And honey. She must have honey."

★ ★ ★

"That's the trouble with women—they're moaners. Ungrateful. They never think to count their blessings, but they add up their woes endlessly—like misers—and never miss a one. They blather and complain, and feel sorry for themselves. And then they wonder where the lines and wrinkles come from, and why the look sour and ugly. It's because they think sour and ugly."

I promised her we would all switch to Golden Thoughts and allow ourselves only a little yelp of delight next time the string bag burst under the weight of tubs of potatoes.

Then—our souls proven lovely—what, can we do on little time, less money, and not much know-how, to look lovely?

"Any woman can keep her skin soft and young-looking," said Mrs. Cartland. "She can get a big tub of theatrical cold cream for 4s.—it's just as good as the most expensive famous-name brands—and use it often

as a health and beauty aid.

Honey has an historical background that stretches clear to ancient Egypt. They used it as a tuberculosis cure. The Greeks were by it as a cure for cataract; of the eyes. Today it's known to be a fast pick-me-up (ask any athlete) and energy provider.

As if that weren't enough for the cheap, readily available food-cum-medical, Mrs. Cartland went on to the miracle of Gele Royale.

★ ★ ★

"She can take vitamins. They preserve not only your body but your disposition as well. If she can't afford them, she may be able to get them on the National Health. If she uses them to supplement a sensible, non-dietering diet, her body will stay young and she won't get so tired that she shucks at her family.

"And honey. She must have honey."

★ ★ ★

"This mysterious and rare substance is the chyle of the queen bee."

"The what?"

"The chyle-food, if you like—on which the larvae of future queen bees are nourished. It assures them of a life 40 times as long as that of a working bee. It's what the late Pope took."

Mrs. Cartland swears by it. She sees it as a super-honey. She takes queen bee chyle in injections, in drops and in face cream.

The results, by her own account, are fabulous. And so, she admits, is the price.

Still down to earth, but straining, she recognized that most budgets won't stretch to Gele Royale. What's chyle for the queen bee would likely be a fruit forbidden by workaholic husbands who control the family exchequer.

In which case, Barbara Cartland recommends the following inexpensive beauty routine: facial honey treatment!

Mix equal amounts of honeycomb honey and white wheat flour (or refined oatmeal) into a paste. Stir until the paste is smooth, and the consistency of thick cream. Spread lightly over the face and leave for 20 minutes. Wash off with tepid water, gradually decreasing the temperature until the water is quite cold.

If that doesn't do the trick, Mrs. Cartland—whose historical knowledge of beauty tricks and preparations is immense—aptly fashions this recipe from a French book called "Les Secrets de Maître Alexys le Piedmontais."

"Take a young raven from the nest. Feed it on hard-boiled eggs for 40 days, and then, after killing it, digest soft apricots, leaves, tale, and almond oil."

Alexys' bird-knight secret was whether you rub it on or eat it, plumped for downing it in one



LEARNING TO THINK BEAUTIFUL THOUGHTS

"Why honey? Maybe she likes marmalade—or peanut butter."

Mrs. Cartland explained. In that mad blend of solid common sense, sweeping generalisation, and skyrocketing personal theory that is her style, she gave me the Word on Honey.

As a health and beauty aid, honey has an historical background that stretches clear to ancient Egypt. They used it as a tuberculosis cure. The Greeks were by it as a cure for cataract; of the eyes. Today it's known to be a fast pick-me-up (ask any athlete) and energy provider.

More indolence—and far more knowledgeable than I—Mrs. Cartland gently suggested dubbing it on, lying back relaxed and having faith in the result. But she hadn't tried it, she confessed, and didn't really recommend such rash experimentation.

When it gets down to feeding hard-boiled eggs to doormen ravens, or snatching the chyle from the mouths of future queen bees, beauty can—so far as I'm concerned—stay the last-receding mirage it's always been.

From there on, I could only nod sullenly. The boot polish that makes such marvellous mascara. The dry nailbrush that, wielded vigorously, will scrape every dead, pre-clogging cell from your face. The wondrous powders that transform a bather into an Experience. The anti-acid cream . . . the paprika lotion . . . the moisture lotion . . .

Rains? Oh, the poor darling. Poor Rainie. She's lost her voice. And the other day she had to christen a new glass bicycle. It's Britain's answer to the dreadful competition of the Germans and Italians.

That just about tied the whole thing up.

Anything that honey-chyle wasn't the answer to, honey-chile Rainie, speechless on a glass bicycle, certainly was.

Beauty marches on.

... the nourishing cream . . . the yoghurt cream . . . the sun-proof cream . . . all the creams.

The only way out of the creamy maze was a ruthless, clean break.

"What's Mrs. Leg...Lady Lowi...you know your daughter; what's she up to these days?"

Mrs. Cartland jolted back to my pedestrian plane.

★ ★ ★

"Rains? Oh, the poor darling. Poor Rainie. She's lost her voice. And the other day she had to christen a new glass bicycle. It's Britain's answer to the dreadful competition of the Germans and Italians."

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Beauty marches on.

★ ★ ★

Anne Sharpley Eats In The Kremlin

HOW nice it is to meet a round peg in a round hole sometimes. Portly Roland K. Wood is certainly round enough, and he dispenses round contentment along with the "meat pud, and two veg. (1s. 8d.)" in his kingdom in Marylebone known as The Kremlin.

The Kremlin is one of those "Ladies not allowed," says Mr. Wood, putting the plate away again.

ONLY PLEASURE

"It's the only pleasure we get, keeping the ladies out," he says with quite as much smugness as a bishop at the Athenaeum.

All around Mr. Wood's Kremlin, in the chic little coffee bars, primrose-yellow doors and smart white paint purveyors are wasting their time as far as he is concerned.

"They don't know anything about life," he says grandly. "It's here you see life. My customers are real characters. I just like to sit here watching that door waiting to see who comes in next."

And if you spend a little time in Monox Street, which in less self-conscious times used to be called Paradise Street—you'll see why.

PRESTIGE WINDOW

JWL - ANGLED window-dresser in Parisienne Madame Janine Janet, to show the English how to do what she terms "prestige" windows.

"I believe that if a firm is well known it should not fill its windows with clothes or the cars it produces, but really decorate them and make them gay and amusing."

Madame Janet is employed by famous Paris designers Dior, Givenchy and Balenciaga.

"For Christian Dior," she said, "I designed two eighteenth-century Negro boys in a sitting position, encircled with precious jewels and sequins. You see Dior always looks to the past for its inspiration and, of course, makes fantastic, rich dresses."

"For Givenchy I designed a surrealistic basket filled with flowers of bronze and semi-precious stones. Very modern and futuristic, like Givenchy himself."

Mr. Wood sticks to his own way of doing things because, naturally, he knows best.

"People get fed up with all that chromium and plastic. They come in here and see my open fire and marble-topped tables and it's like home."

"Where would you get a pinto of beef like that for 1s. 8d.? He demands, plunking down a platter and eying the over-lapping meat with pride and affection.

But I was not allowed to taste it for myself. Goodness me, no.

By JOY MATTHEWS

YOUR BIRTHDAY . . . By STELLA

SATURDAY, NOVEMBER 22

BORN today you have a powerful, magnetic personality with exceptional talent. Literature, history, criticism and other related subjects are those in which you are particularly outstanding. You are a leader and will probably exert an influence upon your own times and upon those which are to follow. You are rarely content to follow any conventional pattern, but will want to strike out for yourself, along some new line of thought. Original and inventive, you will do your best work under your own direction, for you do not accept suggestion or advice gracefully!

When you are interested in something, there is no one who can work harder or for longer hours. But unfortunately, you are not always interested! Often you have a difficult time deciding exactly what you want to do—so you put off doing anything. This habit of procrastination is a serious fault. You must conquer it as early in life as you recognise it. Tuesday is always a good time for beginning a new project.

You have a hot temper and learning to control it is another thing you find difficult. You break out, unexpectedly, over some trifles. The next moment you are full of apologies and regrets. But sometimes it is too late to make amends. Better for you to learn to count ten in the first place!

Among those born on this date are: Mary Ann Evans, novelist known as George Eliot; Andre Gide, author, poet and critic; General Charles de Gaulle, French statesman; Benjamin Britten, pianist and composer; Thomas Beech, author and editor.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, NOVEMBER 23

SAGITTARIUS (Nov. 23-Dec. 22)—After your morning elevenses, plan to rest and relax—but if you are astute, you can tensions, preparing for a busy week ahead.

CAPRICORN (Dec. 23-Jan. 20)—If confused on some personal issue, seek spiritual advice and help in the matter.

AQUARIUS (Jan. 21-Feb. 18)—You may find that you and your marriage partner are at odds over something so patent.

PISCES (Feb. 19-Mar. 20)—A misunderstanding with the one you love can cause heartache just now.

ARIES (Mar. 21-Apr. 19)—If you feel insecure, now is the time to seek help and advice from an older.

TAURUS (Apr. 20-May. 18)—Try to solve any problem out of court in a friendly fashion. Avoid going to law. A change of pace can improve your point of view. Do something different for a change.

SUNDAY, NOVEMBER 23

BORN on this first day of the incoming sign, Sagittarius, you are ruled by Jupiter, the God of Fortune and have a great deal of the philosopher and advice-giver in your nature. You are always a great advocate of personal liberty but with full adherence to the letter of existing law. You are a rather stern disciplinarian by nature and are always positive that you—and you alone—are right. Most of the time, you are—and this success tends to go to your head and make you a little too cocky. You have little use for those who disagree with you.

If you are in a position where you deal with the general public, learn to soften this side of your nature a little. At least, learn to listen to the other side. You make more friends that way. If promoting your ideas is vitally important, you will find this technique works far better than any other. If you are on the right side of an argument, you can afford to listen to the other side. If you're not, you might just happen to learn something new!

Your love is deep, strong and loyal. You are not demonstrative, however, and the object of your affections may have a difficult time discovering how you feel about the romance. Learn to be a little more spontaneous in showing your love and everyone will be happier.

Among those born on this date are: Theodore Dwight Weld, reformer; Admiral of the Fleet Ernest Joseph King, U.S.N.; Franklin Pierce, U.S. President; Sir Gilbert Parker, Canadian statesman and novelist; George Brown McClellan, son of the Union general and Mayor of New York City.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, NOVEMBER 24

SAGITTARIUS (Nov. 23-Dec. 22)—Be sure you don't let a confidential matter slip out today. It could be serious.

CAPRICORN (Dec. 23-Jan. 20)—Go slowly on all decisions involving investments. Judgment is better tomorrow!

AQUARIUS (Jan. 21-Feb. 18)—No matter what happens on this blue Monday, hold your temper. Nothing is gained by losing it.

PISCES (Feb. 19-Mar. 20)—Haste will only cause error. Just now, set aside your time over carefully.

ARIES (Mar. 21-Apr. 19)—Don't expect miracles today. It takes time to get results, so don't hurry.

TAURUS (Apr.



WOULD you ever have guessed that the shapely young woman in the picture on this page was once such a bow-legged child that all the boys at school used to call her "Bandy"?

It is true Gwen Verdon is her name, and she gets the top of this column today not only because her underpinnings are now so architecturally perfect, but because she is the most delightful comedienne and the most skilfully witty dancer I have seen for years.

Gwen is the star of a new musical called *WHAT LOLA WANTS*, which is a screen version of the stage show we had in London recently under the title of "*Damn Yankees*".

When you see the film you will understand why the stage

version was only tenth as entertaining. Gwen Verdon was

Gwen is everything that they ever said about redheads. She is little and as supple as a prima. She moves around with the restless energy of a cat on a hot tin roof. She has just about the sexiest voice in show-business, as low and as vibrant as a cello.

On top of all this polished�� equipment she has some-thing even more valuable—a wicked sense of humour.

With the flick of an eyebrow, the curl of a lip, and the subtlety of a tough muscle she can turn a sexy, glamour-girl routine into a devastating satire.

In "*What Lola Wants*" she plays the temptress in a modern

by

Leonard Mosley

American version of the Faul-legend, about a middle-aged baseball fan who dreams that he helps his favourite team to win the championship.

Miss Verdon is one of the Devil's shapely disciples who is called in to vamp the fan into a state of amazement. She proceeds to do so, in the locker room of the baseball club,

"The anguish was going home and seeing my mother. She was an ex-ballerina, and she was as slim, straight, and lovely as a willow. I used to cry with misery when I watched her dance."

It was Gwen's mother who turned her ugly duckling into a swan. The doctor wanted to break Gwen's legs and reset them, which would have meant that she would never have become a dancer.

Which makes it all the more remarkable that, not many

years ago, she feared she would grow up to be a semi-cripple

"I was as bow-legged as a toad," she recalled, when I spoke to her in New York not long ago.

Her mother sent them away, and put her daughter's legs in weighted iron boots instead. The remedy worked.

After a few years she took up dancing and is today one of America's best.

INSIDE SHOW BUSINESS

SINATRA PLUS BARDOT
FILM LOOKS LIKE BEING
OFF FOR GOOD

Fiery Formula Fizzles

BILLED as the most explosive screen event of the year, Frank Sinatra's teaming with Brigitte Bardot is sputtering out like a damp squib.

The film, spicily titled "Paris By Night," was definitely dated when it began two weeks ago. Instead Sinatra flew straight back to the States from his high society shindig in London to plan his first film as producer.

Bardot, who cancelled her visit to London while Sinatra was in town, is due here for film talks next week.

She will be shown British locations for her next film, "Babette Goes to War."

No date

There is now no chance of the thin singer, Bardot, before the lid-swinging, Bardot, before next Easter. Insiders say there is now less chance of their meeting on screen at all.

What went wrong? According to the film producers it is all a small matter of words. The script has been reshot several times during the last six months.

Bardot has seldom been bothered by words. In fact, most of her films have had the

script made up as work went along. Such a Continental attitude could not satisfy the American backers.

Brigitte Bardot has been pored over American cinema screens.

Some of these have been so bad that Sinatra barked:

"People will be sick of the sight of that doll before our picture is made."

Miscast

The producers of "Paris By Night" still insist that the film will be made. "But," they admit, "we don't know when."

Her last picture for Pinewood was "Robbery Under Arms"—more than a year ago. It was the role she pleaded to play: an earthy spitfire in the Anna Magnani mould.

But Miss Swanson admitted: "I couldn't have been more miscast. It was a disaster. I'm not that kind of actress at all, you see. I can't possibly play a blowzy barmald or the sweet little girl next door."

"I'm more the Kay Kendall type. I'm better at sophisticated comedy," said Norman Wisdom, former leading lady.

Of the five Sir Alexander

Korda stars signed by the Rank Organisation in 1956, only two remain: Raitt Michael and James Robertson Justice. The dropped ones: May, Ure, Ronald Lewis, Shirley Eaton.



CARON TO STAR IN HOLLYWOOD

LESLIE CARON, the British-based French star, is to return to Hollywood. She will co-star with Shelley Winters' husband Anthony Franciosa, in "The Man Who Understood Women."

Miss Caron leaves for Hollywood at the end of the year with two children and a nanny. Husband Peter Hall, successful young stage director, will follow when he completes a new play he is working on.

Leslie Caron said that she expects to return to Britain in the spring.

Jean dyes twice for a mental approach

FOR THE FIRST time since she played Ophelia in Sir Laurence Olivier's "Hamlet" 10 years ago, Jean Simmons has become a blonde.

Hollywood was acclaiming her new-look performance in "Home Before Dark" as one of the most powerful of her career.

As a young and vital woman threatened with insanity, Miss Simmons dyes her hair blonde to hide the grim, grey streaks caused by a year in a mental asylum.

Next month Miss Simmons and her husband, Stewart Granger, come to Britain to film "The Night Comes for You" produced by John Woolf.

It will be their first film together in this country since "Footsteps in the Fog" four years ago.

TALKING POINT

All real men are gentle. Without tenderness, men are uninteresting.

—MARLENE DIETRICH

TIGER BAY

TOP STAR Yvonne Mitchell, winner of two best-actress awards, is to play a three-minute bit part in "Tiger Bay." Her role: A loose-living woman who is murdered by German star Horst Buchholz.

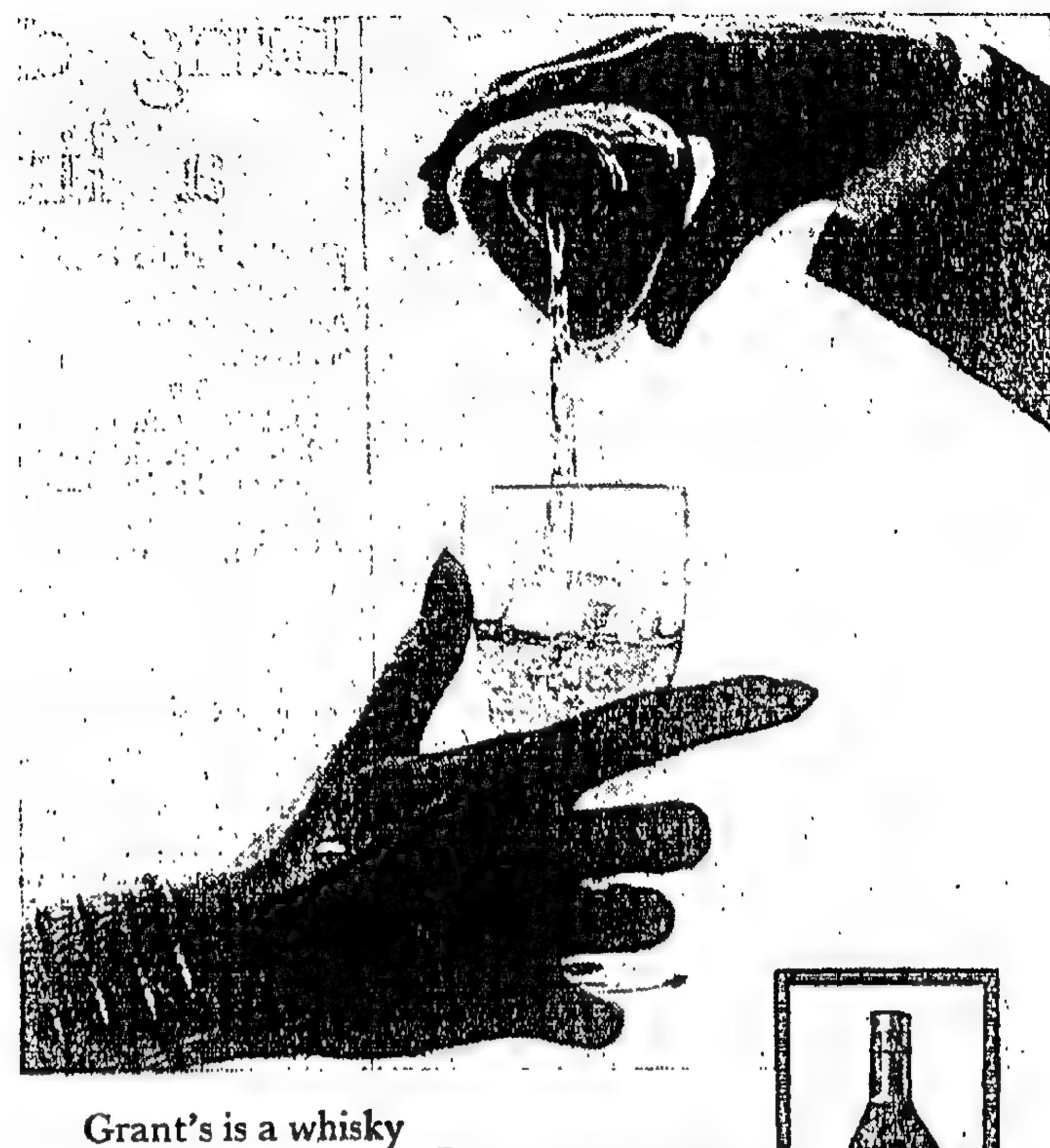
Bardot has seldom been bothered by words. In fact, most of her films have had the

When an old friend is met

or a new friend made

the moment merits the

finest Scotch



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KOWLOON



Bing drops me a line . . .

IN this brittle business of singing popular songs, where reputations are made overnight and are smashed as easily as the records they are built on, one man stays right up there at the top. He is the undisputed king of them all, the man who is imitated and hero-worshipped by a regular fan club of stars, the very prototype of every amateur bathroom baritone—Bing Crosby.

Crosby wrote to me last week to say that he and his new wife Kathryn may visit England in the spring.

"I haven't been doing any recording to speak of," writes Bing with the compunction of a man who could afford to underwrite our National Debt. "Just an album with Rosemary."

Bing also tells me that the TV show he did with Dean Martin and Patti Page recently was telerecorded and may be shown on British screens shortly.

WE are in for the annual barrage of Christmas songs. Trying to produce a hit song with the appropriate atmosphere is like attempting to hit the moon with a toy Sputnik. Why are Christmas hits so rare? Because the ancient festivities don't lend themselves to novelty angles. Tinsel Alley—it never gives up trying. Since the fantastic success of Harry Belafonte's "Mary's Boy Child" last year—an unprecedented case of a genuine Christmas anthem conquering the Pop Parade—religious themes will be the majority. There are four new offerings from Belafonte in E.P. form,

including "Silent Night" and "The Son of Mary"—and plenty more on the way.

Why are Christmas hits so rare? Because the ancient festivities don't lend themselves to novelty angles.

That's why Crosby's "White Christmas" remains the biggest hit of all time. It has earned several golden records and still sells steadily year by year.

Belafonte is obviously hoping that history will repeat itself. "Mary's Boy Child" is being reissued.

BEST OF BOTH WORLDS

It had to happen, of course. There are now so many trends in pop music that the recording companies are getting them mixed. New release in the States is "Rock 'n' Roll Cha-Cha."

Another, "Tom Dooley" by the Kingston Trio, now on issue over here, is described as Hawaiian with a calypso flavour.

Now it only remains for someone to record "The Skiffle Rock Kwela Calypso Mambo Cha-Cha."

Mankind by Maugham: Take it or leave it . . .

By GEORGE MALCOLM THOMSON

POINTS OF VIEW. By W. SOMERSET MAUGHAM, Heinemann. 21s.

ON the last lap, the runner seems to be tiring. In his proclaimed ultimate book, Maugham exhibits—not indeed carelessness—but the take-it-or-leave-it negligence of an author who has, long since, earned his right to a hearing.

The customary terseness of his style, corresponding to the stringency of his temperament, hardens into a mannered and curt monotony:

"I don't know what the reader about the dispositions which will think of these three journalists whom I have to their sex-life. They shared a mistress, Maria, an ex-tart who him. Not much, I suppose. They had become a husband. Men like us need a woman with egoism was ferocious. They were riddled with prejudices. They were monstrously touchy."

Then comes the Goncourt's last book of essays, What do you think? Humanity. The ceding oddity of men and women.

Even when he writes about The Short Story—on which he has a great deal to say that is sensible rather than profound—it is about human beings. Maugham is really writing: Henry James, Kipling, Katherine Mansfield.

On diarists

Good men exist, it cannot be denied. Chekhov, for example, treating his patients without fee, slaving to provide for his ungrateful family. Maugham puts the facts down on paper with no fuss and hardly any emotion. Goodness is, after all, only another of the oddities of the human race.

Saintliness. A rare phenomenon. Maugham met a Saint in India in 1936 and makes him the subject of an essay. Almost miraculously, incidentally, he describes "the three French diarists whose characters he depicts in the last essay of all."

Plainly he enjoys writing of the absurd snobbery and self-satisfaction of the Goncourt Brothers, "an well-born man of letters," wrote one of them, "and the mob have for us the attractiveness of unknown and undiscovered races. There was, however, something decidedly down-to-earth

in describing these interesting but unattractive figures. Maugham is much at his ease. They do not disappoint one who has never expected much of mankind.

Maugham's admirers may,

however, expect more from this farewell volume than it offers them.

In verse . . .

A MERICAN MURDER BALLADS. By Olive Woodley-Burt. Oxford University Press. 35s. 6d.

IT is surprising that a benign old lady should be the compiler of this book. But Mrs. Burt, brought up among the Saints in Salt Lake City, has been interested in murder ballads from early childhood.

There was room for a collection of the riper fruits from that branch of popular and

living (latest specimen, American culture) Mrs. Burt supplies it.

The quality of the verse varies from bad to awful. Their inspiration is distant memories of older ballads and echoes of revival hymns. The theme is monotonous:

"An awful story you shall hear. Twill make your blood run cold."

Sometimes, however, the emotional effect is not what was intended:

"Three times she called 'Dear Henry!'"

"Then sank into a swoon."

"He gazed on her indifferently."

"And in silence left the room."

"One song written after a strike in 1882, seems to deserve a place in the repertoire of Socialist gatherings."

"Its touching last line runs:

"Father was killed by the Pinkerton men."

This collection is curious and diverting, social rather than poetic in its interest. It may be glanced at by those who are not specialists in the subject.

(London Express Service).

The Children Who Bore The Crusader Cross

I DO not expect to read a finer piece of history fiction in 1958 than THE DEVIL'S CROSS by Walter O'Meara (Hodder, 15s.), a novel based on one of the strangest and most tragic episodes in history—the Children's Crusade.

In AD 1212 a 12-year-old peasant boy named Nicholas began to preach from the steps of Cologne Cathedral. Shilly he announced that innocent children could succeed where adult Crusaders had failed—in recapturing Jerusalem.

More than 30,000 children followed the little hot-speller. They never returned. The Pied Piper legend was all they left behind.

BATTLE-WEARY

Now, after expert research into the facts, author O'Meara has built the exciting tale of Hugh de Gys, an amorous, battle-weary knight, who takes on the task of tracing and bringing back one of the crusaders to her rich father.

He finds that with every mile of their journey children die. Some starving, turned blind rubber bands. Some fall prey to bawds in the towns. A wretched remnant reached the sea, where merchants prepared to ship them as slaves to the Saracens, whom they had set out to conquer.

Such are the authentic facts. But see how O'Meara blends them into touching action.

VAGUE SHAPES

One night Sir Hugh is attacked by brigands in the forest darkness. But the blows on his mail are curiously feeble. His horse breaks loose. Suddenly the attack ceases. Peering into the night Hugh sees vague shapes skipping and scampering away.

Then on the ground he finds one of his attackers trampled by the horse. Writes O'Meara: "He gazed at the gray, streaked face of the dying boy. For the first time he noticed true remnants of a crime cross-sewn to the filthy latters of his tunic. Hugh reached out his hand and gently took one of the lad's. He felt the boy's small fingers tighten about his own forefinger, as a child's might, and cling to it."

A New Face For Eve . . .

By Harold M. Harris
STRANGERS IN MY BODY.
By Evelyn Lancaster and James Poling. Secker, 18s.

THE fascinating story of the three personalities who vied for possession of a single body was told (and later turned) in *The Three Faces of Eve* (Secker, 18s.).

The authors, Dr Thigpen and Dr Cleckley, found they had a three-in-one patient—Eve White, a prim, pious, house-wife; Eve Black, irresponsible, pleasure-loving, saucy; and Jane, level-headed, egocentric.

Finally, in a highly dramatic session in the consulting room, a fourth personality, Evelyn, emerged. She banished the others for good, married Earl Lancaster, a friend of Jane, and settled down to a contented married life.

The doctors were writing passionately about a medical phenomenon. What was the human truth behind it? What does it feel like to be only part-owner of your body?

CONFLICT

Unfortunately, Mrs. Lancaster's own account gives us no inkling. It amounts to nothing more than a sketch of the earlier week—and an oddly conflicting rehash at that.

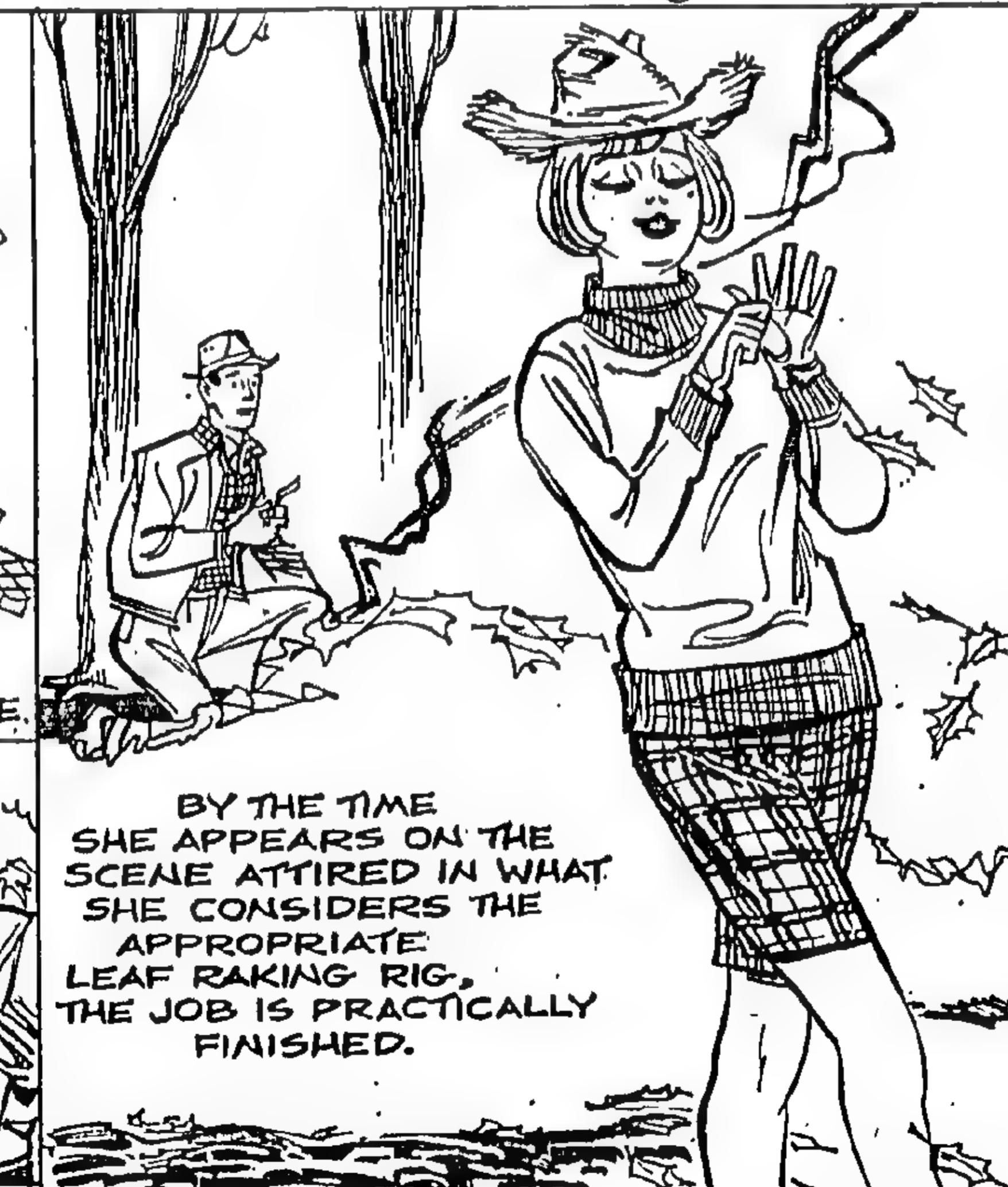
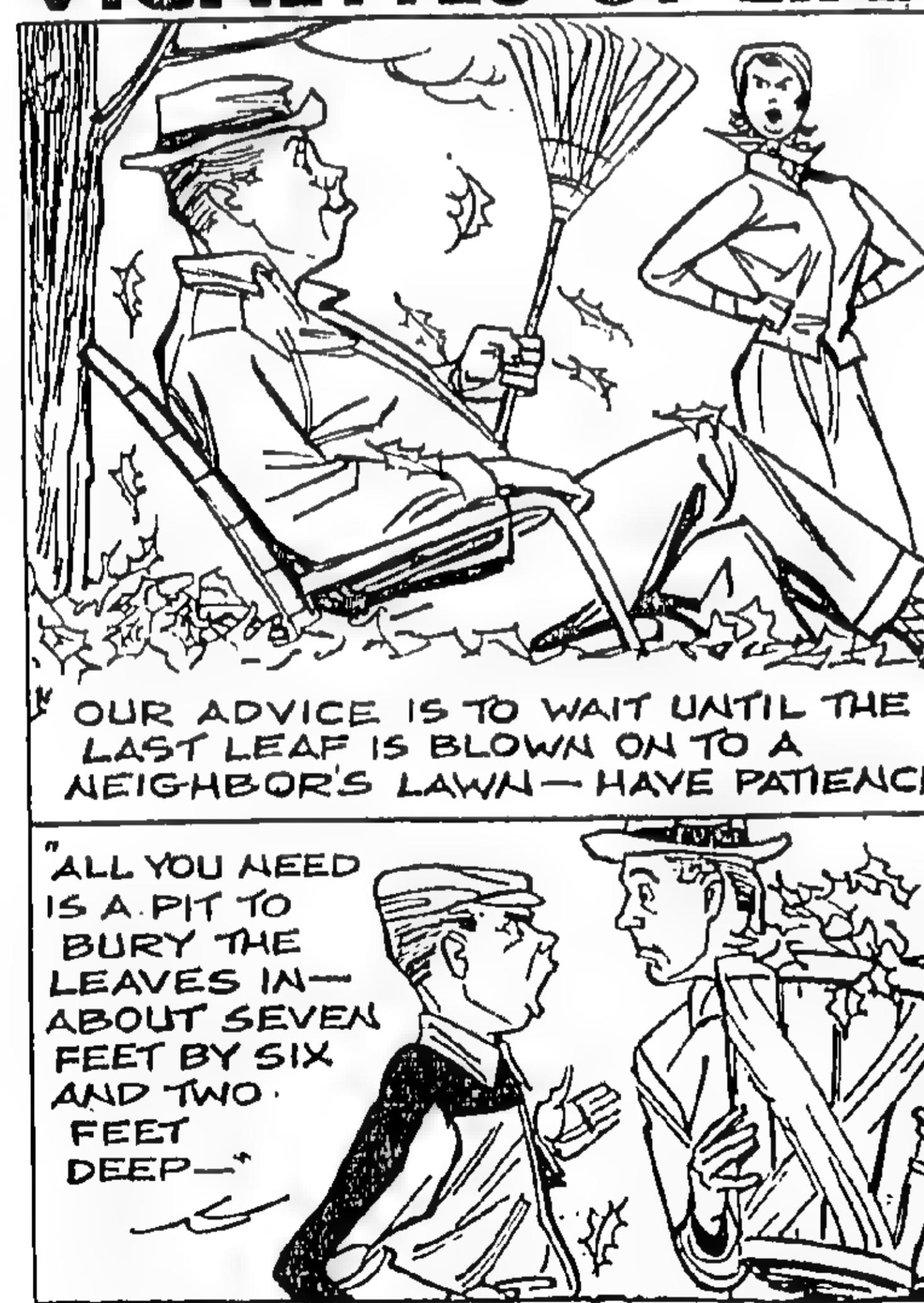
The most serious of the many inconsistencies is that, according to Mrs. Lancaster, it was not she but Jane who married Earl Lancaster. She herself came into being only when the marriage was on the point of breaking up and Jane was attempting to commit suicide.

If there is a grain of truth in the entire story, Evelyn Lancaster must know when she took over the much-disputed body and whether she or Jane married Earl. Yet on these key points the story is in direct conflict with the doctors' version.

Her book has the paradoxical result of casting doubt on the whole case. Perhaps it was naive of me ever to believe in it. Mrs. Lancaster has forced me to join the sceptics.

(London Express Service).

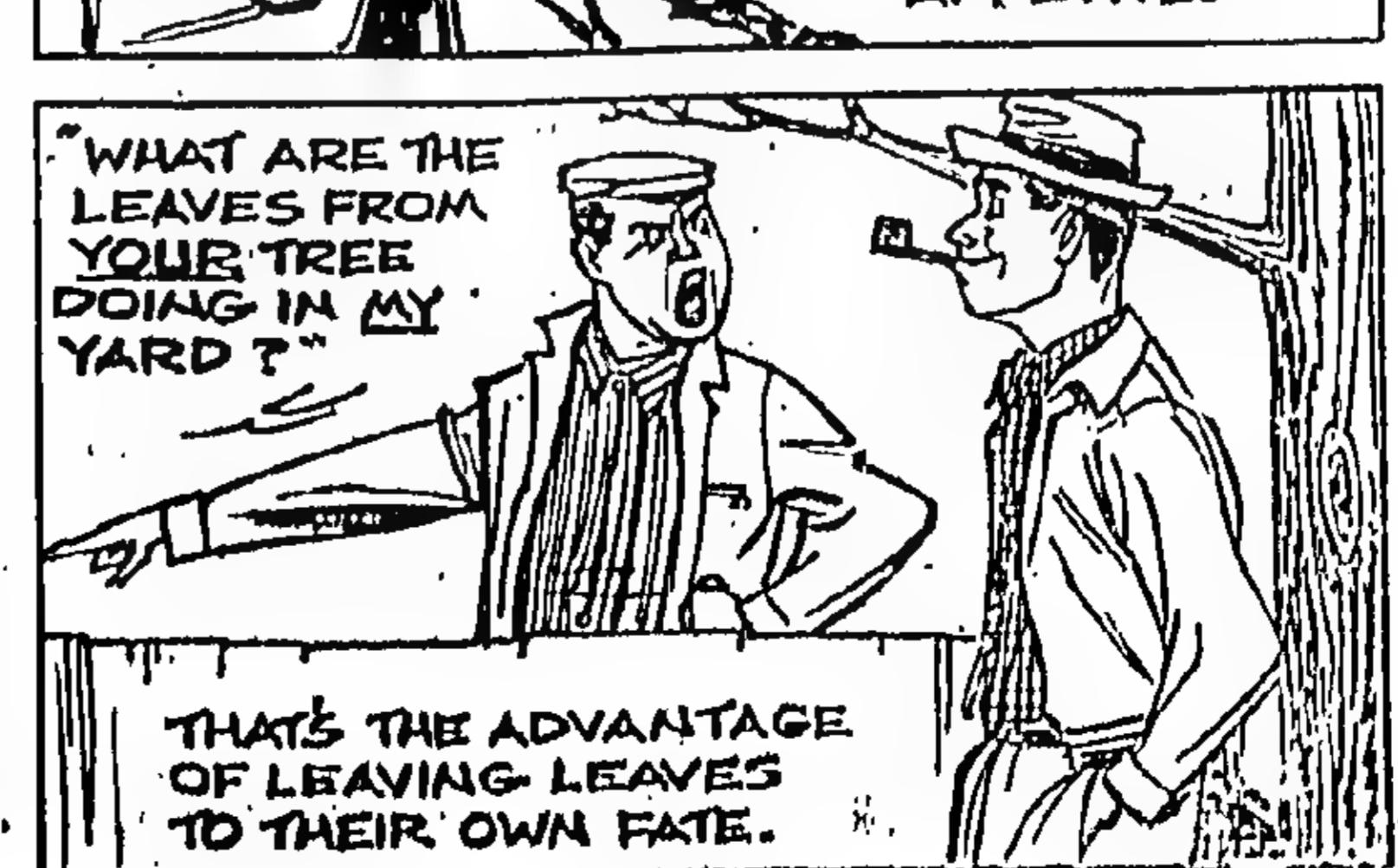
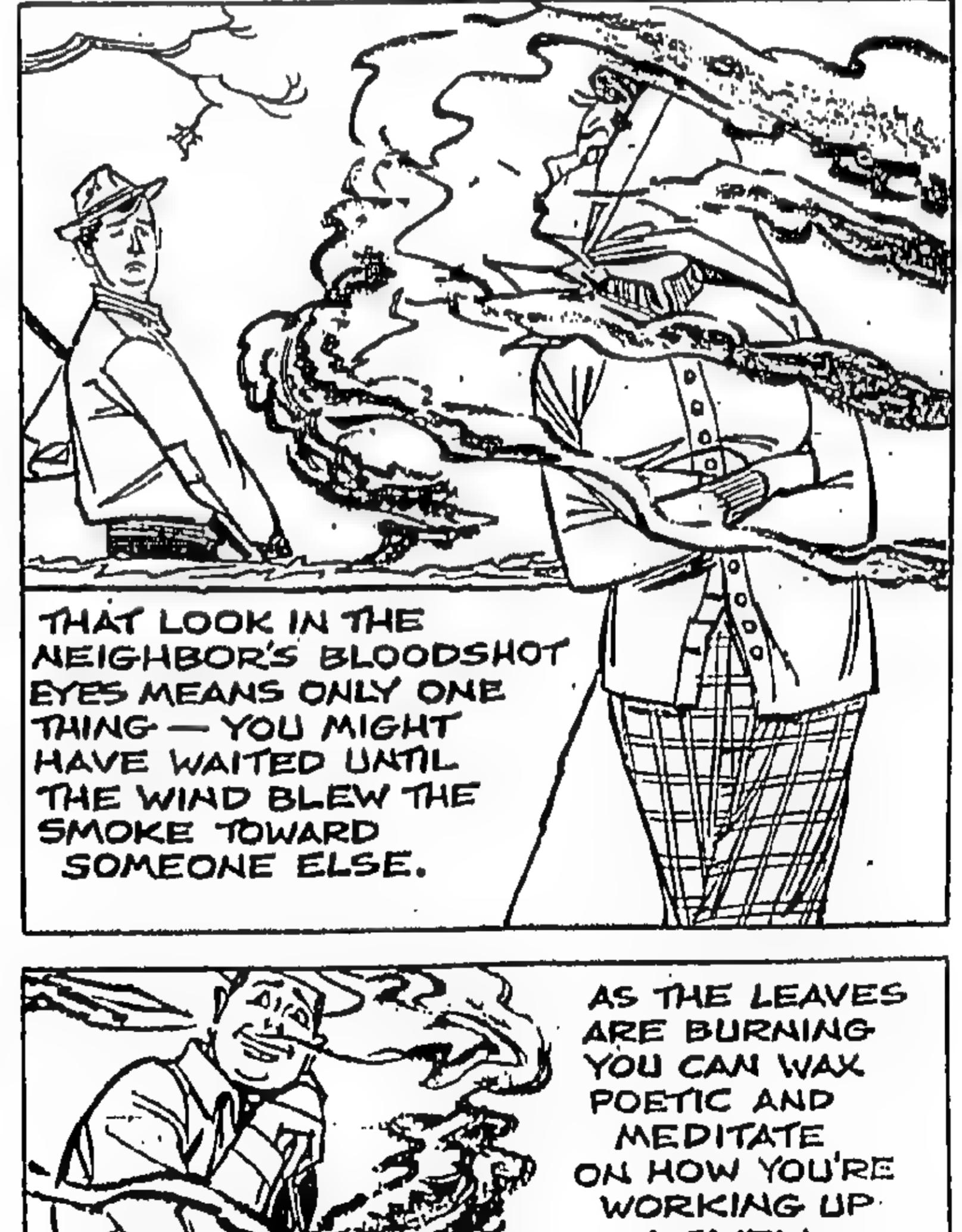
VIGNETTES OF LIFE



Falling Leaves



By Harry Weinert



Your Radio Listening For Next Week In Detail - A "China Mail" Feature

Annarosa Taddei

Music lovers who enjoyed the recital of the Italian pianist Annarosa Taddei, Vio in Hongkong 2 years ago, will be delighted to hear that Miss Vio has now made her home in Hongkong, and that she will be the guest artist in this week's Monday Recital. Her programme will include works by Mozart, Chopin and Debussy.

Seat Of Survival

The Martin-Baker Ejection Seat, which can toss the modern aircraft to safety from the cockpit of a crashing aircraft flying at supersonic speed, is the subject of the BBC feature "Seat of Survival," written by Iain Williams, an RAF officer well-known for his science fiction writing. "Seat of Survival" may be heard on Sunday evening at 8.30 p.m.

Chinese Music

In "Music Forum," which is on Wednesday at 9.15 p.m. on Yao Hsin-nung, the well-known Chinese scholar and playwright, will deliver the first of 6 illustrated talks on Chinese music. This week's talk will be an introduction, in which Mr. Yao gives a brief review of the development and characteristics of Chinese music.

Robert Donat

This week the Australian series "Their Finest Hour" will feature the career of Robert Donat, whose recent death, which occurred after the shooting of his last film, "The Inn of the Seventh Happiness," has deprived the theatre of one of its most brilliant players. "Their Finest Hour" goes on the air on Monday at 8.30 p.m.

Songs For All

On Sunday evening at 7.30 p.m., Patti Duncan, with Moya Rea at the piano, will be presenting the second in her series of programmes "A Song for Everyone," in which she sings pieces ranging from operatic arias to musical comedy numbers.



Thornton Wilder Play

One of the most successful plays ever to emerge from Broadway is the Thornton Wilder's classic, "Our Town". It has been said that there is scarcely a night of the year when "Our Town" is not being played in some part of the Western world, and that wherever "Our Town" is played, the audience thinks of it as their own.

Martha Scott, who played the young heroine Emily in the original stage production, will be heard in this radio version, which goes on the air at 9.15 p.m. on Thursday.

Martha Scott and Marc Connally being coached by Marc Daniels, director of "Our Town", an American play.

Martha Scott and Marc Connally being coached by Marc Daniels, director of "Our Town", an American play. The radio version of the play was produced by the Voice of America in co-operation with the American National Theatre and Academy (ANTA), and is being broadcast to VOA's worldwide audience in the English language.

MONDAY
(Broadcasting on a frequency 800 kilocycles per second.)

12.00 Noon. VICTOR YOUNG AND HIS ORCHESTRA:
1.00 HOME AND HOSPITAL REPORT
Presented by Jennifer.
1.30 p.m. MY WORD.
A Panel Game.
Introduced by John Arlott.
1.00 TIME SIGNAL, WITH CARMEN CAVALARO AT THE PIANO
1.15 TIME SIGNAL, NEWS, SPECIAL ANNOUNCEMENTS.
1.20 TIME SIGNAL, MUSIC.
2.00 JUST FOR YOU.
Presented by Nick Kendall.
2.00 "THE MOONSTONE."
Part 1—The Legacy.
3.30 "THE HOUSE OF YOU."
Patsy Clark & Edmund Stockbridge.
4.00 MUSIC FOR TEA TIME.
4.30 "WHITE CHRISTMAS."
Selections from the musical film starring Bing Crosby & Bob Hope.
5.00 UNIT REQUESTS.
Presented by Audrey Calling, Rev. Kit Tok.
6.00 THE SIGNAL.
BBC BANDSTAND.
Manchester. C.W.B. Band.
6.30 CASTAWAY'S CHOICE.
By Dr. D. Reivens.
Presented by Dr. D. Reivens.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.15 THE COMMENTATOR.
News, reports and interviews on some of the week's events in and out of Hongkong.
Compiled by Timothy Birch.

12.30 p.m. ROMANCE IN MUSIC AND SONG.
TIME SIGNAL.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, NEWS, SPECIAL ANNOUNCEMENTS.
1.45 "OUR FAVORITES."
2.00 "JUST FOR YOU."
Presented by Nick Kendall.
2.00 "THE MOONSTONE."
Part 2—The Mystery.
3.30 "THE HOUSE OF YOU."
Patsy Clark & Edmund Stockbridge.
4.00 MUSIC FOR TEA TIME.
4.30 "WHITE CHRISTMAS."
Selections from the musical film starring Bing Crosby & Bob Hope.
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BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

SATURDAY, NOV. 22

1.00 p.m. THE NEWS.
1.00 COMMENTARY.
1.15 SPORTS ROUND-UP.
1.20 WOMEN'S FAVOURITES.
1.25 FLOWERS, THE WEEKLY.
1.30 NEWS FROM BRITAIN.
1.35 INVITATION TO MUSIC.
1.45 THE SATURDAY STORY.
1.55 "THE SATURDAY STORY." by Michael Bond.
Read by Tim Britton.
2.00 WEATHER REPORT.
2.00 TIME SIGNAL, RADIO NEWS-SERVICE.
2.15 MUSIC, SOUND, RADIO NEWS-SERVICE.
10.15 "OUT AND ABOUT." The Music of Franco Tosti, Belinda & His Italian Quartet from Martin's.
10.45 LATE NIGHT FINAL.
Presented by Bill Bowditch.
11.20 WEATHER REPORT.
11.30 CLOSE DOWN.

Sunday

8.00 a.m. TIME SIGNAL, WRAP-UP, MUSIC, SOUND, RADIO NEWS-SERVICE.
8.15 "MUSIC FROM BUENOS AIRES."
8.20 "WOMEN'S FAVOURITES."
8.30 "WEATHER REPORT."
8.40 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS.
8.45 RECORD ROUND-ABOUT.
10.00 ORCHESTRA OF THE WEEK.
10.15 "THE SATURDAY STORY." by Michael Bond.
Conducted by Sir John Barbirolli.
("Danza Variations, Op. 30 (Ravel); Garden of Fandango, Op. 104; Suite No. 1 in G major, J.S. Bach; Trinity Church," etc.).
11.00 THIS IS ASIA. RAILWAY RADIO BROADCASTING BUREAU, Delhi, India.
11.15 "THE MADE OF IT MAY & JOO." Colors Rhythms.

MONDAY, NOV. 24

1.00 TIME SIGNAL.
1.00 COMMENTARY.

1.15 SPORTS REVIEW.
1.20 HOME NEWS FROM AMERICA.
1.25 Brian Reed and Dennis Bryer.
1.30 CLAYFORD MANOR HOUSE CHORUS.
Conductor: Sheila Newman.
1.35 "THE FRIENDS OF MUSIC."
Songs sung by Louise Trall and Harry Dawson.
1.40 "LITTLE RECORDS."
Presented by Wifred Thomas.
1.45 HOME NEWS FROM BRITAIN.
BBC Midland LIGHT ORCHESTRA.
1.55 "THE BRITISH MELODY."
BBC Midland LIGHT ORCHESTRA.
10.15 "A BOX AT THE OPERA."
11.10 "THE LEAGUE OF THE BRITISH MUSICAL MASTERS SCHOOL OF MUSIC."
11.15 "COMPOSERS OF THE WEEK."
11.20 "THE BRITISH ASKREY SHOW."
12.00 ASSOCIATION FOOTBALL.
12.45 RND. DANCE MUSIC.
12.50 THE NEWS.

SUNDAY, NOV. 23

1.00 p.m. THE NEWS.
1.00 COMMENTARY.
1.15 SPORTS ROUND-UP.
1.20 WOMEN'S FAVOURITES.
1.25 FLOWERS, THE WEEKLY.
1.30 NEWS FROM BRITAIN.
1.35 INVITATION TO MUSIC.
1.45 "THE SATURDAY STORY."
1.55 "OUT AND ABOUT." The Music of Franco Tosti, Belinda & His Italian Quartet from Martin's.
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11.00 THIS IS ASIA. RAILWAY RADIO BROADCASTING BUREAU, Delhi, India.
11.15 "THE MADE OF IT MAY & JOO." Colors Rhythms.

MAN OF MANY TALENTS

Tim Birch was born in 1927 and educated with violence in Northamptonshire, with intelligence in Lancashire, with casualness in Cambridge, and with earnestness in London.

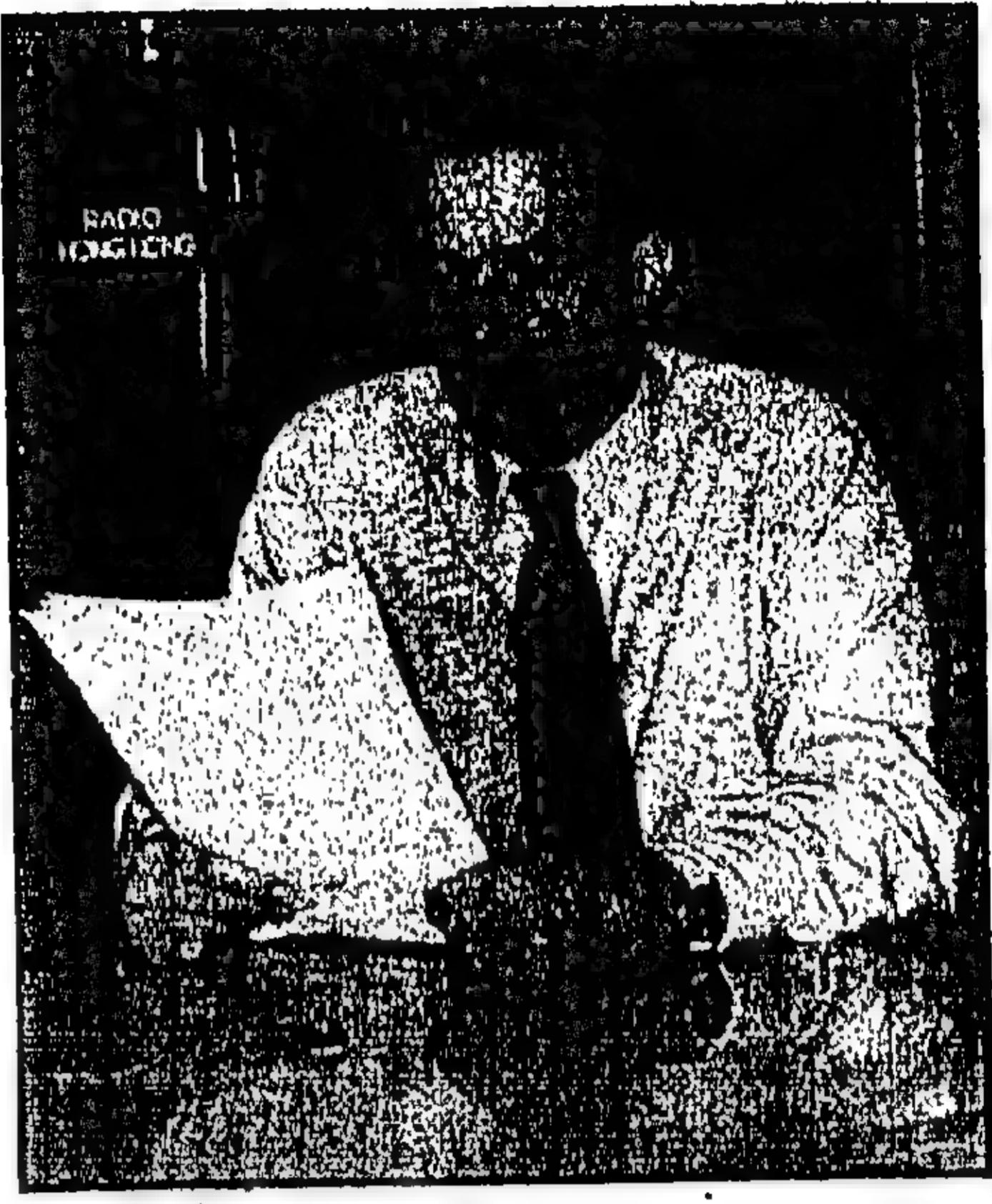
Before settling down to broadcasting he had been a farm labourer in Hampshire, a postman in Northampton, a bartender in the South of France, a market research interviewer in London, a navvy on an aerodrome, a mother's help in Norfolk, a porter on British railways, a chauffeur, a factory hand, a swimming pool attendant, a shopwalker in a London store and finally a schoolmaster. He feels that this was good training for broadcasting in which you are liable to be asked to meet anyone and do anything.

Apart from three years in the Army and three years at Cambridge he spent every possible holiday in France which he considers civilised. He once walked from Ostend to Hamburg and back and since then doesn't enjoy walking.

Tim Birch has been with Radio Hongkong since 1954 and has had a go at most things since then. He most enjoys writing features, but finds that practically any broadcasting job can be fun because you're always dealing with people.

He most enjoys driving and talking about motor cars. He most dislikes garlic in food and cowboy films.

Tim is married to a New Zealander and has three sons.



TIMOTHY BIRCH

1.15 THE QUEEN'S HALL.
Light Orchestra.
1.00 MORNING PRAYERS.
By The Very Rev. F. S. Taylor.
1.20 JOURNEY INTO MELODY.
TIME SIGNAL.
1.15 WEATHER REPORT.
1.15 SPECIAL SUMMER NEWS & SPECIAL ANNOUNCEMENTS.
1.20 CLOSE DOWN.

1.00 "TIME SIGNALS FOR SQUARES."
TIME SIGNALS FROM THE BRITISH ISLES.
Second compiled & presented by Bill Dorward & Ian McCallum.

1.15 "DIARY FOR TODAY."
WEATHER REPORT.
1.00 "TIME SIGNALS FROM THE BRITISH ISLES."
TIME SIGNALS FROM THE BRITISH ISLES.

1.15 "MAN'S TRAP."
Vera Lynn (Vocal) & Robert Farson & His Orchestra.

1.15 "TIME SIGNAL REPORT."
TIME SIGNAL, THE NEWS.
1.15 "TIME SIGNALS FOR SQUARES."
TIME SIGNALS FOR SQUARES.

1.15 "TIME SIGNAL REPORT."
TIME SIGNAL, THE NEWS.
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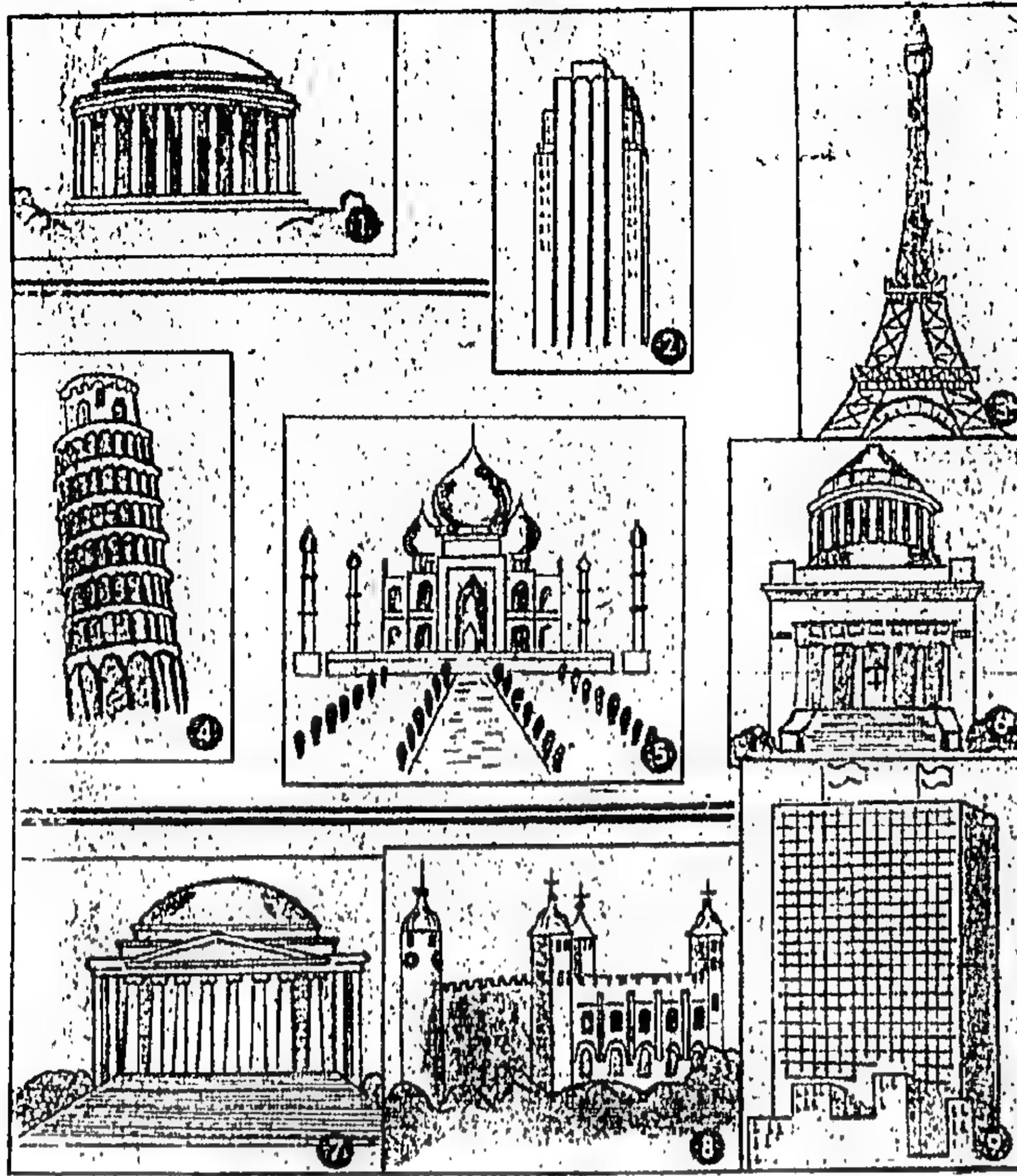
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★ ★ ★ FEATURES FOR BOYS AND GIRLS ★ ★ ★

DO YOU RECOGNISE THESE?



The names of the buildings in the picture are in this list below. Match each one with its correct letter: A, Taj Mahal, B, Pantheon

of ancient Rome, C, U.N. Building, D, RCA Building, E, Grant's Tomb, F, London Tower, G, Eiffel Tower, H, Thomas Jefferson Memorial, I, Leaning Tower of Pisa.

son Memorial, I, Leaning Tower of Pisa.

Answers: 1, h. 2, d. 3, e.

Good News From A Green Sprig

HIStory has painted a picture for us which we all love. It is Christopher Columbus, richly dressed in complete armour, going ashore at San Salvador to plant there a banner embroidered with a green cross and the initials of King Ferdinand and Queen Isabella of Spain and to give "Immense thanks to the Almighty God" for their safe landing.

But it is tradition that tells us that in his left hand he carried a small, green branch covered with scarlet berries.

When the Santa Maria, the Nina and the Pinta set sail in 1492, very few of the sailors were at all enthusiastic over this voyage into uncharted seas. Poor Columbus had almost as many difficulties in getting his crews for the three ships together as he had in raising the money for the voyage.

But once they had set sail he didn't have too much trouble with them until they reached the Canary Islands. There they landed to pick up a new



Christopher Columbus

rudder for the Pinta which she had lost.

The route had been travelled before and they knew where they were going.

But from that time on, for two months, everything that happened seemed to be an evil omen. Columbus spent much of his time quieting their fears and trying to breathe some of his own magnificent courage into them.

Their compass went wrong. They got caught in the heavy winds in the Sargasso Sea and were sure they were to be lost.

The wind always seems to blow from the east and they kept telling Columbus that it probably blew that way all the time and they would never be able to sail back home. Whenever they thought that at last they had sighted land, it always turned out to be only low-lying clouds.

Then on October 11, two months and eight days from the date on which they had set sail, they saw floating towards them, in the glow of a golden sunset, a live, green branch covered with red berries, and they knew that land was very near.

John Burroughs—few have known more about plant life than John Burroughs—tells us that the little branch was probably the sandal thorn, a tree belonging to the rose family, which grows along the coast from Virginia to the Gulf.

It is the family to which apples, pears, peaches and strawberries belong.

The southerners call one of their trees in this family the apple-haw, and they make delicious jam and jelly from its fruit.

In describing the bright red berries on the branch that floated out to meet the Santa Maria, the Nina and the Pinta, bearing the good tidings that land was near, one poet says that to the sailors they were far dearer than the shining gems that were sewn into Columbus' doublet.

—By JANE GATES

YOUR PUZZLE CORNER

Trip to Yemen:

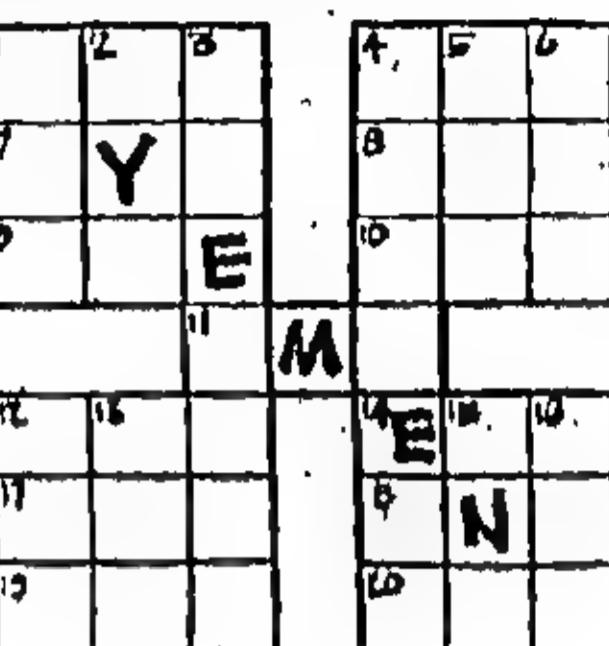
YEMEN REBUS

Use the words and pictures to find the four facts about Yemen hidden here by Puzzle Pete:



YEMEN CROSSWORD

To give you some help, cartoonist Cal has lettered in the name YEMEN on Puzzle Pete's crossword puzzle:



AROSS

- 1 Dance step
- 4 Period
- 7 Organ of sight
- 8 Before
- 9 Tiny
- 10 Body of water
- 11 Remains (ab.)
- 12 Reverential fear
- 14 Goddess of the dawn
- 17 Lester's nickname
- 18 Registered nurses (ab.)
- 20 Paid notices in newspapers
- 20 Golfer's mound.

DOWN

- 1 Church seat
- 2 Affirmative vote
- 3 Soothsayer
- 4 Ice cream or cake, for instance
- 5 Mineral rock
- 6 Beverage
- 12 Wing-like part
- 15 Mail
- 16 First number
- 18 Compass point

YEMEN DIAMOND

HODEIDA is one of Yemen's principal ports and the centre for Puzzle Pete's word diamond. The second word is "Goddess of the dawn"; third "a place in Palestine"; fifth "smudges" and sixth, an abbreviation for "roads". Can you complete the diamond?

H
O
D
E
I
D
A

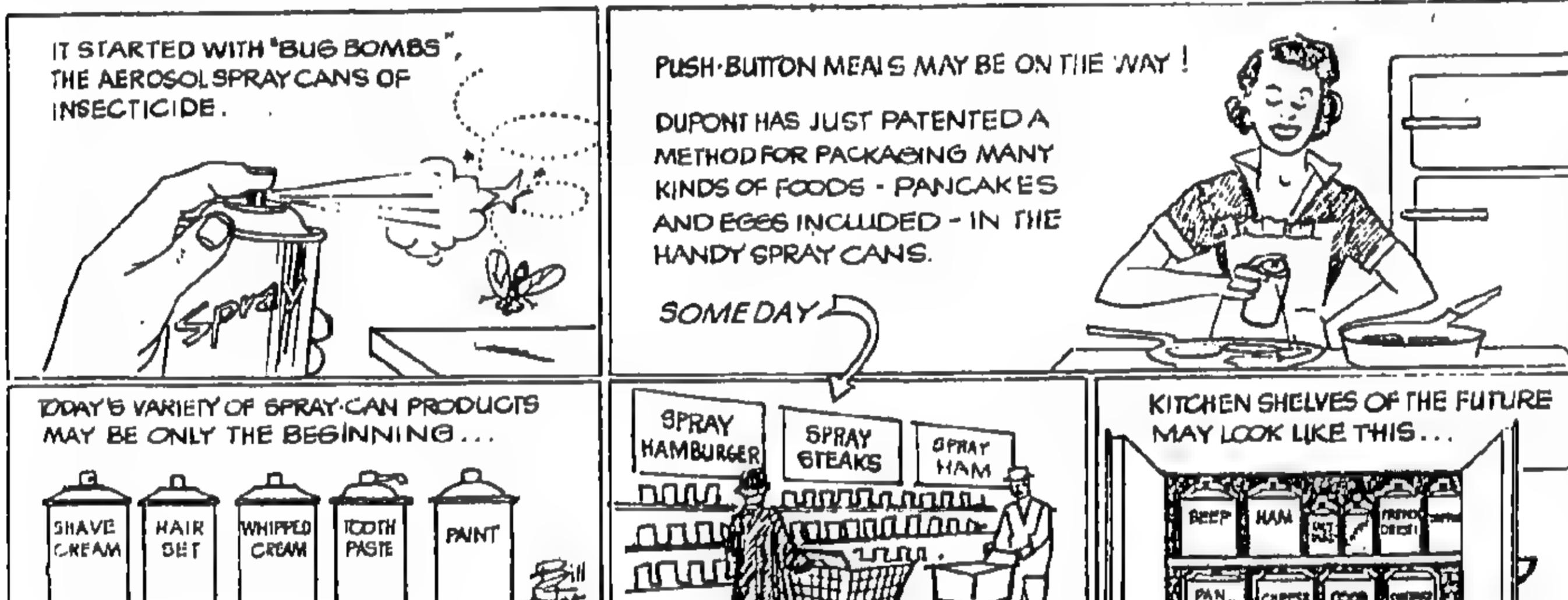
Read these facts about Yemen backward if you run into trouble:
HERMEN SNOITAN DETINU MODNICK TNEICNA FLAT EO YTAERT
(Solutions on Page 20)

BACKWARD CLINCE



AN ARMY HOMING PIGEON NAMED CHER AMI SAVED THE LOST BATTALION IN THE ARGONNE FOREST BY CARRYING A MESSAGE FOR HELP EVEN THOUGH SERIOUSLY WOUNDED.

IS THIS THE FOOD OF YOUR FUTURE?



Pickie And His Friends

—Nobody Could Stay Lost With Them Around—

By MAX TRELL

He looked very sharp and alert.

"Lost?" he asked.

Knurf and Handi nodded.

"Nobody can get lost when I'm around," declared Pickie. "I'll find her for you."

A few minutes later, Knurf and Handi and Pickle Poo were walking rapidly down the street.

"There's a friend of mine standing on the corner," said Pickie. "I'll ask him if he's seen the little girl."

Spotted Terrier

Pickle's friend was a Terrier with black and white spots. Pickle can right up to him.

"I say, old chap," began Pickie.

"Here now, what's the matter?" Pickie asked, sitting down on his tail to keep it from wagging.

"We're a little worried, Pickle," replied Handi.

"Worried?" said Pickie. "I'm sorry to hear that."

"That's all right, Pickle," Knurf said to the Poodle.

"I'd like to help you," Pickie offered.

"We're waiting for someone," answered Handi.

"It's the girl who lives in the house around the corner," Knurf explained. "She was supposed to be here by now."

"That's why we're worried," said Handi. "We're afraid she may be lost."

Sharp And Alert

At this, Pickle jumped up. His tail wasn't wagging any more,

He thinks she went inside one of the stores."

Knurf and Handi went down the street. They passed several stores: a grocery store, a dry goods store, a hardware store and a drug store.

"But which one of the stores can she be in?" Handi wondered.

"Let's look in all of them," said Knurf.

Meanwhile, Pickle had been talking to a Canary in a cage hanging in the window of the house just above the drug store. Pickle came running up to Knurf and Handi.

In The Window

"I'm sorry I'm late," she said. "I hope you weren't worried."

"Pickle, Poo, and my friends found you," Handi said.

Knurf and Handi and the little girl walked happily up the street eating their ice cream cones, while Pickle walked after them, wagging his tail.

It has only been within the last few decades that astronomers, with giant telescopes, and scientists, working in laboratories, have made any real headway in unlocking the mysteries.

Stars, like people, come in assorted sizes.

The biggest, called supergiants, are the largest single things in the universe. One super-giant, called Betelgeuse (pronounced "beetle juice"), has a diameter estimated at 400 million miles. The next largest stars are called giants, and their diameters are from 10 to 40 times greater than our sun's.

Why, then, do stars seem to change positions in the sky almost hourly? This is because Earth rotates each day.

Just as the Earth's revolving motion makes the sun appear to swing across the skies, so it makes the stars seem to change.

Too, that part of the heavens are brighter than others.

The most common stars are those on the side of the sun and the other side of the sun.

Why? Well, our glowing giant,

the Earth, is constantly moving in its yearly flight

around the sun.

ALL RIGHTS RESERVED

The gentleman hesitated. "Yes, it is impossible to save that old stick back as quickly as we can," he says. "You may try if you like; and if you don't find it at once I'll fetch my nephews. Hi, come away from the edge, you know how dangerous it is."

Then Pickle came back to them.

"The Cat said he saw the little girl running down the sidewalk,

MORE WONDERS OF THE HEAVENS

MEN HAVE BEEN studying the stars for thousands of years trying to unwrap the secrets they hold. But because the subjects were handicapped by superstition and little or no equipment, they didn't get very far.

These blazing balls of gas, parading across the night skies trillions of miles from earth, look deceptively alike. But they are as varied as pictures in an art gallery. Astronomers have found they differ greatly in colour, size, brilliance and temperature.

It has only been within the last few decades that astronomers, with giant telescopes, and scientists, working in laboratories, have made any real headway in unlocking the mysteries.

Yellow stars, such as our sun, have temperatures of about 11,000 degrees, while the surface heat of red stars is about half that. The interior temperature of stars, however, runs into millions of degrees.

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—WILLIAM J. WEISER, JR.

VENUS HIDES BEHIND THICK CLOUDS

AFTER A ROCKET SHIP touches down on the moon, experts think Venus may be the next port of call.

There are two reasons why Venus may be picked as the first planet to be explored:

When it is between the Earth and the sun, it is the closest planet to Earth, about 26 million miles away.

And Venus, brightest planet in the sky, remains an astronomical mystery that science detectives would like to solve.

Because Venus turns so slowly on its axis—it takes at least one month to make one complete turn—temperatures on the dark side drop to well below freezing.

Scientists have three theories about what is underneath the clouds.

One is that Venus is a dry, barren dust bowl similar to a desert.

The second is that it's completely covered with a watery liquid that contains so much carbon dioxide it must fizz like a bottle of pop.

The newest theory is that Venus contains oceans of oil, some of which has vaporised to form clouds.

Astronomers tell us there is no evidence of oxygen in Venus' atmosphere, and no signs of water vapour. But, they say, there is about 23 times as much carbon dioxide as in the earth's atmosphere.

Because of this lack of oxygen and the surplus of carbon dioxide, it seems unlikely there is any animal life on the planet.

Too, carbon dioxide tends to retain heat, just as a greenhouse does, so the temperature on Venus on the sunlit side is about 160 degrees.

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By William J. Weiser Jr.

The Giles Family land in Dublin

NOW THEY'RE SETTING OUT SOUTH... AMONG THE MOST GILESISH PEOPLE IN THE WORLD



JACOBY on BRIDGE

The Sky's The Limit!

PETER BURGOYNE'S

News From Britain

BRITAIN is shifting from the welfare state mentality. While everyone agreed that the young, the weak, the handicapped should be cared for and protected by the community, the danger existed that cradle-to-grave cushioning by the state might smother the spirit of enterprise and industry.

There are two sources of inspiration for enterprise—dire economic necessity and inducement.

Any administration in Britain which exploited the former alternative would be committing political suicide. The slogan should not be "work or live", but "work to live better".

Britain's Conservative government is using the latter and holding aloft the ideal of a "property-owning democracy".

Recent easing of the credit squeeze had been aimed at making more readily available houses, cars, up-to-date domestic equipment, luxury goods generally. All inducements to work harder, earn more, live better.

Now industry is wading in to increase the inducements by giving employees a bigger stake in their jobs. Recently two major firms announced their intention of setting up shops at their plants where employees could buy shares in the company.

On top of this a mighty hire-purchase finance firm has come along with a scheme which will allow would-be investors to buy stocks and shares on the installment plan.

All of these are symptoms of a widespread movement to give workers an incentive interest in the firms which employ them.

It is beginning to look as if, under the Tories, there is being found a formula for living calculated to appeal to the British character: no limit on enterprise and industry allied to adequate provision for those who through no fault of their own must be helped.

On Wheels

MORE than a quarter of a million Britons are living on wheels. And their numbers are being added to at the rate of more than 28,000 a year. They are the nation's caravan-dwellers. Not gypsies or bohemians or free-spirited. Just ordinary people with ordinary jobs, solving their housing problems their own way.

On sites and parking lots all over the country, usually clustered around the outskirts of large cities, the caravans

stand. Tiny gardens around their wheels, well-worn paths to their steps give them an air of semi-permanence.

And its that semi-permanence that is beginning to worry local authorities. Most local authorities are agreed that caravans represent substandard housing, and that they breed a sort of apathy; too often the temporary solution to the housing problem becomes permanent.

Few local authorities like to have residential caravan sites in their neighbourhood. Most would like to be rid of them.

But the law covering caravan-dwelling is so riddled with loopholes that an astute site-operator can spin out the skirmishing over any order against him to as much as three years.

Although they lose in the end, site-operators find that the profits earned in the meantime make the skirmishing worthwhile.

More & Too Much

A NOTHER sign of better times. Britons are eating more meat per head. More than before that was \$1 lb a year for each person now as opposed to \$0 lb then. Incidentally, the current figure is nearly double that of 1951 when the present Conservative administration came to power.

At times Britons are eating more, they're drinking more, too. Much more, it seems, than is good for them.

Figures just released show an alarming jump in drunkenness conviction figures in England and Wales in 1957. Last year drunkenness went up by more than 11 per cent.

That figure, in itself, is not regarded officially as alarming. But, as part of a continuing trend, it has rattled the government sufficiently for them to order an immediate investigation to find out what's behind all this drinking.

The figures which have disturbed the government are these—drunkenness convictions have soared from 25,170 in 1947 to 37,002 last year.

And there is more drunkenness now than there was even during the war years.

Particularly worrying is the rise of drunkenness among young people.

Big question now: What does the government propose to do with the information it

that police work and punishment is not the answer to shoplifting.

News Conference

ONE of the more abused institutions in Britain today is the news conference. These began as a means of some newsworthy body, say a government department, meeting the press to answer their questions and make known its policy.

Nowadays, editors are beset with invitations to news conferences covering just about every subject under the sun.

The extent of this for calling news conferences was highlighted this week when some children in the West Country refused to go to school in protest at crowded conditions aboard school buses.

In order that their case should not be misunderstood, the youngsters summoned a press conference where hard-bitten reporters were addressed by a sixteen-year-old schoolgirl.

Rat Wrap

A lot of the romance was stripped from mink coats this week when two very senior judges in the Appeal Court got around to discussing the subject.

Whatever the findings of the magistrates' investigation, the country's doctors are going to be interested. For the medical profession here has long held

that rats may be the Rolls Royce of rats. But it's still just a rat.

• BY • THE • WAY •

by Beachcomber

IF the Post Office wants to make more money it should copy the American idea of introducing delicious flavours into the gum on the backs of stamps.

Sculpture by the ton

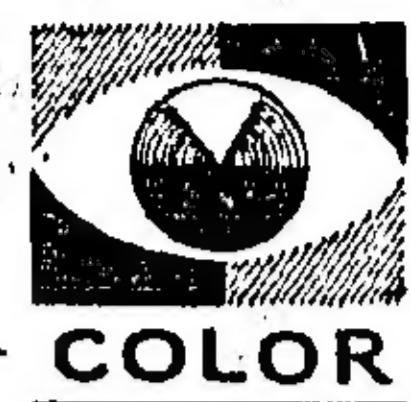
THERE seems to be a growing habit of estimating the artistic value of a piece of sculpture by its size. Whenever a new work is criticised its height and weight and the total area it covers are rated by the art critics as though to say: "Just think of it! Ninety tons of it!"

This approach to sculpture reminds me of the wealthy rataquouere who said to his wife when she bought a miniature: "My dear, surely we can afford something bigger than that now that we're going in for pictures."

The alternative

I READ of a man who has spent four years in building an electric organ in his house. My account of this feat says that the organ can produce the sound of a dog barking. To reduce the whole business to its simplest terms it is necessary to point out that the man could have saved time and money by buying a dog, instead of creating difficulties for himself.

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VULCAIN cricket

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VULCAIN cricket

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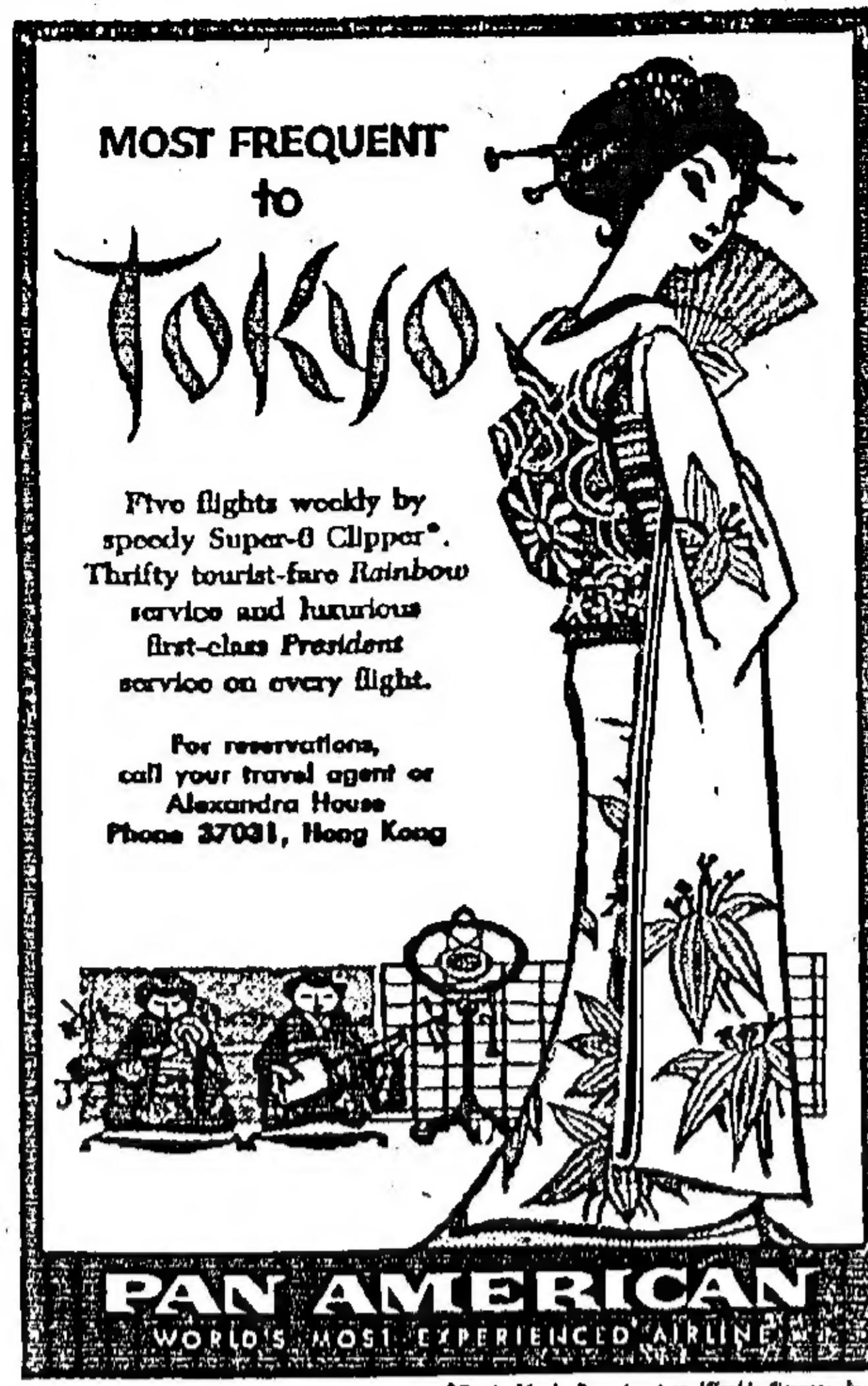
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Fleet Rugby Semi-Finals Today



'Doc' Is The Brainwave That Built The New Arsenal

HE bounced on to the field at the Boleyn Ground, Upton Park, last week—a blonde ball of fire whose shouts of command, bawled in the broad accents of Glasgow, could be heard in all parts of the pitch.

Tommy Docherty is the name—Arsenal's left half in that tense local Derby against West Ham, and the star who, more than any other player, has inspired the great Arsenal revival this season.

Watching from the side-lines, George Swindin must have felt very proud.

For it was a sud on Swindin—the restless tough guy who has galvanized since he became last summer—which brought the equally tough D. P. to Highbury. "When I came here in August," Swindin told me, "I realised that what this young Arsenal team needed was an experienced, stabilising personality in half-back."

An Arsenal's goalkeeper after the war, Swindin played behind Joe Mercer—the footballer with the spindly, "spiral staircase" legs.

Unforgettable

It was this unforgettable memory which launched Swindin, when he returned to Highbury, on his quest; for another half-back giant in the Mercer mould.

But where do you start looking when your target is perfection itself? Where, these days, do you find a master wing-half—a man to go with no hard in practice names as in the real thing? A man who is never satisfied, never still, and who never seems to tire?

It was then that the dark-haired dynamo who is George Swindin played a "long shot." Hearing a whisper that Docherty was dissatisfied at Preston, he picked up the phone and called the Preston manager, Cliff Britton.

Said George, without ado: "Tommy Docherty for sale? If so, how much do you want?" Arsenal won't engage in an

PUBLIC ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED. All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable prior to the Meeting from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, D'Aguilar Street and Nathan Road, Kowloon, only on the written introduction of a Member, and on production of his Guest Record Card. Members are limited to 6 guests each Race Day, and will be responsible for all guests introduced by them.

GUEST BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

The 8th Floor is restricted to Members, and Ladies wearing Ladies' Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

CASH SWEEPS

The price of admission will be \$3.00 each per day payable at the Betting Booths or Pay Off Booths in the Enclosures.

SPORTS QUIZ



SPORTS QUIZ

- Who was the last footballer to score three goals in an FA Cup Final?
- Australia beat the United States 5-0 in 1955 and 1956. What sport were they playing?
- Which jockey has won the Derby the most times?
- Only one American golfer has won the British Open Championship on his first attempt. Name please.
- Which world famous boxing arena has recently been turned into a write-house?
- What sports do you associate with (a) the Achilles club, (b) Juventus, (c) I Zingari?
- Which country won all the men's swimming events in the 1948 Olympics?
- Which Australian cricketer made the first century against the present MCC tourists?
- Randolph Turpin has just announced his retirement. What world title did he once hold?
- "Believed to have originated in India...players start with a red end and take it hot whenever they wish?" What's the game?

(Answers on Page 19)

TOTALISATOR

Bookmakers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tie the men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

HONG KONG, 15th November, 1958

NEWFOUNDLAND AND 8TH DESTROYER SQUADRON ARE LIKELY FINALISTS

After seeing the Navy in action on Thursday evening there is little doubt where rugger fans will be heading this afternoon. On the Navy ground in Causeway Bay the Navy are running off the semi-finals of their Fleet Rugby Knockout Competition. In fact keen fans will no doubt echo the famous shout of the Cossack sailors when they boarded the "Altmark," "The Navy's here."

By
Pak Lo

ability to stop Martin, who is without doubt the airmen's trump card.

Of the two sets of halves Radcliffe and Gibson should produce the more polished attack.

The RAF has one great weakness, which is the very one that Club "B" can capitalise upon, and that is putting the ball back in the lineouts.

The Club "B" before now has

upset stronger XV's by breaking through the lineout and hampering the halves already harassed by their own forwards' bad tactics.

At Its Weakest

In the match with Club "B", the RAF are without Coombes due to a leg injury, Pringle just recovering from concussion received last weekend, and which made him play such a poor game, and worse who last Saturday at Kai Tak broke his wrist.

"Arsenal are a great club,"

he says. "The greatest."

Yes, Thomas Docherty, with his cocky bounce and non-stop flowing style, exemplified the spirit of the New Arsenal.

Perhaps he remembers that immortal Alex James also came from Preston . . .

Although the "A's" are not

playing this weekend the "B's" have not been strengthened by its inclusion of any "A" players and in fact the "B" side is at its weakest for some time, particularly in defence where Heeman does not have the

ability

to

defend

well.

In the second game it is

anyone's guess though as usual

this column will stick its neck out and predict a narrow win

for the 8th Destroyer Squadron.

Definite Danger

The latter have the better pair of halves in Rodd and Melhuish, Thursday's choice for the Navy side that beat the Rest of the Colony, and while the Frigates have a slightly stronger pack, they do not have the equivalent of Rothwell in the loose.

However, the New Zealanders who form the greater part of the 3rd Frigate Squadron XV are noted for their stringing efforts and Hill and Morey in the centre of the threes will be a definite danger to the Destroyer Squadron if they manage to get a steady supply of the ball.

The two full backs, Win and Smith are on a par but the Destroyer Squadron has the nice combination of Delaney and Beutel on one wing and with Rodd and Melhuish in front this combination should win the game.

In this column's estimation the finalists who will fight it out on the 27th will be Newfoundland, and the 8th Destroyer Squadron.

THE TEAMS

Following are the teams for today's games:

Club "B": McFadyen, Heenan, Addis, Wiggett, Cooke, Lochrie, Tancock, Turner, Dilworth, Spencer, Bowes, Thewles, Bank, Swindin, D'Eath.

RAF: Wilcox, Burwood, Martin, Miller, Poyner, Radcliffe, Gibson, Haigh, Potter, Wright, A. N. Other, King, Roberts, Brackenbury, Fletcher.

Tamar: A. N. Other, Russell, Watson, Allfrey, Amaz, Freeman, King, Harvey, Isaac, Budd, Lee, Taplin, Stroud, Dunstone, Precious.

3rd Frigate Squadron: Win, Bevan, Hill, Morey, Hocks, Lucas, Haenga, Shortland, Wilson, Shaw, Bristow, Kingbury, Price, Tiriana, Payton.

8th Destroyer Squadron: Smith, Beutel, Delaney, Laughlin, Martin, Melhuish, Rodd, Brown, Osborne, Woolf, Strachan, Poncho, Rothwell, Smith, Owen.

Newfoundland: Hallsworth, Moore, Fenton, Cabban, Lewis, Kirby, Short, Gale, Scarfe, Smith, Tiddy, Jeffrey, Spridgen, Scrivens, Grant.

Referees: Club "B" v RAF —

RAF Touch judge (Other XV's please note): O'Hearn.

Top of the second division games this afternoon is the clash between Army "North" and the league leaders Army "South" who are at the moment the only unbeaten team in the division.

Army "North": largely through the efforts of holder Ralph who took seven wickets for 37, handed the then joint

league-leaders, RAF, their first defeat of the season last week.

True sportsmen that they are, there is no doubt that they will not play favourites to any team, and when seen and close fight is anticipated.

Army "South": largely through the efforts of holder

McMahon, and the ability

of the Optimists to break

through the KCC attack is at its lowest depth of the season

and for that reason the reason this afternoon barring a draw will be in favour of the "Optimists" despite the latter's poor batting display last week

against the Indian Recreation Club.

Crangegower will be at home to the game and fighting Police eleven, who can always be depended upon to give an attractive display of bright cricket no matter how the game goes.

On paper Crangegower

should be able to chalk up their second win of the season, but on the field the happy-go-lucky carefree spirit of the Policemen can often produce surprising results.

Full Points For IRC

At Mission Road, Indian Recreation Club will be guests of Navy and Dockyard and should walk away with full points. I am of opinion that the Indians have lost some very valuable points by not taking chances with their away game against RAF at Kai Tak, and are stalling with the exception of Owen-Hughes their strongest team available.

It is very doubtful if the airmen's batting can stand up to the formidable array of "Scorpions" bowlers, Frank

Howarth, R. Campion, D. Lauch, J. Leekie, J. Peulen, I. L. Stanton and F. A. Welles.

A slim hope for them to

surprise victory rests in the

ability of the bowlers putting

up some exceptional per-

formances with the ball against

the solid batting of the "Scor-

pions".

Opportunities

Indian Recreation Club and

Crangegower Cricket Club, the

two strongest contenders for

the title of "champions for

drawn matches" are afforded

the opportunities this after-

noon of getting out of the rut,

and if they don't they have

only themselves to blame.

Crangegower will be at home to the game and fighting Police eleven, who can always be depended upon to give an attractive display of bright cricket no matter how the game goes.

On paper Crangegower

should be able to chalk up their

second win of the season, but on

the field the happy-go-lucky

carefree spirit of the Policemen

can often produce surprising

results.

First Day of Four Race Meeting,

Hoppy Valley, 2 p.m.

1st Division: IN v Dockeyard v

IRC v South v Army "North";

RAF v Scorpions v CCC v Police;

2nd Division: IN v Dockeyard v

Army "South"; Army "North"; v Army

Scorpions v CCC v Police v

RAF v KGV v RAF; Recreco v Phoenix; Army "South".

Second Division

Top of the second division

games this afternoon is the

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<p

SATURDAY SPORTS SPOT

Finger-Wagging By A Referee Is A Most Annoying Habit

At a recent meeting of football personalities in the Midlands of England, a representative of the Football Association who was speaking on various aspects of match control commented "Gentlemen . . . from his earliest times a child is warned that it is bad manners to point, and I suggest to you now that it is the worst possible soccer manners for a referee to point his finger in a player's face while he is remonstrating with him over some act of misdemeanour".

More recently, and in much closer proximity something very similar happened. While he was attending the Asian Games in Tokyo earlier this year Sir Stanley Rous, Secretary of the English Football Association, lectured to a gathering of referees and other officials.

At question time he was asked how a referee should act about administering a caution. In his reply Sir Stanley advised the referee to stop play and, using his hand but not a pointing finger, beckon the offender towards him. As soon as the player starts to move towards him the referee should advance and meet him half way. The player should then be told firmly and quietly how he had transgressed the rules and he should also be told the referee's intention.

Sir Stanley made it clear that a referee should never stand dogmatically calling a player to him . . . and he should never lay a hand on the player neither should he wag a pointing finger under his nose while he is speaking to him.

Annoying Habit

If you read my report on the game between KMB and the Army which was played at Boundary Street last Sunday you will know that I made a strong point of the fact that the referee in charge of that game had persistently wagged his finger under players' noses while he was speaking to them on the field of play.

It is a most annoying habit and it raised many adverse comments in the stands of Boundary Street. One leading local administrator pointed out that the fault was often used to mask weakness or an inferiority complex on the part of the man in charge of the game.

As far as Mr Lyttle -- the referee involved in last week's game -- is concerned I do not believe that either of these is true. He is a most competent official and I consider that once he has really settled down in Hongkong he will emerge as our No. 1 whistler. It is mainly for this reason that I have raised the question of finger-wagging at such length.

Wagged His Finger

There is of course a humorous side to this sort of thing . . . and followers of the Arsenal may recall the story of an incident which is alleged to have taken place at Highbury some years ago . . . and which involved a famous red-headed half-back who always removed his dentures before going out to play in a match.

During the heat of the game the referee found it necessary to have a strong word with this particular player. On the spur of the moment the referee

By

I. M. MACTAVISH

the various Services in the Far East to an Annual Tournament which could, if necessary, be held in each competing country in rotation.

This was no idle suggestion and the man who made it said that if it ever came into being he would make himself personally responsible for providing a suitable trophy.

Now I know that at first glance there are some very obvious snags not the least of which is finance, and I'm not going to pretend that I know how the problems can be tackled let alone solved.

Can Succeed

I'm not what you would call a rugby fan but I do enjoy watching a good game and there must be many more like me who would be tempted to the sidelines by the right kind of international match.

A great deal would depend on how much a project was handled but, as it is nowadays

obvious that there is no ostrich attitude among rugby officials,

I cannot believe that such a competition could not be made a success.

If the suggestion can be brought to fruition I promise

THE SEAGULL AND THE GOLFBALL

How should the laws of golf be interpreted when a seagull interferes with a player's game?

That's the question being debated by members of a golf club at South Bristol, Maine.

For recently a seagull swooped

on a ball lying near the hole,

picked it up, and deposited it well away from the green.

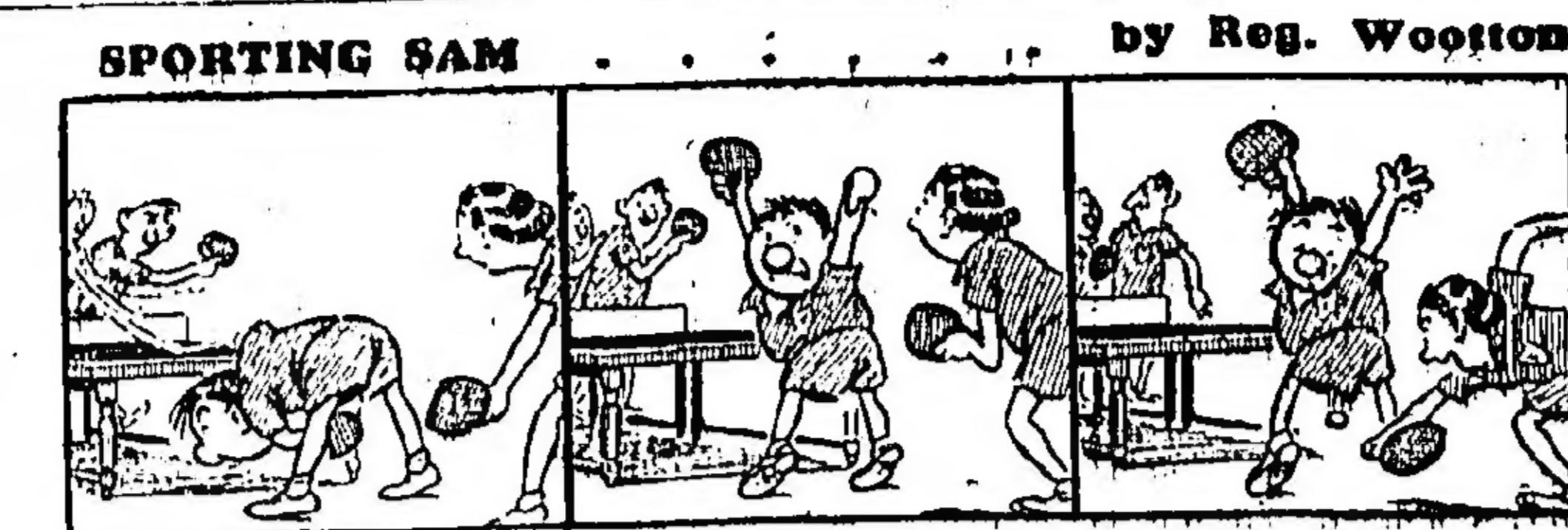
Much to his annoyance, the player Dr Richard Hornberger, was told he must play the ball from where it was dropped.

But Justice was done. Later

in the game he hooked a tee

shot into the rough. And--hey presto--a seagull picked up the ball and dropped it on the green.

Appropriately, the doctor got



SPORTING SAM . . . by Reg. Wootton

BY REG. WOOTTON

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CHINA MAIL

SATURDAY, NOVEMBER 22, 1958.

Sheaffer's
NEW BALLPOINT
WITH EXCLUSIVE
STERLING SILVER TIP

FRENCH ELECTIONS BEGIN TOMORROW

Fewer Reds Expected In Next Assembly

Now Ireland Leads In Golf

Mexico City, Nov. 2. Portly Harry Bradshaw, sometimes pro champion of Ireland, fired his second straight two-under par 70 today to send the Emerald Isle into the individual and team lead in the International Trophy and Canada Cup Golf Championship.

Bridgshaw whipped over the chilly, cloudy 7,210-yard Club de Golf course with names of 37-33 to forge two-round 140 which gave him the half-way lead by two strokes over handsome Florio Van Donck of Belgium, who stood at 142 in the race for the International Trophy.

And the heavy-set Irishman's total added to that of teammate Christy O'Connor, who shot his second straight 73, gave Ireland a two-stroke lead over the United States duo of Ben Hogan and Sam Snead in the Canada Cup race.

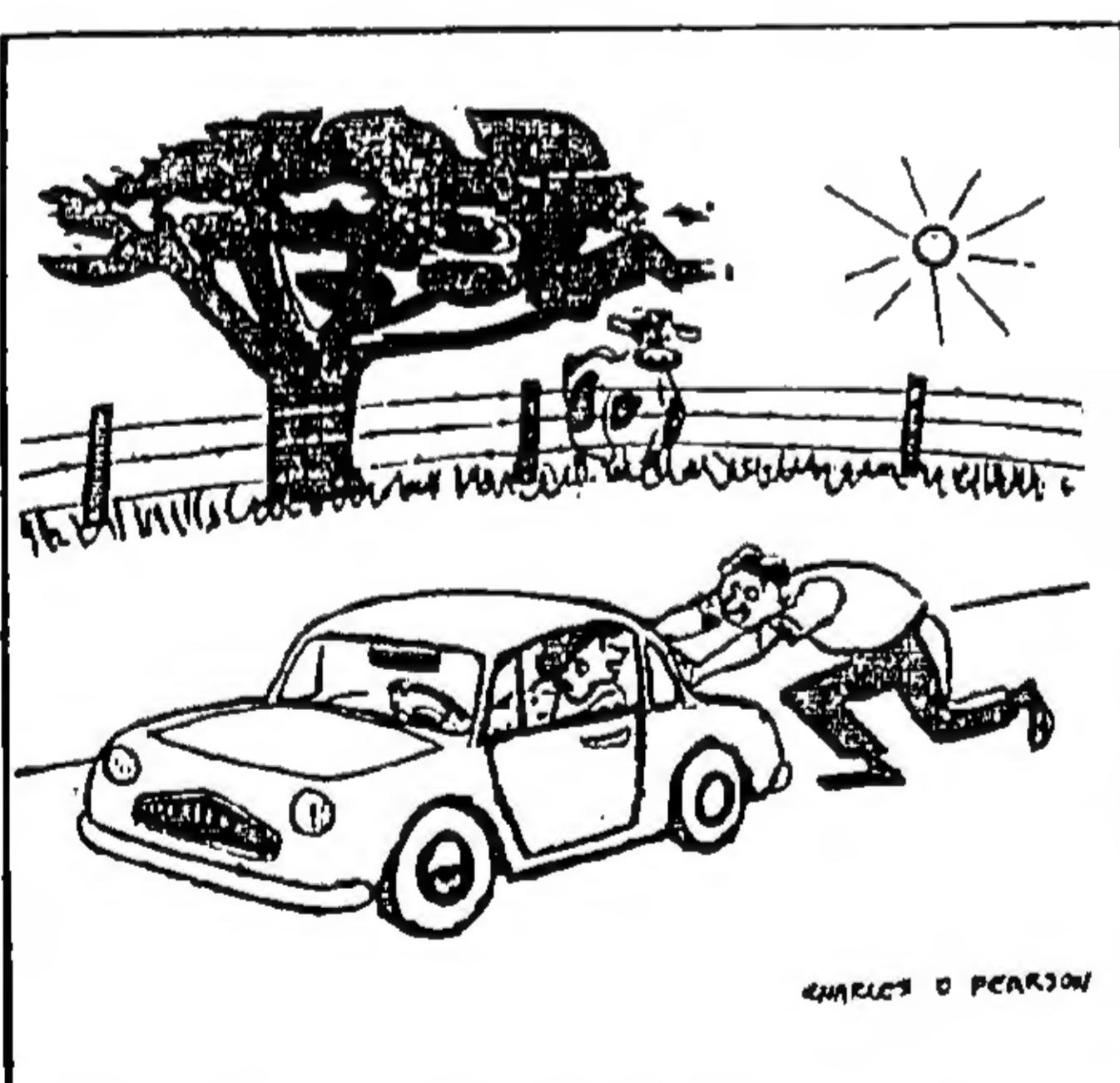
The Irish led with 286 and the United States had 288—four shots ahead of the Australian team which had lead in the first round.—UPI.

New Polio Death

Singapore, Nov. 21. Another poliomyelitis death was reported today, the ninth since the outbreak of the epidemic in Singapore 11 weeks ago.

Four more cases brought the total for the 11 weeks to 312.—Reuter.

This Funny World



"Gee, this makes it even more economical."

HE CAME DOWN STAIRS FOR THE FIRST TIME IN 30 YEARS

Halifax, Nov. 21. People in Nelson Street, Halifax, yesterday saw a neighbour for the first time in 30 years when he walked from his home.

He is believed to have been in his bedroom all that time.

The whole street turned out to see Matthew Sutcliffe, aged about 42, walk to an ambulance with his 82-year-old

mother on their way to hospital. Some neighbours had been told that Mrs. Sutcliffe had a son but few believed it.

Only one—Mrs. Hilda Robson, a widow who has lived in Nelson Street since 1920—remembered Matthew as a youth.

She told reporters "Matthew never came downstairs in 30 years—not to my knowledge." Matthew's cousin, John Lawton, added "I have never seen Matty since he went to bed with a cold in 1928..."

"When a youth he used to come home from work wet through and then set off to the pictures in his wet clothes. He caught a cold and went to bed. That is how I remember it and it was in March, 1928." Mrs. Sutcliffe has been detained in hospital because of failing health. Matthew has been detained for observation.—China Mail Special.

Peter May Could Crack Under The Strain

Paris, Nov. 21. France will start electing the first lower house of parliament on Sunday under the new constitution gathered by General de Gaulle and adopted by nearly 80 per cent vote of the electors in a referendum taken last September.

General de Gaulle, whose prestige was raised to a high point by the referendum last September showing the country overwhelmingly endorsed his ideas, has refused to be identified with any party.

This has led to some confusion among many electors who are reported by election campaign observers to be confused by the multiplicity of political labels. The big number of candidates and the relatively small difference between most of their programmes.

There are at least eighteen parties or splinter groups, but the main streams of political sentiment can be divided into four or five:

★ Communists and fellow travellers,
★ Socialists,

★ Conservatives, including dissident Poujadists, and

12-INCH TOOTH FOUND

US Arms Arrive In Burma

Maidstone, Nov. 21. Workmen have uncovered the remains of a prehistoric mammoth in this Southern English town, a spokesman for the local museum said today.

Bones of a mammoth estimated to have died about 500,000 BC were uncovered 12 feet below a 17th century shop.

The museum spokesman said 20 pieces of leg bone were washed into their positions here by one of two rivers which have since changed their courses.—UPI.

The newspaper Nation said today that three or four more shipments consisting of armoured artillery, light automatic arms and ammunition, were due before the end of the year.

They were all right for rich people in the good old days when they took a trip abroad to play in only one or two cities in their pockets," said tournaments with plenty of Rose. "But the amateur rules are too tough altogether."

Rose, currently under suspension by the Lawn Tennis Association of Australia for failure to account for expense money on a foreign tour this year, plans to meet with U.S. pro tennis promoter Jack Kramer in Sydney on Tuesday to sign a new contract which reportedly will guarantee him a minimum of £10,000 (\$22,400).

Donald Ferguson, President of the LTAA, said Rose's decision to turn pro was "no surprise".

Rose, considered one of the world's best amateur doubles players, was informed by the LTAA this week that his suspension will not be lifted until Jan. 31.

He was found guilty of throwing a bomb at a Turkish cafe in Nicosia during the July communal disturbances with the intent of causing death or injury.

Although no one was injured, under the emergency regulations, the offence carried a mandatory death penalty. Marcos indicated that he would appeal.—UPI.

Britain Beaten

Manchester, Nov. 21. Czechoslovakia avenged a 7-3 defeat on Wednesday when they beat England by five bouts to four in their amateur international boxing match here tonight.—Reuter.

Rose Hits Out At Amateur Rules

Melbourne, Nov. 21. Mervyn Rose, who is turning professional as a result of his dispute with Australia's top amateur tennis officials, today blasted amateur rules as "all right for rich people" but "too tough" for everyone else.

"They were all right for rich people in the good old days when they took a trip abroad to play in only one or two cities in their pockets," said tournaments with plenty of

Rose. "But the amateur rules are too tough altogether."

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Rose, considered one of the world's best amateur doubles players, was informed by the LTAA this week that his suspension will not be lifted until Jan. 31.

The news provoked an outburst from him in which he warned he would wreck the Australian Davis Cup team by doing "some straight talkin'" about other players' expense money.

Later, he decided instead to turn professional rather than "raff" on his fellow players.—UPI.

Crisis At An End?

Tokyo, Nov. 21. Japan's political crisis now in its 17th day tonight drew to a close when the Japanese Prime Minister, Mr. Nobusuke Kishi, and the Chairman of the opposition Socialist Party, Mr. Muniburo Suzuki, agreed to hold a personal "summit" conference to resolve their respective parties' differences.

The meeting has been scheduled for tomorrow, November 22.

A Government spokesman tonight said Mr. Kishi would use tomorrow's meeting to effect a firm agreement from the Socialists for the protection of parliamentary democracy in Japan.

Japan's political crisis began on November 4 when the Socialist party walked out of Parliament when the ruling Liberal Democratic (Conservative) party arbitrarily extended the present session in order to pass the Government's controversial police powers bill.—Reuter.

Scarface Will Tell Yard Of Robbery

London, Nov. 21. Johnny "scarface" Carter, 35-year-old ex-gangster, had an appointment at Scotland Yard, Police Headquarters, this afternoon but told a Member of Parliament that he might not live to keep it.



the additional worry that his strained knee was not 100 per cent right.—China Mail Special.

REDFUSION

11 a.m.: "The Browning Verdict"; 12, "Tune Up"; 12.30, "King Cole"; 1, "Milkman and Girl"; 2, "Keyboard Capers"; 3, "Walter Reilly, News Reader"; 3.30, "Special Announcements"; 3.30, "Lancashire Regiment-Music Played During The Presentation of New Colours"; 3.30, "Request Broadcast-Prescribed by Nick Kendall"; 3, "Phil Vance-Final Episode"; 3, "White Murder Case"; 4, "Music of the Prairie"; 4.30, "Rhythm Parade"; 5, "Signal Requests-Prescribed by Audrey Williams"; 5.30, "Hollywood News Broadcast"; 6, "Morning Magic"; 6.30, "Meet The Stars—George Gruen and Lizbeth Webb"; 7, "Title Signals"; 7.30, "Announcements"; 7.30, "Interlude"; 7.30, "Fiesta Time"; 7.30, "Jazz Is Where You Find It"; 7.30, "Time-Featuring Dickie Valentine"; 8.30, "Voice of Sport"; 8, "Shirtless Bill"; 8.30, "Music From Maxine"; 8.30, "Hollywood News Broadcast"; 9, "Lester and Jan Murray"; 10.30, "Remember When-Starring Paul Whiteman"; 11, "Stop Press"; 12, "Midnight Close Down".

2 p.m.: "The Great Gildersleeve"; 2.30, "Colette Derval, Douglas Fairbanks Jr. in "Success Train"; 2.30, "The Big Show"; 3, "Dinner From The Hongkong Jockey Club"; 3.30, "Commentator-John Pearce"; 3.30, "Sports Feat"; 3.30, "The Bogus Couple"; 5, "Children's Hour"; 5, "Boys' Cartoons"; 5.10, "Puppets On A Stick"; 5.30, "Signal Requests-Prescribed by Calvin Wong"; 5.30, "Circus"; 6, "Hollywood News Broadcast"; 6, "Close Down"; 7.30, "Texas Rangers"; 8, "Close Down"; 10.30, "Music From Maxine"; 10.30, "Hollywood News Broadcast"; 11, "Two Of A Kind"; 9, "Newsworld"; 9.15, "Evening Features"; 10, "Rosemary"; 10.30, "Sheridan in "City For Conquest"'; 11, "Love Night Final"; 12, "Close Down".

3 p.m.: "Unit Requests"; 3.30, "Signal Requests-Prescribed by John Pearce"; 3.30, "Circus"; 3.30, "Hollywood News Broadcast"; 3.30, "Close Down"; 4, "Music From Maxine"; 4, "Hollywood News Broadcast"; 4, "Close Down"; 5, "Children's Hour"; 5, "Boys' Cartoons"; 5.10, "Puppets On A Stick"; 5.30, "Signal Requests-Prescribed by Calvin Wong"; 5.30, "Circus"; 6, "Hollywood News Broadcast"; 6, "Close Down"; 7.30, "Texas Rangers"; 8, "Close Down"; 10.30, "Music From Maxine"; 10.30, "Hollywood News Broadcast"; 11, "Two Of A Kind"; 9, "Newsworld"; 9.15, "Evening Features"; 10, "Rosemary"; 10.30, "Sheridan in "City For Conquest"'; 11, "Love Night Final"; 12, "Close Down".

4 p.m.: "Great Gildersleeve"; 4.30, "Colette Derval, Douglas Fairbanks Jr. in "Success Train"; 4.30, "The Big Show"; 5, "Dinner From The Hongkong Jockey Club"; 5.30, "Commentator-John Pearce"; 5.30, "Sports Feat"; 5.30, "The Bogus Couple"; 5, "Children's Hour"; 5, "Boys' Cartoons"; 5.10, "Puppets On A Stick"; 5.30, "Signal Requests-Prescribed by Calvin Wong"; 5.30, "Circus"; 6, "Hollywood News Broadcast"; 6, "Close Down"; 7.30, "Texas Rangers"; 8, "Close Down"; 10.30, "Music From Maxine"; 10.30, "Hollywood News Broadcast"; 11, "Two Of A Kind"; 9, "Newsworld"; 9.15, "Evening Features"; 10, "Rosemary"; 10.30, "Sheridan in "City For Conquest"'; 11, "Love Night Final"; 12, "Close Down".

5 p.m.: "Unit Requests"; 5.30, "Signal Requests-Prescribed by John Pearce"; 5.30, "Circus"; 5.30, "Hollywood News Broadcast"; 5.30, "Close Down"; 6, "Music From Maxine"; 6, "Hollywood News Broadcast"; 6, "Close Down"; 7.30, "Texas Rangers"; 8, "Close Down"; 10.30, "Music From Maxine"; 10.30, "Hollywood News Broadcast"; 11, "Two Of A Kind"; 9, "Newsworld"; 9.15, "Evening Features"; 10, "Rosemary"; 10.30, "Sheridan in "City For Conquest"'; 11, "Love Night Final"; 12, "Close Down".

6 p.m.: "Great Gildersleeve"; 6.30, "Colette Derval, Douglas Fairbanks Jr. in "Success Train"; 6.30, "The Big Show"; 7, "Dinner From The Hongkong Jockey Club"; 7.30, "Commentator-John Pearce"; 7.30, "Sports Feat"; 7.30, "The Bogus Couple"; 7, "Children's Hour"; 7, "Boys' Cartoons"; 7.10, "Puppets On A Stick"; 7.30, "Signal Requests-Prescribed by Calvin Wong"; 7.30, "Circus"; 8, "Hollywood News Broadcast"; 8, "Close Down"; 9.30, "Texas Rangers"; 10, "Close Down"; 12.30, "Music From Maxine"; 12.30, "Hollywood News Broadcast"; 1, "Two Of A Kind"; 9, "Newsworld"; 9.15, "Evening Features"; 10, "Rosemary"; 10.30, "Sheridan in "City For Conquest"'; 11, "Love Night Final"; 12, "Close Down".

7 p.m.: "Unit Requests"; 7.30, "Signal Requests-Prescribed by John Pearce"; 7.30, "Circus"; 7.30, "Hollywood News Broadcast"; 7.30, "Close Down"; 8, "Music From Maxine"; 8, "Hollywood News Broadcast"; 8, "Close Down"; 9.30, "Texas Rangers"; 10, "Close Down"; 12.30, "Music From Maxine"; 12.30, "Hollywood News Broadcast"; 1, "Two Of A Kind"; 9, "Newsworld"; 9.15, "Evening Features"; 10, "Rosemary"; 10.30, "Sheridan in "City For Conquest"'; 11, "Love Night Final"; 12, "Close Down".

8 p.m.: "Great Gildersleeve"; 8.30, "Colette Derval, Douglas Fairbanks Jr. in "Success Train"; 8.30, "The Big Show"; 9, "Dinner From The Hongkong Jockey Club"; 9.30, "Commentator-John Pearce"; 9.30, "Sports Feat"; 9.30, "The Bogus Couple"; 9, "Children's Hour"; 9, "Boys' Cartoons"; 9.10, "Puppets On A Stick"; 9.30, "Signal Requests-Prescribed by Calvin Wong"; 9.30, "Circus"; 10, "Hollywood News Broadcast"; 10, "Close Down"; 11.30, "Texas Rangers"; 12, "Close Down"; 1.30, "Music From Maxine"; 1.30, "Hollywood News Broadcast"; 1, "Two Of A Kind"; 9, "Newsworld"; 9.15, "Evening Features"; 10, "Rosemary"; 10.30, "Sheridan in "City For Conquest"'; 11, "Love Night Final"; 12, "Close Down".

9 p.m.: "Unit Requests"; 9.30, "Signal Requests-Prescribed by John Pearce"; 9.30, "Circus"; 9.30, "Hollywood News Broadcast"; 9.30, "Close Down"; 10, "Music From Maxine"; 10, "Hollywood News Broadcast"; 10, "Close Down"; 11.30, "Texas Rangers"; 12, "Close Down"; 1.30, "Music From Maxine"; 1.30, "Hollywood News Broadcast"; 1, "Two Of A Kind"; 9, "Newsworld"; 9.15, "Evening Features"; 10, "Rosemary"; 10.30, "Sheridan in "City For Conquest"'; 11, "Love Night Final"; 12, "Close Down".

10 p.m.: "Great Gildersleeve"; 10.30, "Colette Derval, Douglas Fairbanks Jr. in "Success Train"; 10.30, "The Big Show"; 11, "Dinner From The Hongkong Jockey Club"; 11.30, "Commentator-John Pearce"; 11.30, "Sports Feat"; 11.30, "The Bogus Couple"; 11, "Children's Hour"; 11, "Boys' Cartoons"; 11.40, "Puppets On A Stick"; 11.30, "Signal Requests-Prescribed by Calvin Wong"; 11.30, "Circus"; 12, "Hollywood News Broadcast"; 12, "Close Down"; 1.30, "Texas Rangers"; 12, "Close Down"; 1.30, "Music From Maxine"; 1.30, "Hollywood News Broadcast"; 1, "Two Of A Kind"; 9, "Newsworld"; 9.15, "Evening Features"; 10, "Rosemary"; 10.30, "Sheridan in "City For Conquest"'; 11, "Love Night Final"; 12, "Close Down".

11 p.m.: "Unit Requests"; 11.30, "Signal Requests-Prescribed by John Pearce"; 11.30, "Circus"; 11.30, "Hollywood News Broadcast"; 11.30, "Close Down"; 12, "Music From Maxine"; 12, "Hollywood News Broadcast"; 12, "Close Down"; 1.30, "Texas Rangers"; 12, "Close Down"; 1.30, "Music From Maxine"; 1.30, "Hollywood News Broadcast"; 1, "Two Of A Kind"; 9, "Newsworld"; 9.15, "Evening Features"; 10, "Rosemary"; 10.30, "Sheridan in "City For Conquest"'; 11, "Love Night Final"; 12, "Close Down".

12 p.m.: "Great Gildersleeve"; 12.30, "Colette Derval, Douglas Fairbanks Jr. in "Success Train"; 12.30, "The Big Show"; 1, "Dinner From The Hongkong Jockey Club"; 1.30, "Commentator-John Pearce"; 1.30, "Sports Feat"; 1.30, "The Bogus Couple"; 1, "Children's Hour"; 1, "Boys' Cartoons"; 1.40, "Puppets On A Stick"; 1.30, "Signal Requests-Prescribed by Calvin Wong"; 1.30, "Circus"; 2, "Hollywood News Broadcast"; 2, "Close Down"; 3, "Texas Rangers"; 2, "Close Down"; 3, "Music From Maxine"; 3, "Hollywood News Broadcast"; 2, "Close Down"; 4, "Two Of A Kind"; 9, "Newsworld"; 9.15, "Evening Features"; 10, "Rosemary"; 10.30, "Sheridan in "City For Conquest"'; 11, "Love Night Final"; 12, "Close Down".

1.30 a.m.: "Unit Requests"; 1.30, "Signal Requests-Prescribed by John Pearce"; 1.30, "Circus"; 1.30, "Hollywood News Broadcast"; 1.30, "Close Down"; 2, "